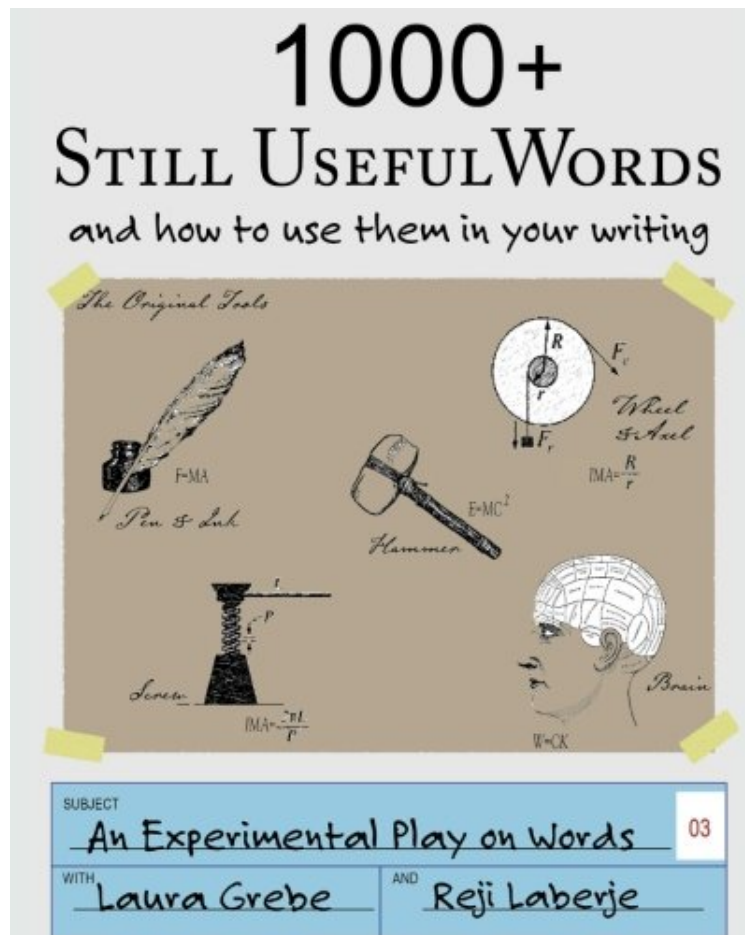


(Mobile pdf) 1000+ Still Useful Words: and how to use them in your writing (An Experimental Play on Words) (Volume 3)

## 1000+ Still Useful Words: and how to use them in your writing (An Experimental Play on Words) (Volume 3)

Laura Grebe, Reji Laberje  
audiobook | \*ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#2820570 in Books Ingramcontent 2016-11-23Original language:English 10.00 x .31 x 8.00l, #File Name: 1945907088134 pages1000 Still Useful Words And How to Use Them in Your Writing | File size: 25.Mb

**Laura Grebe, Reji Laberje : 1000+ Still Useful Words: and how to use them in your writing (An Experimental Play on Words) (Volume 3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1000+ Still Useful Words: and how to use them in your writing (An Experimental Play on Words) (Volume 3):

0 of 0 people found the following review helpful. A delightfully useful book in which the author injects her unique humor ...By Kim W.A delightfully useful book in which the author injects her unique humor and takes you on a vocabulary journey to explore words in a new creative approach. Even if this book is not used for writing purposes, the entertaining word descriptions will keep you fascinated.

Have you ever struggled to find just the right word, but you don't seem to have anything suitable in your...mind? No.

Suitable in your . . . notebook . . . collection . . . ensemble? No. Anthology? That's not it either! Something more like skill set . . . skillset . . . two accepted spellings . . . ough! Have you ever struggled to find just the right word, but you don't seem to have anything suitable on the tip-of-your-tongue . . . on your lips . . . in your back pocket? Front pocket? Frontal lobe? I digress. Okay. I get it. I've been there. I've been there as a mother going through unspeakable loss and attempting to journal. I've been there as a writer in my professional life as a patent lawyer. I've been there in my creative linguist art. That's where these books came from . . . this collection . . . this series . . . these Experimental Word Plays. Attempts at finding just the right words . . . the write words . . . the words to write to think to feel to experience. Whether you're observing the world around you, taking note of the world for personal reflection, or creating an entirely new world as a writer, word lists like the one shared in "1000+ Still Useful Words" are tools that can connect you, to your language, to your world, to your life. Filled with opportunities for you to play on your own, enjoy these thousand or so phrases . . . letter melds . . . linguistic conglomerations . . . blurts . . . you know - WORDS.

About the Author A lifetime Wisconsinite and Patent Law lawyer living in the greater Milwaukee area, Laura knew she wanted to be a lawyer since the first grade when she started reading Nancy Drew books. She also loves science; reading (particularly mysteries with Nancy Drew and Sherlock Holmes being the favorites, science fiction, and tweeny-bopper mysteries and science fiction . . . um . . . in German); scuba diving; jumping out of planes (attached to a qualified person wearing a parachute of course); baking cupcakes (aka: playing cupcake wars in her kitchen); showing Maddy the world; church; singing in the car (these days, usually to Mickey Mouse Club, Doc McStuffins, Sofia the First, and Bubble Guppies), and spending way too much money on Zulily and Shutterfly. Laura's 500+ Happenings to Prove Existence, 700+ Verbal Emojis, and 1000+ Still Useful Words were born out of her Maternity Journal. (Stay tuned! It's coming; we promise!) Through the unimaginable loss of a son that occurred before her pregnancy with Maddy, she and her husband, Josh, recognized the impossible relatability of journals to a grieving person who fearfully hopes and anticipates new life. Being often laid up during Maddy's prenatal days, Laura found herself digging deeper than ever to place intentional recognition on the things she did, felt, and observed. To Laura, these lists were tools to help her describe her days' experiences, but her publisher realized that, to the writers and the therapeutic writing journalists they routinely work with, Laura's simple tools were anything but. So came the Experimental Word Play series that she now brings you.