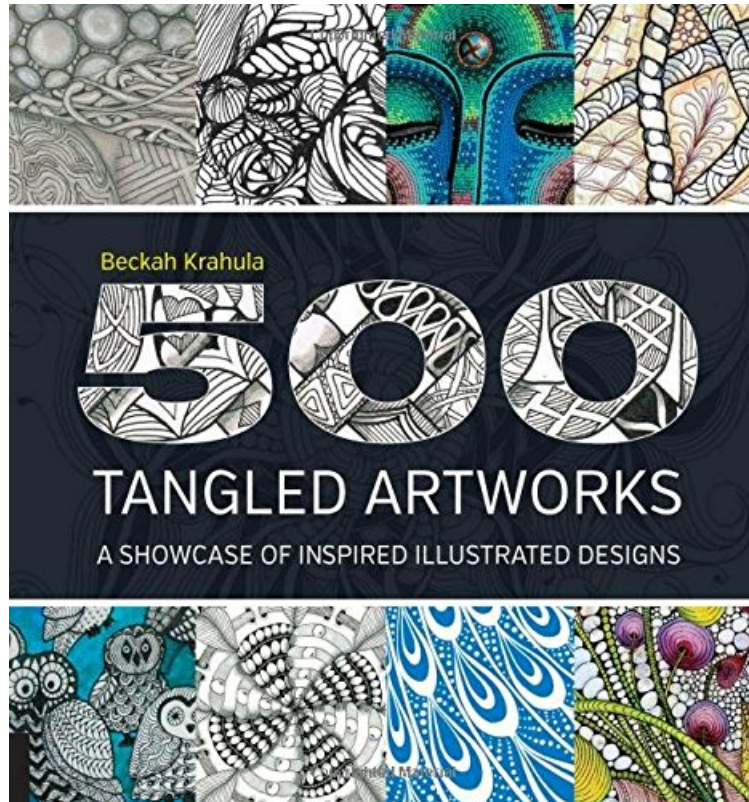


500 Tangled Artworks: A Showcase of Inspired Illustrated Designs

Beckah Krahula

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#225653 in Books Quayside Publishing 2015-02-15 Original language: English PDF # 1 9.00 x .75 x 8.75l, 1.24 #File Name: 1592539939176 pages Quayside Publishing-Quarry Books: 500 Tangled Artworks This is the first book to feature a large and wide-ranging collection of exciting beautiful and experimental drawings. Tangles a 1 to 4 stroke repetitive pattern used in a meditative art form called Zentangle are showing up all over the world in drawings, paintings, and many forms of mixed media art | File size: 61.Mb

Beckah Krahula : 500 Tangled Artworks: A Showcase of Inspired Illustrated Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Tangled Artworks: A Showcase of Inspired Illustrated Designs:

8 of 8 people found the following review helpful. Best Zentangle book published! By Jeannine Cecchini The title of this book says it's accurately, 500 Tangled Artworks, A Showcase of Inspired Illustrated Designs. At 176 pages every page is truly works of art in many forms. This book is quality and well made with thick pages, gray background on the pages which helps my eyes looking at it, the book is a good size measuring 8.5 inches by 9 inches, and the ideas are bountiful. This is one of the best intermediate to advanced Zentangling books I've purchased. Beckah Kraula, the author of One Zentangle a Day and the kit, Tangle Art: A Meditative Drawing Kit, she is a CZT and she has a website that is her name followed by a dot com. After flipping through her book, I have to compliment her, she did something I appreciate. She has showcased many artists works and many styles. There is so many ideas and such a great variety that every time I flip through the book I find something new. I've already found so much inspiration in this book and

