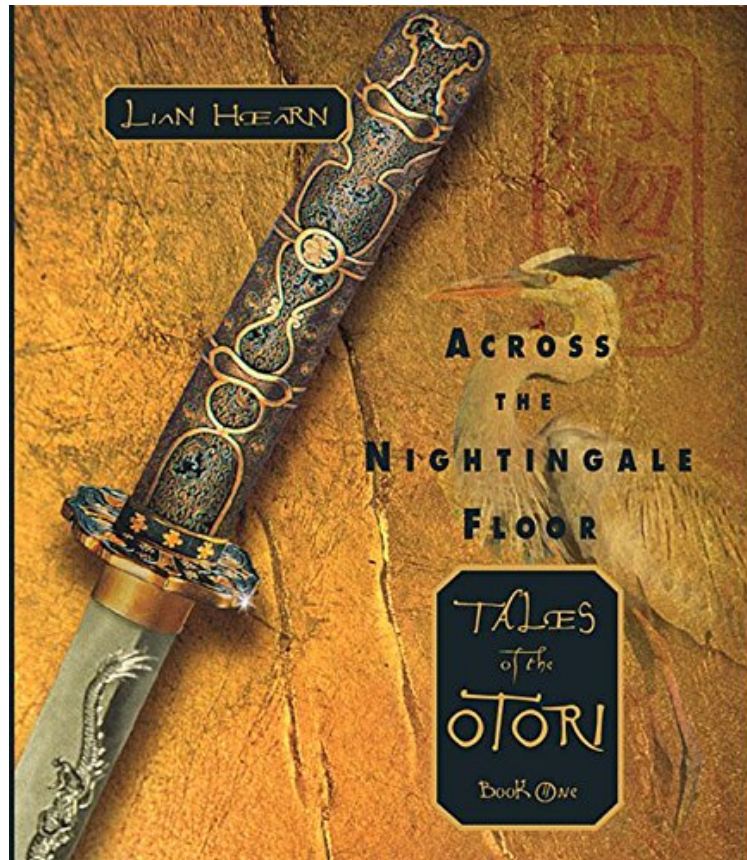


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Across the Nightingale Floor: Tales of the Otori Book One (Tales of the Otori, Book 1)

Lian Hearn

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Lian Hearn : Across the Nightingale Floor: Tales of the Otori Book One (Tales of the Otori, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Across the Nightingale Floor: Tales of the Otori Book One (Tales of the Otori, Book 1):

0 of 0 people found the following review helpful. Something different in a very good wayBy STI never read books twice but I did this one. I actually thought I was reading a different book about the same characters until I got into it and realized I had read it. I kept going because I just love the writing and the Nightingale floor and the musical house and gardens. Not a happy story by any means but an interesting and meaningful one--maybe in an odd way. Anyway, I would recommend it to fans of Shogun. Even though it has a little supernatural twist, it's not in a hokey way.0 of 0 people found the following review helpful. I really enjoyed this book and highly recommend itBy CHASEI really enjoyed this book and highly recommend it. I love books that are based upon Japanese culture . This book is in many ways similar to Shogun. The story is well written and very entertaining.0 of 0 people found the following review helpful. Not for me.By ELRNot for me. I found the story hard to get into and the writing style rather juvenile. Couldn't

finish it. I normally like fiction, fantasy, and historical novels.

A tour-de-force novel set in ancient Japan filled with passion, fantasy, and feuding warlords. The first volume in the highly anticipated "Tales of the Otori" trilogy. Sixteen-year-old Takeo's village has been massacred by an evil warlord, and he is about to be slain by the men who murdered his parents and neighbors. At the last moment, his life is saved by a nobleman, who claims the boy as his kin and begins his education. But nothing is as it seems. Takeo discovers that he has rare powers that are useful to those around him. As he grows into manhood, he must decide where his loyalties lie: with his noble master and adoptive father; with the Hidden, a secret, spiritual sect whose beliefs are forbidden; or with the Tribe, the assassins and spies who consider him one of their own. A story of treachery, political intrigue, and the intensity of first love, set in a world ruled by formal ritual and codes of honor, *Across the Nightingale Floor* crosses genres, generations, and genders to captivate fans of all ages.

It has a magical quality and the power of the story is truly awesome. -- Publishing News
About the Author Lian Hearn is the pseudonym of a writer born in England, educated at Oxford, currently living in Australia—who has a lifelong interest in Japan, has lived there, and studies Japanese. She is the author of the bestselling series *Tales of the Otori*.
From AudioFile In his first novel, Hearn creates an epic tale of secret societies, supernatural powers, intrigue, love, and revenge among warring clans in a country modeled after Japan. Kevin Gray reads first-person chapters as the voice of young Takeo, a member of the Hidden possessing amazing powers, adopted by the Otori clan for reasons that only become clear as the story unfolds. Aiko Nakasone reads alternating chapters written in the third person from the perspective of Lady Kaede Shirakawa, a not-at-all-helpless damsel. Gray's reading of the story is spectacular; his warm, soothing voice transports the listener to a setting worlds away. Nakasone also gives a strong performance, although it lacks the depth of Gray's near-perfect depiction of life with the Otori. H.L.S. © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine