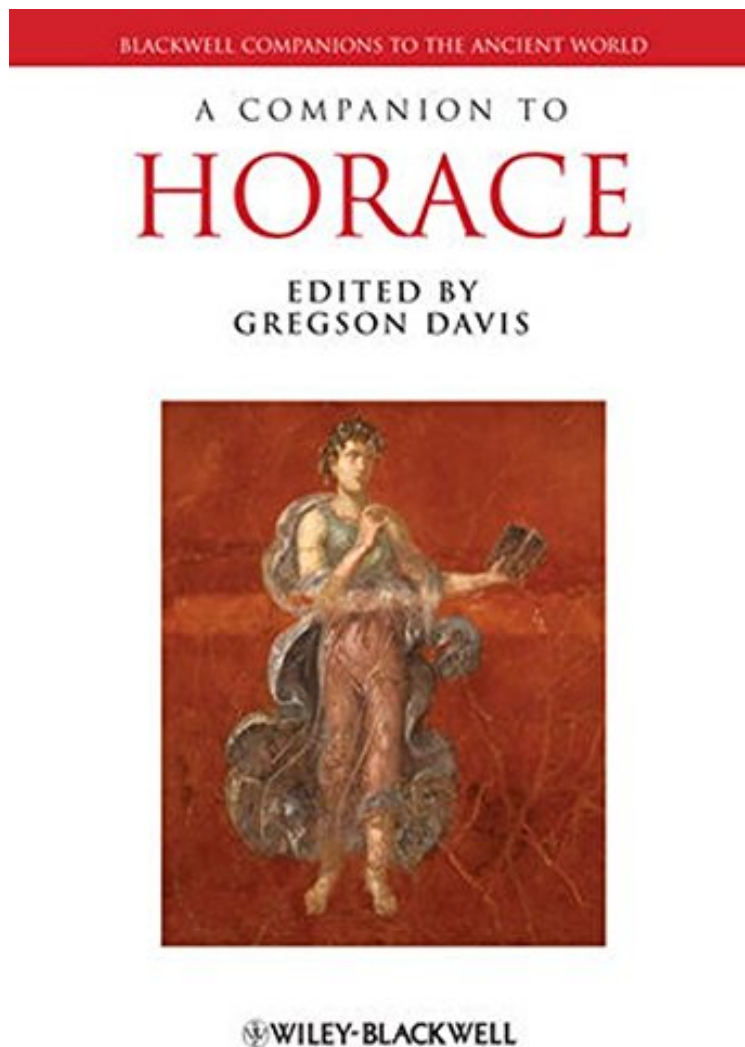


A Companion to Horace

Gregson Davis

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Gregson Davis : A Companion to Horace before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Horace:

A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholars

"Highly recommended. Lower-division undergraduates through faculty." (Choice, 1 March 2011) "This is a fine and well-organised work that every Horatian scholar will need to consult, and which students of Horace and colleagues from non-classical disciplines will also find useful". (Bmcreview, 17 January 2011) "These essays are not simply summaries of earlier work, but raise new questions about Horace, making this much more than a reference work. Each essay has suggestions for further reading and there is also a comprehensive bibliography." (Book News Inc, November 2010) From the Back Cover Few ancient poets have exerted as profound and enduring an influence on European literature as Horace. As a result of the generous patronage of Maecenas, wealthy friend and confidant to the Emperor Augustus, Horace produced a genre-spanning body of Latin literature that ranged from iambus and satire to odes and literary epistle. Reflecting continual and ongoing reassessments of this timeless Roman poet, *A Companion to Horace* features a thought-provoking collection of newly-commissioned interpretive essays by leading scholars in the field of Latin literature. With its primary focus on the entire generic range of Horace's monumental literary achievements -- Epodes, Odes, Satires, *Carmen Saeculare*, Epistles, and *Ars Poetica* -- some essays also touch upon salient aspects of the reception of a few of his major works in later European literature. Other essays challenge conventional views of the poet's works and influences to expose readers to the most up-to-date perspectives. English translations are provided by the authors for Latin and Greek passages cited in the text, and there are helpful suggestions for further reading about the issues covered in each essay. While casting fresh new light on the interpretation and reception of Horace, *A Companion to Horace* represents an invaluable contribution to the enduring legacy of one of the greatest poets of the Augustan Age of Latin literature.

About the Author Gregson Davis is Andrew W. Mellon Distinguished Professor in the Humanities and Professor of Classics and Comparative Literature at Duke University. His publications include *Polyhymnia: The Rhetoric of Horatian Lyric Discourse* (1984) and *Aim Cesair* (1997).