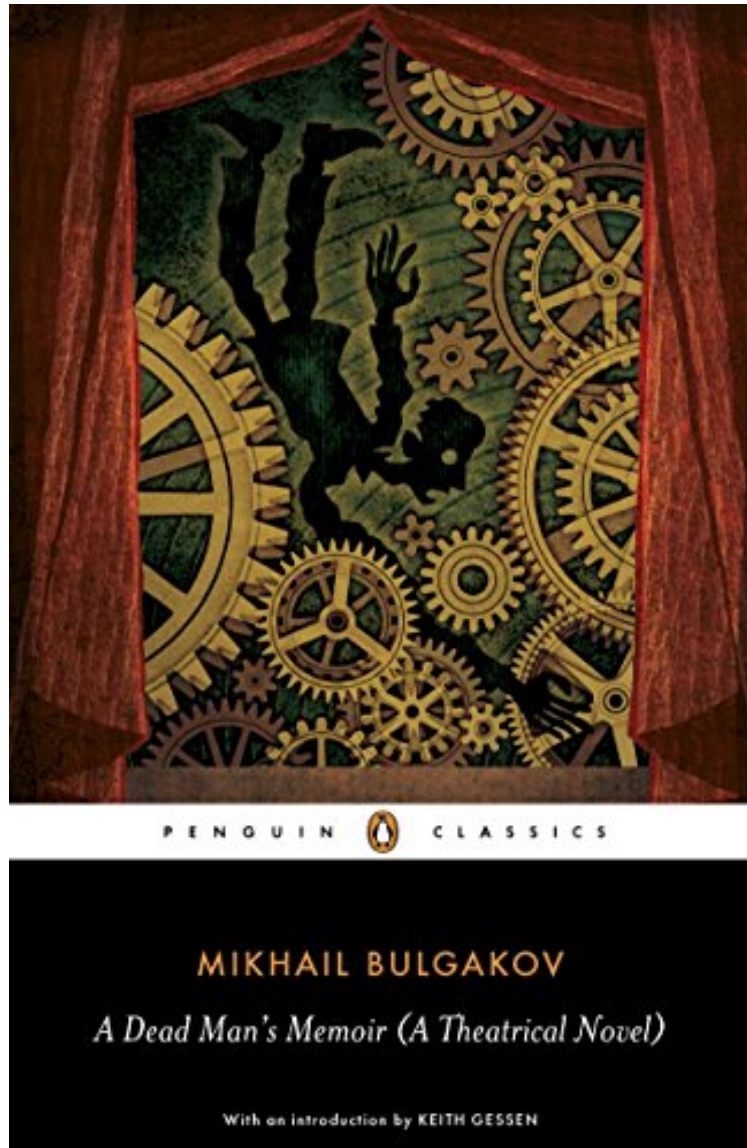


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A Dead Man's Memoir: A Theatrical Novel (Penguin Classics)

Mikhail Bulgakov

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Mikhail Bulgakov : A Dead Man's Memoir: A Theatrical Novel (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dead Man's Memoir: A Theatrical Novel (Penguin Classics):

0 of 0 people found the following review helpful. It was in great condition. By Cynthia Caridad Bought it for my little brother to read for school. It was in great condition. 13 of 20 people found the following review helpful. Bulgakov at his best By Matthew R. Gardner This is such a great book that someone such as myself that had no interest in the

theater or plays could not put it down. That is because this book is less about theater and more about people and living under oppression. Here is a biography of sorts on how a great work of writing can be buried under the weight of large egos, jealousy, and the Soviet system. Yet this book does not exclusively apply to a period of time or place, it is made timeless through its superb use of memorable and realistic characters. This novel gives every reader the ability to feel the pain of having one's best work destroyed before their very eyes and is highly recommended for people that have read any previous works of Bulgakov. 0 of 3 people found the following review helpful. Buglakov is a favorite!! By yamsExcellent Buglakov novel; a bit hard to read, as all Buglakov's novels, but well worth it if you are a lover of his works. Excellent price on hard to find classics!! Way to go !!

A new translation of one of the most popular satires on the Russian Revolution and Soviet society Best known for *The Master and Margarita*, Mikhail Bulgakov is one of twentieth-century Russia's most prominent novelists. *A Dead Man's Memoir* is a semi-autobiographical story about a writer who fails to sell his novel, then fails to commit suicide. When the writer's play is taken up for production in a theater, literary success beckons, but he is not prepared to reckon with the grotesquely inflated egos of the actors, directors, and theater managers.

"The book is gentle in tone if fierce in substance." -The New York Times Book "Bulgakov is the first magical realist." - Craig Raine, author of *T.S. Eliot About the Author* Mikhail Bulgakov (1891-1940) was a doctor, novelist, playwright, short-story writer, and assistant director of the Moscow Arts Theater