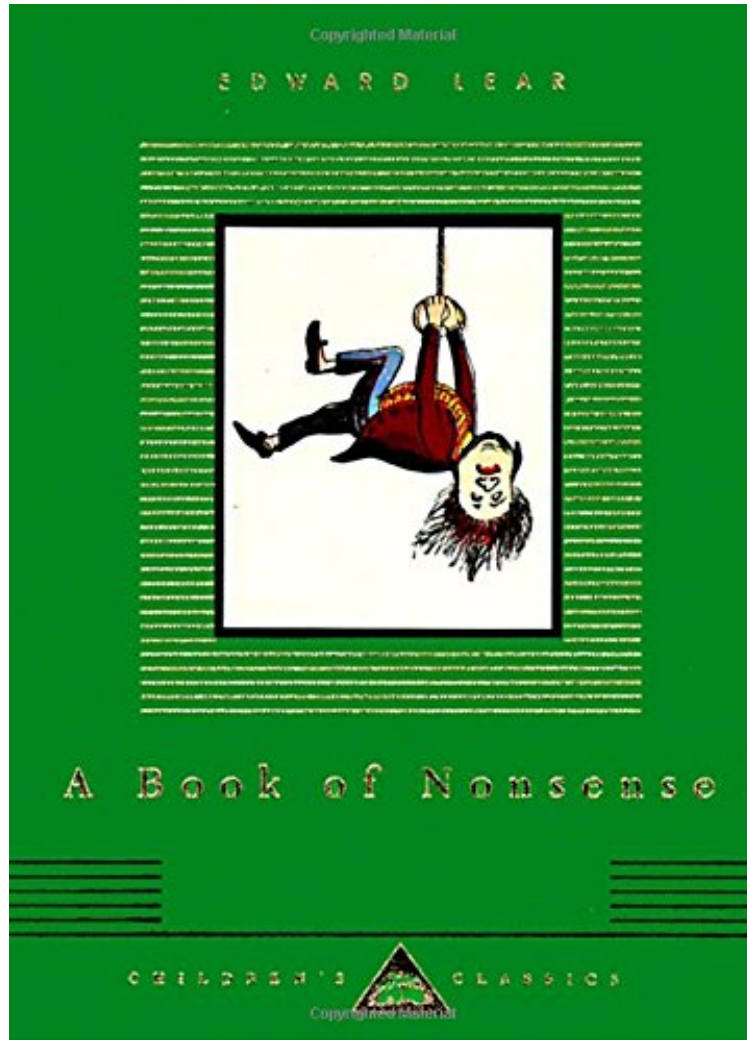


(Free and download) A Book of Nonsense (Children's Classics)

A Book of Nonsense (Children's Classics)

Edward Lear

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Edward Lear : A Book of Nonsense (Children's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Book of Nonsense (Children's Classics):

1 of 1 people found the following review helpful. One of my favorite gifts for little kids and their grown-upsBy zoomaloomThis book delights preschoolers and adults alike with its ridiculous limericks and pictures and more. I always open it up to read "just one limerick" to my kids and am begged (and convinced, of course) to read about eleven more. I purchased my latest copy as a gift for a kindergarten student. I think it is wonderful for kids to see that this "nonsense" written well over 100 years ago can still make them giggle and be (almost) totally understandable (and understandably silly) for them. It also provides great inspiration for kids to write their own silly limericks and draw their own not-quite-perfect illustrations just for fun and silliness.This edition is the beautiful green hardcover pictured

with a ribbon bookmark in it, and I am giving it 5 stars to rectify the appalling mistake on that it should have any less (seemingly due to people receiving the wrong copy of the book-- the one I received definitely has pictures, and the Owl and the Pussycat-- and also due to a humorless philistine or two without an appreciation for the English language; in case you suspect you might be one of these, check out the many pages of this book available for preview before purchasing it!). Dear children, not everything you write need be Serious and Deep and Highbrow. Words can be fun and ridiculous and silly. Keep a dictionary beside you as you read, and please never attempt to learn a Lear word from context clues! 1 of 1 people found the following review helpful. Terrible Edition By Reader in Missouri If I could, I would give two separate ratings: 5 stars for Lear's whimsy and 1 star for the publisher. This particular edition is terrible (cover pictures a path through the woods). The print is very, very small. The selections run together with little or no space between them. There are no illustrations! Edward Lear deserves better. All I can say is that you get what you pay for...don't waste your money on this edition! 0 of 0 people found the following review helpful. A stroll in a pristine eden By Kumba Diallo I came to know some of the limericks by Edward Lear when I bought a book to my child aged seven at the time, a long time ago, a book in Italian edited by a long-since disappeared publishing house, in a series called "Tantibambini" (many children). It contained the translation of some of Lear's best rhymes rendered in Italian. Each written page was matched by a drawing which pictured the main character of the limerick, in a grotesque and funny way, in garish colours. It was to my mind a small masterwork. We laughed so much at night looking at the book and reading the absurd descriptions of incredible creatures, that those memories are among the sweetest of that period long past. And after so many years I just came to believe that those obstreperous heteroclit old men and women (most are old, seldom are they young) are after all the most realistic one could describe, as this world is just so topsy turvy that what at first may seem most absurd is just the most realistic of the pictures of what exists, body and soul, under a slim cover of apparent seriousness. It is a marvellous landmark in the English tradition of nonsense, which is completely lacking in the Italian culture, of course for historical reasons - but one misses it. But recent history could just show that nonsense, in Italy, is just everyday chronicle. A most enjoyable little precious book.

The owls, hen, larks, and their nests in his beard, are among the fey fauna and peculiar persons inhabiting the uniquely inspired nonsense rhymes and drawings of Lear (20th child of a London stockbroker), whose Book of Nonsense, first published in 1846, stands alone as the ultimate and most loved expression in English of freewheeling, benign, and unconstricted merriment.