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About Dogs

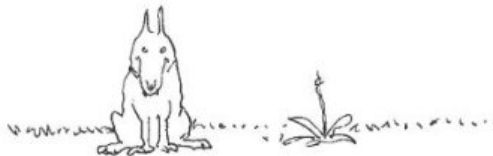
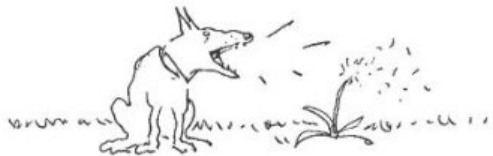
George Booth

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GEORGE BOOTH



Introduction by Bill Cosby

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#276015 in Books Abrams 2009-04-01Original language:EnglishPDF # 1 7.00 x .63 x 7.00l, .85 #File Name: 0810983613128 pagesAssorted DogsHeight: 7.00 in. Width: 7.00 in.Manufactured by: AbramsSeller SKU: 201400054151About Dogs Book | File size: 32.Mb

George Booth : About Dogs before purchasing it in order to gage whether or not it would be worth my time, and all praised About Dogs:

1 of 1 people found the following review helpful. ARFFF!By Downtown GirlBooth's cartoons of dogs are the best! Have always loved his scruffy terriers, obviously the terrors of their neighborhoods. Only downside to this book is the long, meandering preface by BILL COSBY! If this book is ever reissued in a new printing, please get rid of the self-indulgent rhetoric of this disgraceful old fossil. Booth's drawings need no introduction, and because of the preface, I do not leave the book out anywhere in my home.1 of 1 people found the following review helpful. BOOTH BARKINGBy m. swof.This was a Holiday gift the 'phone call from my sister was raving about the art, the humor, theoverall "gaze" at All Things Dog. This was also an introduction to her of one of my all-time favoritecartoonists -- Geo. Booth is very simply the best around. He used to appear with regularity in TheNew Yorker magazine these collections are a grand way to revisit hi work. Beautifully bound,clearly printed all-in-all a fine gift book for anyone with an appreciation of fine (unusual) art a great sense of humor. Booth has got it! You shlod get it!8 of 8 people found the following review helpful. Should Love Dogs Even When You Do Not Own ThemBy ZiplocketGeorge Booth seems to understand the pressures our canines are under while having to associate with humans. His cartoons capture the comic amid the crazy and to spot the dog is to sum up the degree of the crazy. Odd that Booth never had dogs. He seems to communciate them so very well. I have been a Booth fan of his cartoons in the "New Yorker" since

the seventies and often renewed my subscription based on my curiosity about what Booth would do in the next issue.

Cartoonist George Booth has spent four decades at the *New Yorker* constructing a universe so distinct, it would be immediately identifiable even without his signature on the bottom of the panel. In Booth's world a bare lightbulb dangles precariously . . . a frayed carpet barely covers the living room floor . . . flies buzz . . . a couple speaks matter-of-factly . . . a man looks up from behind his newspaper. And somewhere, in the foreground or off to the side, a dog twitches involuntarily. In Booth's cartoons dogs act as a Greek chorus, serving as a proxy for the reader by pointing out the mundane absurdity of life that is obviously lost on their owners. This 40th-anniversary collection highlights George Booth's best and funniest dog cartoons—with a special introduction by Bill Cosby.

From Booklist They look like pointy-eared dwarf alligators on short, claw-footed stilts, and they're seldom the point or the executor of the gag, but for cartoon lovers, Booth's dogs are as definitive of their cartoon species as B. Kliban's ebullient, meatloafish cats are of theirs (there are cats in Booth's stuff, too, but they're definitely second bananas). Their memorability has a lot to do with their utter doggyness. Only occasionally, as in the formal but irregular series one might call the Sleeper and His Dog, does a Booth pooch go human by, say, turning a key in a lock. Usually, they just sit, lie, bark, scratch, and react to what a cartoon's unkempt, lunatic humans do and say. But, graced with an ineffably radiant tinge of the seediness that suffuses every Booth cartoon, they somehow subtly occupy a—if not the—spot on which the gazing eye must eventually rest. And they're always funny, often enough so to turn a chuckle into a chortle, maybe even a guffaw, or, better yet, a bark.

About the Author George Booth is an award-winning illustrator whose work has appeared in the *New Yorker*, the *New York Times*, and several children's books. His previous books include *The Essential George Booth*, *Omniboath*, and *Think Good Thoughts About a Pussycat*. In 1993 Booth was recognized with a Gag Cartoon Award for his work in the *New Yorker* by the National Cartoonist Society. He lives in Stony Brook, NY. Bill Cosby is an American comedian, actor, author, producer, and activist. He is also the bestselling author of *Fatherhood*.