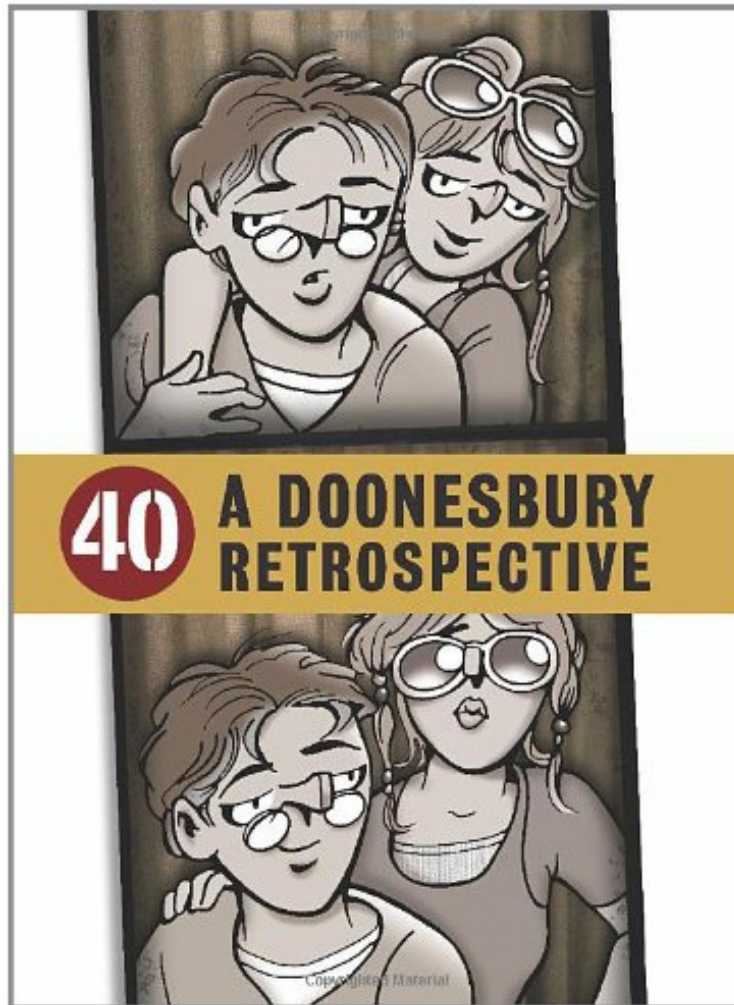


(Mobile book) 40: A Doonesbury Retrospective

## 40: A Doonesbury Retrospective

Garry Trudeau

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#267642 in Books Andrews McMeel PublishingModel: FBA-|292780 2010-10-26 2010-10-26Original language:EnglishPDF # 1 14.10 x 2.70 x 10.20l, 10.60 #File Name: 0740797352696 pagesover sized book in hard shell case. Doonesbury retrospective has full color comics reproductions and black and white sketches. | File size: 58.Mb

**Garry Trudeau : 40: A Doonesbury Retrospective** before purchasing it in order to gage whether or not it would be worth my time, and all praised 40: A Doonesbury Retrospective:

99 of 101 people found the following review helpful. A Great Retrospective - But Now I Want MoreBy PhanboyFirst, I have to admit that I'm a lifelong Doonesbury fan, so I'm a bit biased, but this book is a huge and beautifully produced volume. From the same folks who produced the Complete Far Side and the Complete Calvin and Hobbes, with the same attention to detail and quality. The selection of strips is excellent, and there were quite a few, particularly Sunday strips from the early years, that I don't think have ever been reprinted before (and I have all the early paperbacks and

every big anthology). The reproduction is excellent - and either they were all reproduced from the original art or the book was designed to make it appear as if they had. Either way, the art looks great. And Trudeau gives some new and unique perspective to each character and his 40 years with the strip. On the downside, I found it odd that they printed some strips out of order and some publication dates that they gave were obviously incorrect. And I do wish they'd included more early Sunday strips, since as I said, many of these have never been reprinted. Since this was supposed to be a Doonesbury retrospective, I also would have liked to have seen some coverage of Doonesbury in other media (the animated TV special, the Life and Rolling Stone magazine features, the Broadway show that was actually in-continuity and moved the characters in the strip forward) as well as some of the few merchandising products that GBT sanctioned through the years. Now - to explain the title of this review... Seeing this book, which Trudeau says represents about 13% of all the published Doonesbury strips, has made me really hungry for a complete reprinting, like IDW Books is doing with the fun, but less deserving Bloom County. I know that unlike other strips getting the "complete" treatment (Peanuts, Dick Tracy, Bloom County, etc.) Doonesbury is still an ongoing production, but if they started now, it would take 10-15 years to get the entire body of work in print. I hope that GBT is still well and producing work at that point to worry about that issue. But this is a body of work that cries out for a high quality complete archive. For now, I guess we'll have to be content with this beautiful, giant sampler.

