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Jim Davis

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#323488 in Books Davis, Jim/ Young, Dean (FRW) 2008-10-28 2008-10-28 Original language: English PDF # 1 7.76 x .96 x 9.341, 2.12 #File Name: 0345503791288 pages | File size: 19.Mb

Jim Davis : 30 Years of Laughs Lasagna: The Life Times of a Fat, Furry Legend! (Garfield) before purchasing it in order to gage whether or not it would be worth my time, and all praised 30 Years of Laughs Lasagna: The Life Times of a Fat, Furry Legend! (Garfield):

0 of 0 people found the following review helpful. a happy b'day celebration By Robert Plautzit took many many years, but i finally "get" Garfield. now i love it. it is really a great and funny comic. you knew that, but i didnt. now we need the reprinting of the entire series chronologically, in beautiful enduring hardcover books like this lovely volume. 0 of 0 people found the following review helpful. Five Stars By Customer It was a gift 2 of 2 people found the following review helpful. Packed Full of Comic Strips, Plus Great Personal Quips by Jim Davis By D. K. Pritchett I couldn't read the whole thing because my niece wouldn't let go of it long enough. There's no wasted space in this book. It is packed full of comic strips ~ many, many black-and-white ones and some full pages of colored Sunday cartoons. There are also little quips and personal stories by Jim Davis. I enjoyed reading about the pranks that went on between Davis, Dean Young, and other well-known cartoonists. Great fun!

“If Garfield ever lost weight, I’d lose my job security.”—Jim Davis When the world’s most famous feline hits the three-decade milestone it’s time to celebrate! 30 Years of Laughs Lasagna is a tribute to this tremendous achievement. Organized by decade, each with an introduction by Jim Davis, this lavishly illustrated volume features more than four hundred strips, including thirty of Jim Davis’s all-time favorites—with informative remarks from Jim on why they made the grade. Packed with early sketches, enlightening quotes, and fun facts (did you know that the Garfield comic was originally titled Jon?), this book shows how Garfield evolved from a witty kitty to a world-renowned fat cat. Of

Jim Davis's "little hobby," Blondie cartoonist Dean Young writes: "Every one of [these] little treasures is an exquisite menagerie of comic timing, writing, and cartoon art. It's easy to see why his strip is continually voted one of the best on our planet by readers everywhere." So if you appreciate the unparalleled splendors of layered pasta, need something to ward off those nap attacks, or have a healthy appetite for humor, *30 Years of Laughs Lasagna* is just the ticket. Perhaps Jim Davis puts it best: "This whole line of work is to make people happy and smile." Garfield's millions of fans couldn't agree more.

From *School Library Journal* Grade 4–8—Davis calls Garfield "a human in a catsuit," and the sarcastic feline's wry, egotistical observations and love of lasagna, donuts, and naps are a winning and enduring formula. Garfield's popularity has not waned over the years, and this may be because the jokes, and the drawing style, have barely changed. Readers will find plenty of slapstick humor and visual gags in this collection to entertain them. Throughout the book, Davis offers occasional insights about his career and the development of Garfield. They are written in simple language, and are seemingly aimed at the cat's young fans, who will certainly check this out.—Lisa Goldstein, Brooklyn Public Library, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From *Booklist* This judicious selection from Garfield's three-decade run well demonstrates why it's the world's most popular comic strip. Based on cultural knowledge TV has made universal as well as on elements of human-animal, man-woman, and cat-dog relations that have been milked for laughs since time immemorial, Davis' gags are about as surefire as you can get. Cast down the middle, never deviating to the brainy left or the raunchy right (though note the outrageous double entendre on page 57), they reliably bowl over most, sometimes all of the readers who get in their way. Of course, comics cognoscenti seldom say anything good about Garfield, complaining that Davis doesn't use the medium creatively. Such carpers could probably do with more from Davis like the wordless Sunday strips on pages 71, 75, 133, and 165, which possess an Ernie Kovacsian charm. They should also glom the handful of details from the strips that are enlarged to fill whole pages and wind up looking like outtakes from the once-vilified, now-reverenced Nancy. Is Jim Davis the Ernie Bushmiller of tomorrow? --Ray Olson

About the Author Jim Davis was born on July 28, 1945, in Marion, Indiana. He later attended Ball State University in Muncie, Indiana, where he distinguished himself by earning one of the lowest cumulative grade point averages in the history of the university. (Incidentally, a fellow classmate named David Letterman earned the other). The Garfield strip was born on June 19, 1978, syndicated in forty-one U.S. newspapers. Today it's syndicated in more than 2,100 newspapers worldwide with more than 200 million readers, leading Guinness World Records to name Garfield The Most Widely Syndicated Comic Strip in the World. Davis has had many successes with Garfield, including four Emmy Awards for Outstanding Animated Program and induction into the Licensing Hall of Fame (1998), but his most prized awards are from his peers in the National Cartoonist Society: Best Humor Strip (1981 and 1985), the Elzie Segar Award (1990), and the coveted Reuben Award (1990) for overall excellence in cartooning.