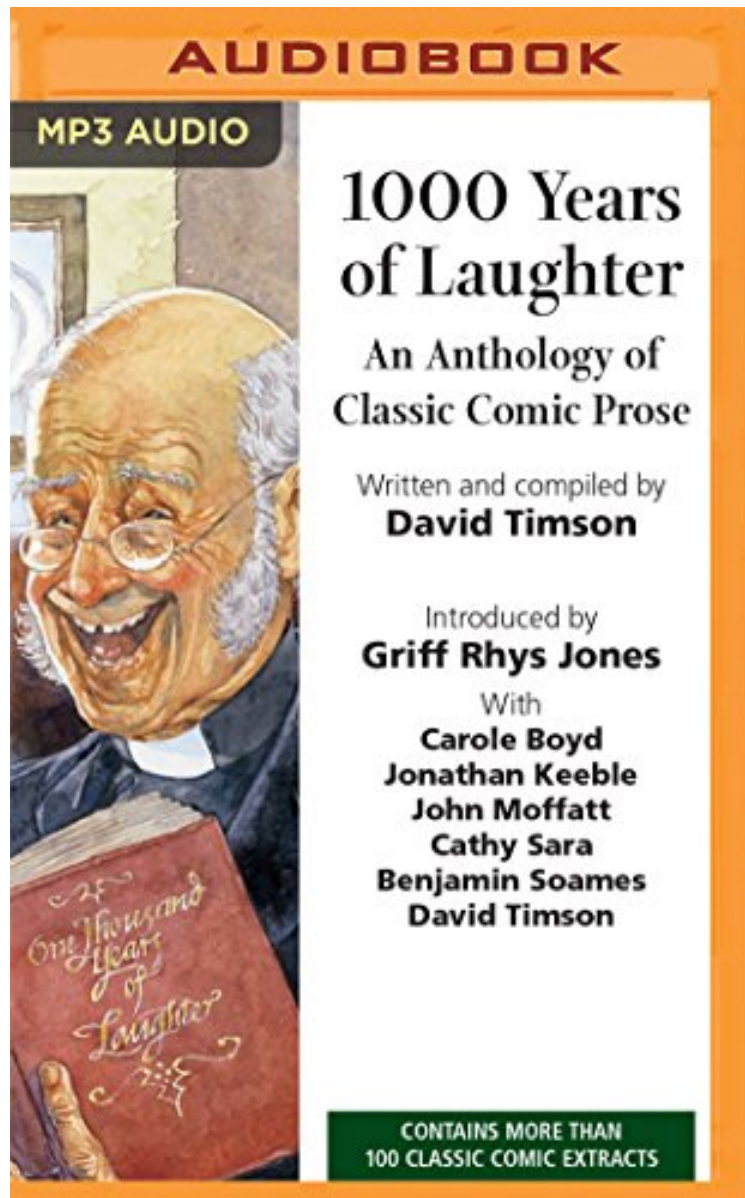


[Ebook free] 1,000 Years of Laughter: An Anthology of Classic Comic Prose

1,000 Years of Laughter: An Anthology of Classic Comic Prose

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#2922863 in Books 2016-04-19 2016-04-19 Formats: Audiobook, MP3 Audio, Unabridged Original language: English PDF # 1 6.75 x .50 x 5.251, Running time: 5 Hours Binding: Audio CD | File size: 44.Mb

Various : 1,000 Years of Laughter: An Anthology of Classic Comic Prose before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1,000 Years of Laughter: An Anthology of Classic Comic Prose:

5 of 5 people found the following review helpful. Disappointing By Gavin Wilson I'm normally a great fan of the Naxos

audiobook surveys. I've already enjoyed the History of the Theatre and the Story of English Literature, both involving the participation of David Timson. But this one just doesn't work for me. Perhaps my sense of humour is too rooted in the present, but I chuckled at very few of the pre-1850 extracts. And yet the compilation does have its moments. I will be spending more time with 'Diary of a Nobody', 'Three Men in a Boat' and 'The Young Visitors' as a direct result of listening to this. The compilation finishes about halfway through CD4. Goodness knows why Naxos saw fit to add on Wilde's 'The Remarkable Rocket' after this. Just because you have the free space doesn't mean you can stuff any old trailer for another audiobook (in this case, 'The Happy Prince').

Laughter is unique to man. This delightful anthology presents some of the funniest extracts in English literature. David Timson starts with Anglo-Saxon riddles and continues with medieval memories, Tudor comic turns, and Restoration buffoonery. The rise of the novel in the eighteenth century brought classic humour from Swift, Sterne, and Smollet, passing the mantle to Charles Dickens in the nineteenth century. Included here are rarities as well, from the antiquarian's cupboard. There are also excerpts from children's literature and twentieth-century classics as diverse as Dorothy Parker and P.G. Wodehouse. An entertainment from start to finish.

From AudioFile This collection is amazing. It isn't always funny because in a thousand years standards of humor have changed drastically and topical puns from even a hundred years ago have aged badly. But when it is funny, it's fantastic. David Timson's selections are masterful, including everyone from Dickens to Wodehouse and Parker. The cast brings them fully to life, handling even the pauses and over accenting of syllables it takes to make some puns work, and switching accents from Twain's frontier English to Wodehouse's British. With selections from children's literature (THE WIND IN THE WILLOWS), wonderful nonsense (ALICE IN WONDERLAND), and satire, this anthology spans Anglo-American civilization, offering something for everyone. G.T.B. © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine