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Naji Al-Ali


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A Child in Palestine

The Cartoons of
Naji al-Ali

With an introduction by **JOE SACCO**

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#238568 in Books Sacco, Joe (INT) 2009-06-23 2009-06-23 Original language: English PDF # 1 7.49 x .36 x 7.49l, .64 #File Name: 1844673650117 pages Verso | File size: 17.Mb

Naji Al-Ali : A Child in Palestine: The Cartoons of Naji al-Ali before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Child in Palestine: The Cartoons of Naji al-Ali:

0 of 0 people found the following review helpful. There is no death for an idea, no gun can stop the pen of human dreams. By Naji al-Ali has contributed sparkling witness to truth with many cutting edges - a courageous work that is bound to live on - in political, human, and artistic history yet to be written. A man with a conscience, life experience, and a pen is - indeed - to be feared by the underbelly of so-called civilization. Al-Ali's pen continues to be mightier than the sword - or bomb - or wall - or oppressor's boot. We say, thank you! And Hooray for Hanthala, we long to see his face one day - smiling. 0 of 0 people found the following review helpful. Hanthala lit a candle By Dixie Naji al-Ali, creator of the character Hanthala, has truly lit a candle to lighten the darkness of the Palestinian refugees. Hanthala has stolen the hearts of Palestinians everywhere. Al-Ali says that Hanthala "represented the honest Palestinian who will always be on people's mind." Joe Sacco wrote the introduction and describes Hanthala as epitomizing the "poorest, most powerless Palestinian." His hands are behind his back, and his back is always to the reader. He is only an observer, but he observes everything--Israeli oppression, Arab leaders, the U.S., and even his neighbors. The English captions and introductions to each section give the Western reader a greater understanding of the plight of the Palestinians than they could ever get from Western publications. Al-Ali presents a view of the Palestine problem as seen from the inside. The simple cartoons are heavy with irony. Like Hanthala, the cartoons observe the absurd whenever it exists. 7 of 7 people found the following review helpful. A Symbol of a Nation By L.

Morgan Naji al-Ali's *Hanthala* is a beloved icon for Palestinians across the world. Ali's cartoons are a symbol of the occupation and resistance. Many of them are graphic, but all of them are truly moving and portray the feelings of Palestinians everywhere. Sacco's commentary on the cartoons is helpful for those who aren't as familiar with Palestinian history and for those who can't read Arabic. The cartoon's of Naji al-Ali are a must-have addition to any collection on the Israeli/Palestinian conflict.

Naji al-Ali grew up in the Palestinian refugee camp of Ain al-Hilweh in the south Lebanese city of Sidon, where his gift for drawing was discovered by the Palestinian poet Ghassan Kanafani in the late 1950s. Early the following decade he left for Kuwait, embarking on a thirty-year career that would see his cartoons published daily in newspapers from Cairo to Beirut, London to Paris. Resolutely independent and unaligned to any political party, Naji al-Ali strove to speak to and for the ordinary Arab people; the pointed satire of his stark, symbolic cartoons brought him widespread renown. Through his most celebrated creation, the witness-child Handala, al-Ali criticized the brutality of Israeli occupation, the venality and corruption of the regimes in the region, and the suffering of the Palestinian people, earning him many powerful enemies and the soubriquet “the Palestinian Malcolm X.” For the first time in book form, *A Child in Palestine* presents the work of one of the Arab world's greatest cartoonists, revered throughout the region for his outspokenness, honesty and humanity. “That was when the character Handala was born. The young, barefoot Handala was a symbol of my childhood. He was the age I was when I had left Palestine and, in a sense, I am still that age today and I feel that I can recall and sense every bush, every stone, every house and every tree I passed when I was a child in Palestine. The character of Handala was a sort of icon that protected my soul from falling whenever I felt sluggish or I was ignoring my duty. That child was like a splash of fresh water on my forehead, bringing me to attention and keeping me from error and loss. He was the arrow of the compass, pointing steadily towards Palestine. Not just Palestine in geographical terms, but Palestine in its humanitarian sense—the symbol of a just cause, whether it is located in Egypt, Vietnam or South Africa.”—Naji al-Ali, in conversation with Radwa Ashour

“This is a ground-breaking book. For the first time, Western readers are beckoned into Palestinian lives by the graphic warmth, inspiration and horror of the cartoonist Naji al-Ali, whose iconic *Hanthala* is our witness and conscience, imploring, rightly, that we never forget.”—John Pilger

About the Author Naji Salim al-Ali (1938–87) was a Palestinian cartoonist, noted for the political criticism in his work. He drew over 40,000 cartoons, which often reflected Palestinian and Arab public opinion and were sharply critical commentaries on Palestinian and Arab politics and political leaders. He is perhaps best known as creator of the character Handala, pictured in his cartoons as a young witness of the satirized policy or event depicted, and who has since become an icon of Palestinian defiance. Naji al-Ali was shot by unknown assailants outside the offices of “al-Qabas”, a Kuwaiti newspaper in London on July 22, 1987 and died 5 weeks later.

Joe Sacco lives in Portland, Oregon. He is the author of many acclaimed graphic novels, including *Palestine*, *Safe Area Gorazde*, *But I Like It*, *Notes from a Defeatist*, *The Fixer*, *War's End*, and *Footnotes in Gaza*.