1 of 1 people found the following review helpful. A must have coffee table book for all Doonesbury fans

By Deborah I will start off by saying this is a huge heavy book! So packed with all of Trudeau's great works that I can't believe I did not purchase this sooner. Anyone who every followed Trudeau's work when daily newspapers were the only way to read will find that you can not put it down, but again this book is large and heavy. It is one of those books that left on my coffee table my friends now go right to it, randomly open and read for a few minutes, we all have a laugh and a few of those "remember when" moments. Having been shipped from CA I was concerned that the shipping time period seemed rather lengthy but in fact it only took less than a week to arrive in South Carolina.

34 of 35 people found the following review helpful. Great book but something is missing

By William Cook This is an excellent book for Doonesbury fans or for anyone who would like to see the genesis all the way up to the present. The only thing I did not like was that it leaves out all the cartoons relating to Watergate, Reagan, Monica, New Orleans, Dubya and other politically charged times as I was looking forward to that biting humor. Oh well. Even without that stuff it is great to see the evolution of the myriad of Doonesbury characters. If you are or know a Doonesbury fan, this book is well worth the \$67 charges (versus \$100 at bookstores).

Book Details: Format: Hardcover Publication Date: 10/26/2010 Pages: 696

.com Product Description Created by the team that brought you The Complete Far Side and The Complete Calvin and Hobbes, this massive-yet-elegant celebratory anthology marks Doonesbury's 40th anniversary by examining in depth the characters that have given the strip such vitality. On October 26, 1970, college jock B.D. met his inept and geeky roommate, Mike. Fourteen thousand strips later, the world of Doonesbury has grown uniquely vast, sustained by an intricately woven web of relationships--over 40 major characters spanning three generations. This book opens with an in-depth essay in which G. B. Trudeau surveys his sprawling creation as only he could. The volume's 1,800 beautifully displayed strips chronicle the key adventures and path crossings of the ever-evolving cast, from ur-characters such as Zonker, Joanie, Duke, and Honey, to relative newcomers such as Zipper, Alex, and Toggle. Dropped in throughout are 18 detailed essays in which Trudeau contemplates individual characters and groups of characters. The book's literal centerpiece is a four-page foldout that maps in annotated detail the mind-boggling matrix of relationships. A feast of storytelling and a clarifying overview, 40: A Doonesbury Retrospective offers a unique way to experience one of the greatest comic strips ever. A Look Inside 40: A Doonesbury Retrospective (Click on Images to Enlarge) Local Resident Injured in Iraq Blast Miami County Sheriff's Office, 10/26/1970 White House Press Corps Doonesbury Zonker From Publishers Weekly Starred . This monolithic overview of G.B. Trudeau's landmark newspaper strip is the most comprehensive book on the subject imaginable, a must-read for both fans and those interested in what amounts to a chronicle of American society over the past four decades. The book reprints virtually all of the strip's significant story arcs in sensibly abridged versions, trimming the fat for newcomers yet retaining all of the narrative qualities that have made the series a riveting but topical narrative. Despite the age of some strips, the material holds up and the then innovative wry attitude of its cast (and, by default, its creator) remains fresh, compelling and frequently hilarious. Forty years have done nothing to dull the edge of Trudeau's left-wing political stance, and his gift for blending sociopolitical commentary and multigenerational serialized narrative have only been refined over time. Mike, B.D., Zonker, J.J., Alex, and the huge cast have become like friends to faithful readers, and leafing through the pages is like taking a long look through a family scrapbook. A gorgeous tribute to a seminal comic strip. (Oct.) (c) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Incredibly, this gigantic, crisply produced retrospective, covering 40 years of Doonesbury, Trudeau's brilliant comic-strip interpretation of American foibles and follies, contains a mere 13 percent of the 14,000 strips Trudeau has created in an astonishing, ongoing artistic marathon. But so well selected are the black-and-white and color strips found here, it will long stand

as a definitive treasury of Trudeau's uniquely incisive and affectionately humorous take on family dynamics, romance, the pursuit of meaning, and all things political. To read strip after strip without having to wait for the next installment is to discover just how extraordinarily complex the world of Doonesbury is, and how deeply involved Trudeau is with his dozens of spiky characters. To help readers keep track, he provides a foldout Doonesbury family tree and bemused profiles of such primary cast members as Michael Doonesbury, B. D., Zonker Harris, Boopsie, Joanie and J. J. Caucus, Duke, and Alex, Mike and J. J.'s daughter. Longtime fans, intermittent partakers, and newcomers alike will experience revelations in this grand collection of the wit, audacity, and wisdom of Doonesbury. --Donna Seaman