it's one of the best, if not, the best that I own. Each piece of art being shown, yes there are 500 and they are all numbered with the artist listed, with all the artists listed in the directory at the back of the book with some good details....More about this later. The book begins with a great introduction with two pages of written explanation about tangling, very basic but very good, how it started and why. Plus, there are two pages of visual examples to support the text. One of the pages shows the steps in creating a pattern just to help the absolute beginner who may open this book for the first time. It's helpful to understand the concept but this book is in no way a guide on how to Zentangle. In addition, every page is full of illustrations and very little writing. It's also organized very well. The chapters are: **The Art of Meditative Tile: This chapter is loaded with completed tiles with zentangling. Each tile has the artist listed below and they are all different with wonderful ideas. In Zentangle books you will typically see all the steps to doing a Zentangle pattern; however, in this book all the images are completed works. This is refreshing because so many books go over the same tips and this area of art has been needing a book full of examples like this to show finished tiles. **Style and Tangle: This chapter is loaded with larger Zentangle drawings in mostly achromatic color schemes, and this is the beginning of seeing a tile transform into what I love: a piece of art work. Plus there really is a great variety. From mandalas, to a cat or turtle, to random designs to many animals or recognizable object on a single page. This chapter is page 28 to 73 and it's bursting with really good ideas for an artist looking to find some creative ideas. **Zentangle Inspired Art: This chapter is similar to the previous chapter except the Zentangles are colored and on gift bags, larger pieces of art work, there are women tangled and colored, and so many different looks to get ideas from and to just enjoy the artistic talent. **Mixed Media ZIA's: This chapter is art pieces that have been created using several different mediums like paint, ink, etc. on different surfaces and used together in collage. I don't want to tell you too much but this chapter really takes the creativity up a notch. I love the variety of work shown. No two Zentangles are alike and it's so refreshing how this book has brought together so many talented artists. **Fiber and Textile ZIA's: This chapter has really got my brain thinking. It's true that many patterns reflect Zentangles and seeing it in this chapter with larger thread wrapped jewelry, pillows, and so much more. It's amazing the talent... **ZIAs in Sculpture: By the time you reach this chapter you may realize how amazing and artistic other people can be. This chapter has common household items to furniture Zentangled. Just because this chapter says Sculpture, it doesn't mean it's a bunch of clay sculptures. It's actually Zentangling on dimensional items to decorate your life. **Artist Directory is actually very useful. Every artist is listed with the pages their work is on in the book. This means if you find an image you love then you can easily look the artist up here and find if they have any other pieces, of their work, being shown in the book. Plus, if the artist has a website it's listed next to their name. I learned that Magdalena S Muldoon's artwork number 489 isn't her only contribution to this collection. She also has works numbered 256, 263, 266, and 488. For once, I will use a directory About the Author and Acknowledgments very nice thank you's to the artists and more information about the author. Wow, greatest book for Zentangling to date in regards to showing completed tangles, pieces of art, and unusual projects. I can't wait to see this book topped. I hope it never loses it's homemade feel like how scrapbooking got so commercialized. I love the homemade nature of all these pieces and if you are ready to take the next step in Zentangling or as a beginner you want to see what doing those tiles can amount to...well, you've found your book. My only wish for this book is if the pages were shinier like the Zen Doodle, oodles of doodles book...those pages are really nice and shiny. I know it costs more for the publishing but I don't mind spending a little more for quality. Plus, some of the images weren't shown with good lighting. You can tell the different artists sent in their images and it wasn't the same photographer doing all the shots. I'm know I'm over critical because I am a photographer but it could have been a coffee table book with those adjustments. 12 of 13 people found the following review helpful. A Great Resource By Janet Kickell just got this book today and am so happy I ordered it. I love to do Zentangles and also Zias. I love it because it is very relaxing and needs so few supplies. I can even work on it when I travel. I like to create my own designs but sometimes I am just stumped on what pattern to use or how to use it effectively. I like to have some books to just use as a reference. This one is GREAT! It has so many examples of lovely pieces of art. I can just look through it and imagine how I might use the pattern in my Zentangles. I really like the examples in this book that show the use of color. I have been doing this for about a year. If you would like to try doing this, you can get all your supplies right here on . All you need are some Micron Pens (and get a selection of sizes), some paper (an inexpensive sketchbook with smooth paper) and if you want to really get fancy - some Pismacolor Pencils . You can also order some Paper Mate felt tip pens for filling in large spaces. It is quite addictive and very relaxing to do this. No special skill required. You too can have amazing results. Another book I would recommend is The Beauty of Zentangle by McNeill. (Also available here.) Good Tangling! 1 of 1 people found the following review helpful. My favorite inspiration By keb Let me start by stating I never review a book by the source that sold or shipped the book to me. That would totally be unfair to the author of the book. If I am not happy with the vendor or how the book was shipped I review that under the "leave seller feedback." Now to the book review. I absolutely love this book. It's one of the best Zentangle inspiration books I own. I have many books on the subject but this book is laid out in a manner that suits me best. If I am searching for an idea for an area of one of my drawings or coming up dry so to speak, I can refer to this book and it will give me the idea I need to move forward. I am not one to ever use someone else's art and call it mine. I am a totally original type person and most of the time every thing I do is also from my head. Once in a great

while I will hit a wall and just can't get the ideas flowing. That is when I turn to my what is getting to be very large library and start shuffling through my books for inspiration. This book will be one of the go to books that I use more than any of the others. Don't get me wrong, I do like my other books but this one is laid out so much better for a quick glance and on your way for me. I use tons of mixed media and there is some terrific inspiration in that areal also.

Become inspired by this vast collection of meditative drawing tiles known as tangles! 500 Tangled Art Works, curated by Beckah Krahula, author of the bestselling book, *One Zentangle a Day*, is the first book to feature a large and wide-ranging collection of exciting, beautiful, and experimental drawings. Tangles, a one to four stroke repetitive pattern used in a meditative art form called Zentangle(TM), are showing up all over the world in drawings, paintings, and many forms of mixed media art. With an introduction and history of this zen art form, 500 Tangled Art Works shares basic techniques, and features a cutting edge collection of the latest and greatest drawing from this contemporary movement. After seeing this amazing assortment of art, it will be easier than ever to start tangling on your own!

About the Author Beckah Krahula is an artist, writer, consultant, product designer, and industry expert. She began her career with the first graphic rubber stamp company in the U.S., and has worked as a full-time mixed media artist ever since. She has worked for publishers, toy designers, and product manufacturers. In February of 2011 she became a certified Zentangle teacher. She lives in Houston, TX. She is the author of *One Zentangle a Day* (Quarry Books, 2012) and *500 Tangles*, (Quarry Books, 2015).