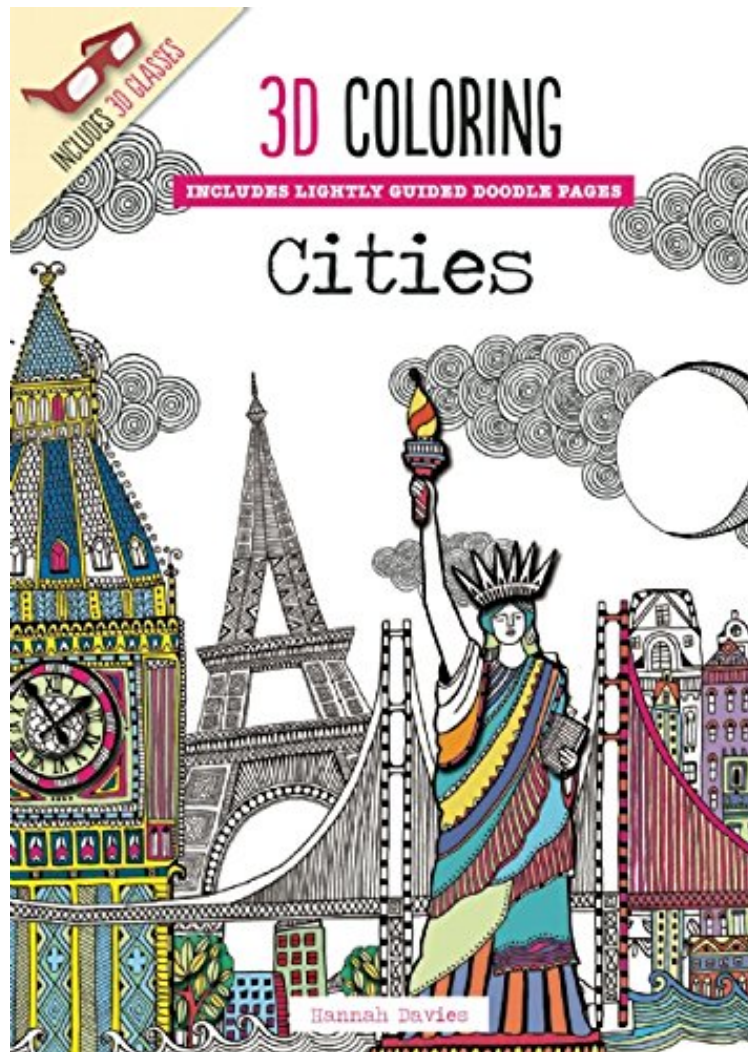


## 3D Coloring Cities

Emma Segal

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#1721535 in Books 2015-11-03Original language:EnglishPDF # 1 13.40 x .40 x 9.40l, .0 #File Name: 162686457896 pages | File size: 56.Mb

**Emma Segal : 3D Coloring Cities** before purchasing it in order to gage whether or not it would be worth my time, and all praised 3D Coloring Cities:

5 of 5 people found the following review helpful. Cities Coloring Book in a large format book with 3D color way instructions (and glasses)By iiiireader[[VIDEOID:638f9b6708d4418818929d11a61b51b7]]This book has many city designs which are recognizable as such. There are also a number of motif and architectural designs that I don't associate with a specific city. This is a large format book at approximately 9.7 x 13.5 inches. The pictures are quite large compared to most coloring books that I own. I enjoy Hannah Davies art style (from other coloring books I have) and really like these too.While this is being sold as a 3D book (and includes inexpensive cardboard glasses), it is really a coloring book that relies on the way you color the designs to give a 3D impression. I actually have no-depth

perception in my vision, which means I cannot see 3D, so I will be treating this as a regular coloring book. There are several pages of directions on the methods by which you can achieve the best 3D feel to your coloring. For me, the artwork more than makes up for the issues that I will discuss below. The book is printed on both sides of the page – which is a bit misleading as the reverse side of every design page is a graph paper doodle page. Many of the designs span two pages with the design merging into the binding. I will not be using the coloring book for doodling and will consider the graph sides as the waste side of the design which is fine for my purposes. Some people may be unhappy about the “drawing pages” but many artists simply put a blank page behind designs. I figure the graph paper gives the colorist a choice as to what they will do with that side of the paper. The binding is sewn and can be removed easily by clipping it in several spots every few pages. You will still mostly end up having to cut pages in two to merge the parts of the design together. That makes it almost impossible to frame properly. Not a problem for me as I don't frame most of my work but it is important to some people. By bending the binding hard enough to “break” it with a large crease, I was able to get the book to lie flat. All of my markers leaked through readily to the back of the page. That includes ultra-fine Stabilo 88 and larger. However, none of my gel pens came through. They did, however, need a little longer drying time as they seemed to sit on the surface for a while. The instructions for 3D suggest that markers and water colored pencils be used for the best effect. 0 of 0 people found the following review helpful. Awesome used book By Latonya I love this book! It's the best looking used book that I ever purchased! 0 of 0 people found the following review helpful. Five Stars By Customer awesome

Beautiful cityscapes come to life with your imagination. Color anaglyphic illustrations by award-winning artist Hannah Davies, or create your own 3D pictures. Learn how hot and cold colors can cause 3D effects. Hours of entertainment for young and old alike. 3-D glasses included!

About the Author Hannah Davies is an award-winning freelance illustrator, living and working beside the sea in Wales. Combining illustration and pattern design, Hannah's illustrations are characterized by microscopic patterns and extraordinary decorative detail.