

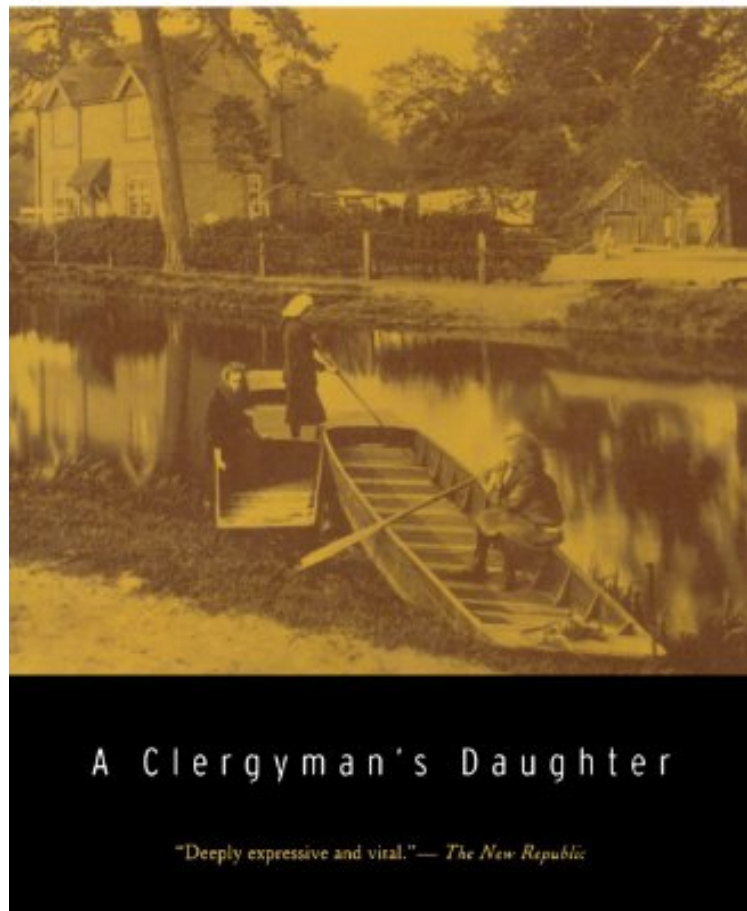
(Mobile pdf) A Clergyman's Daughter

A Clergyman's Daughter

George Orwell

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GEORGE ORWELL



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#1356945 in Books George Orwell 1950-01-01 1950-01-01Original language:EnglishPDF # 1 8.00 x .81 x 5.251, .85 #File Name: 0156180650324 pagesISBN13: 9780156180658Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 71.Mb

George Orwell : A Clergyman's Daughter before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clergyman's Daughter:

2 of 2 people found the following review helpful. A Relevant AgendaBy KenMy second non-big-two (Animal Farm and 1984) Orwell novel, and I enjoyed it every bit as much as the first (Burmese Days). Daughter follows the early life

of Dorothy, who is the daughter of the Rector of Knype Hill, a small town in England. The Rector is, by far, the most destructive character in the book--a detail not lost on me. He's selfish, ignorant, and lazy--all of which characteristics combine and contribute to Dorothy's troubles. Poor Dorothy begins essentially as the Rector's unpaid curate, except that her responsibilities are likely wider--she fends off her Father's creditors, attends to parishioners, cooks meals, cleans house, and earns money for the church. She is Prince to her father's Turveydrop (Bleak House, 1853). Dicken's tale is just one of many literary precedents that come to mind: Sister Carrie (1900), in the depiction of a rapid decline into homelessness; Nicholas Nickleby (1839), in the depiction of horrifying private schools; The Barchester books of Anthony Trollope (1855 - 1867), in the depiction of a flawed clergy; Oliver Twist (1838), in the story of a person cast out penniless on the world and finding herself among an element she had not before imagined. When the book departs from Trollope mode, you realize that Daughter will be no routine work of fiction and that the author has his own agenda. That agenda has in part to do with the role of religion in life. Dorothy loses her faith, not as an act of will, but rather passively--she realizes one day that all she was taught to believe is fiction. In the end her loss of faith doesn't change her conduct; rather, her fundamental character guides her. Another theme has to do with the benefits of purposeful work; work for its own sake and not part of an imagined universal plan. The themes of the book are as relevant today as they were when the book was written. Fast reading. Much to think about. 1 of 1 people found the following review helpful. Subsequently finds herself in a possibly worse situation in a scandalously bad By david eisenman Very enjoyable, darkly comic and ultimately fatalistic social commentary, as well as the story of a conflicted woman suffering a break from reality as she loses her Christian faith. Outwardly upright Christian woman in small and small-minded English town suddenly loses memory, ends up in misadventures with low-class and homeless people before regaining her memory. Subsequently finds herself in a possibly worse situation in a scandalously bad, sham, miserable private school in lower-class suburban outskirts of London. Exposes paltry conditions in English countryside for the poor, hop farm conditions, small town English provincialism, London street life and awful educational system. Like other Orwell works, shows the seamy and miserable side of life, especially poverty and its effects. Resigned to the idea that the best way to get through life is to stay busy and occupied - just work, don't think - whether you have faith or not. Faith in God is irrelevant. 0 of 0 people found the following review helpful. Great book, I really liked it. By Clovis A great read of the story of a person that suddenly finds the self instantly in a drastically different lifestyle than which they were raised. I would definitely recommend reading "Down and out in Paris and London" by Orwell first to become familiar with English slang during the depression. This book has chapters in multiple writing styles that had a tendency to confuse me and keep me off kilter, but I believe that was their purpose further allowing a glimpse into how the main character felt as her situations unfolded. Spoiler Alert, the main character was "A Clergyman's Daughter".

Dorothy, the heroine of this novel, performs good works, cultivates good thoughts, and pricks her arm with a pin when a bad thought arises. She then has a series of unexpected and degrading adventures after becoming a victim of amnesia. Though she regains her life as a clergyman's daughter, she has lost her faith.

.com At the distance of a half-century, this satiric social fiction is both a treasure and a disappointment. Orwell's wit is priceless--and ruthless--as he describes rural Church of England parish life; the transitory culture of the hops harvest; a brothel's soiled linen; not to mention when his heroine hobnobs with the Trafalgar Square homeless of a bitter winter's night or bullies bored students in a fourth-rate private school: "Last term the girls had behaved badly, because she had started by treating them as human beings, and later on, when the lessons that interested them were discontinued, they had rebelled like human beings. But if you are obliged to teach children rubbish, you must not treat them as human beings.... Before all else, you must teach them it is more painful to rebel than to obey." Orwell's compassion for Dorothy Hare, ensnared by faith, birth, and gender to toil thanklessly as her minister father's unpaid curate, is admirable, and his evocation, early in the novel, of a woman's consciousness totally subsumed by the mostly trivial demands of others stands shoulder to shoulder with the best feminist fiction. The dialogues between Dorothy and her dissolute middle-aged suitor, Mr. Warburton, concerning human nature, faith, and morality, are smart and fun to read. The problem (and here Orwell commits the sort of sin he denounces in Dickens) is that the novel's plot--Dorothy's picaresque amnesiac travels through the seamy side of English life--feels manufactured for the author's satiric purposes. Orwell never relinquishes his cleverness, or his maleness, to become his heroine, with the result that the reader never surrenders wholly to the fiction. Thus A Clergyman's Daughter, while a pleasure to pick up, is not quite a book one can't put down. --Joyce Thompson From the Publisher 7 1.5-hour cassettes About the Author GEORGE ORWELL (1903-1950) was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novels as well as numerous essays and nonfiction works.