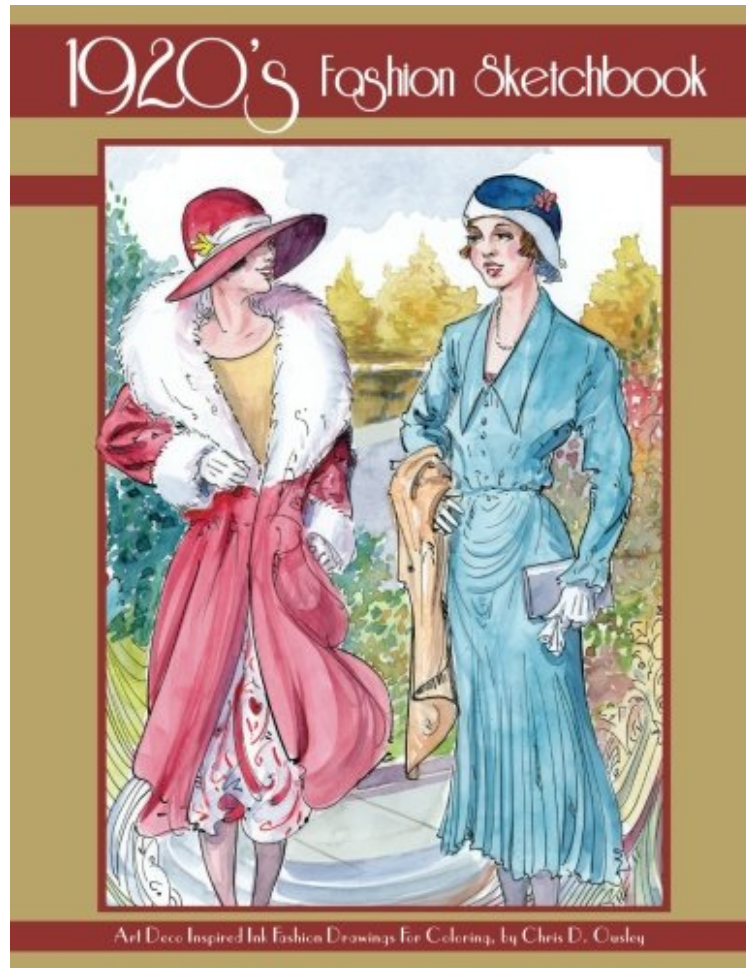


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1920's Fashion Sketchbook: Art Deco Inspired Fashion Ink Drawings

Chris D. Ousley

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0 of 0 people found the following review helpful. Five StarsBy crystal daniels-dentJust what I was looking for.3 of 3 people found the following review helpful. Saucy and Sassy!By Linda. HodgkinsThis is Chris' second book and I give it a WOW! I love his sketch style as I feel these types of pictures give the colorist more latitude in their coloring. You won't find many done in the usual heavy lines of regular books so don't expect that. A sketch is just that. There are pictures of the scenery surrounded variety and also emptier pages which we can use our own imagination to fill in. And the dashing dapper men are so sexy! And also the different types of foot wear and head wear. He's even included

the bonus of a paper doll! I've seen those actually beginning to catch on. How fun! I am really glad I bought his first book because any type of fashion coloring was something I would have never dream I would fall in love with. But fall in love I have! I'm already excited to see what a third book will bring me. Mr. Ousley's skill is phenomenal. Of course there is the usual not so thrilling paper that books published by createspace bring to us but even with that this book contains topnotch artwork. 1 of 1 people found the following review helpful. Excellent quality. By CustomerAnother fabulously illustrated coloring book!!! Excellent quality.

Inspired by fashions of the 1920s and Art Deco, Chris Ousley's ebullient pen style will take you back to the 1920's as you color these. Many flowing dresses, shoes and a few dapper men are waiting for your colors. All hand drawn and inked with my classic dip pens. • 50 single sided illustrations printed on 60 lb pure white paper, great for colored pencils and quality crayons. • All hand drawn by me. No clip or stock art used. • A great gift anyone who enjoys vintage fashion • Suitable for framing and sharing • Drawn with intermediate and advanced skill level colorists in mind. • Plenty of margin for easy removal • For markers you will need to put a heavy piece of card stock or several pieces of paper between the pages to prevent bleedthrough.

About the AuthorChris is a painter and illustrator living in LaVergne Tennessee with his wife Diane, cat Mini Sue and dog Lucky Marie. He enjoys painting and drawing in various genres. Landscapes, a city scene, or maybe a pet portrait will be on his easel. Head over to the drawing board and some Art Deco / Art Nouveau influenced drawing may be there. Maybe a detailed rendering of a local historical building. He studied Illustration at The Harris School of Art in Franklin Tennessee. He likes keeping his skills up to date by attending life drawing sessions, doing perspective and anatomy studies, sketching and reading books on his favorite artists. Chris is proficient in oil, acrylic watercolor, gouache, pencil and pen and ink. He also enjoys playing keyboards, fitness and riding his motorcycle.