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George Orwell

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George Orwell : 1984 (Signet Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised 1984 (Signet Classics):

660 of 715 people found the following review helpful. A must read!!By KRIn the 1960's I first read this book. It has been a guiding reminder through these years of how fragile freedom and democracy can be and of how important it is to be vigilant and aware of trends that may destroy them! (2017)399 of 440 people found the following review helpful. Five StarsBy CustomerThis book is stunning, really makes you think how degraded our government has become.105 of 113 people found the following review helpful. Worried about 1984? Check out "It Can't Happen Here."By Hannahzarah AvarraschildI read this in high school (I'm 72 now) and at that time it was a prediction of things to come. In some ways it's pretty close. It is interesting that people are reading it more now because of the current situation. I think that if they are alarmed by this book they should try "It Can't Happen Here."Another worthwhile book is "A Nation of Sheep" by William J. Lederer

NOW A NEW BROADWAY PLAY STARRING TOM STURRIDGE AND OLIVIA WILDEWritten in 1948, 1984 was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, his dystopian vision of a government that will do anything to control the narrative is timelier than ever..."The Party told you to reject the evidence of your eyes and ears. It was their final, most essential command."Winston Smith toes the Party line, rewriting history to satisfy the demands of the Ministry of Truth. With each lie he writes, Winston grows to hate the Party that seeks power for its own sake and persecutes those who dare to commit thoughtcrimes. But as he starts to think for himself, Winston can't escape the fact that Big Brother is always watching...A startling and haunting vision of the world, 1984 is so powerful that it is completely convincing from start to finish. No one can deny the influence of this novel, its hold on the imaginations of multiple generations of readers, or the resiliency of its admonitions—a legacy that seems only to grow with the passage of time.

.com "Outside, even through the shut window pane, the world looked cold. Down in the street little eddies of wind were whirling dust and torn paper into spirals, and though the sun was shining and the sky a harsh blue, there seemed to be no color in anything except the posters that were plastered everywhere." The year is 1984; the scene is London, largest population center of Airstrip One. Airstrip One is part of the vast political entity Oceania, which is eternally at war with one of two other vast entities, Eurasia and Eastasia. At any moment, depending upon current alignments, all existing records show either that Oceania has always been at war with Eurasia and allied with Eastasia, or that it has always been at war with Eastasia and allied with Eurasia. Winston Smith knows this, because his work at the Ministry of Truth involves the constant "correction" of such records. "'Who controls the past,' ran the Party slogan, 'controls the future: who controls the present controls the past.'" In a grim city and a terrifying country, where Big Brother is always Watching You and the Thought Police can practically read your mind, Winston is a man in grave danger for the simple reason that his memory still functions. He knows the Party's official image of the world is a fluid fiction. He knows the Party controls the people by feeding them lies and narrowing their imaginations through a process of bewilderment and brutalization that alienates each individual from his fellows and deprives him of every liberating human pursuit from reasoned inquiry to sexual passion. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Newspeak, doublethink, thoughtcrime-- in 1984, George Orwell created a whole vocabulary of words concerning totalitarian control that have since passed into our common vocabulary. More importantly, he has portrayed a chillingly credible dystopia. In our deeply anxious world, the seeds of unthinking conformity are everywhere in evidence; and Big Brother is always looking for his chance. --Daniel Hintzsche Yet before one has finished reading the nearly bemused first page, it is evident that this is fiction of another order, and presently one makes the distinctly unpleasant discovery that it is not to be satire at all. -- New York TimesFrom the Publisher7 1.5-hour cassettes