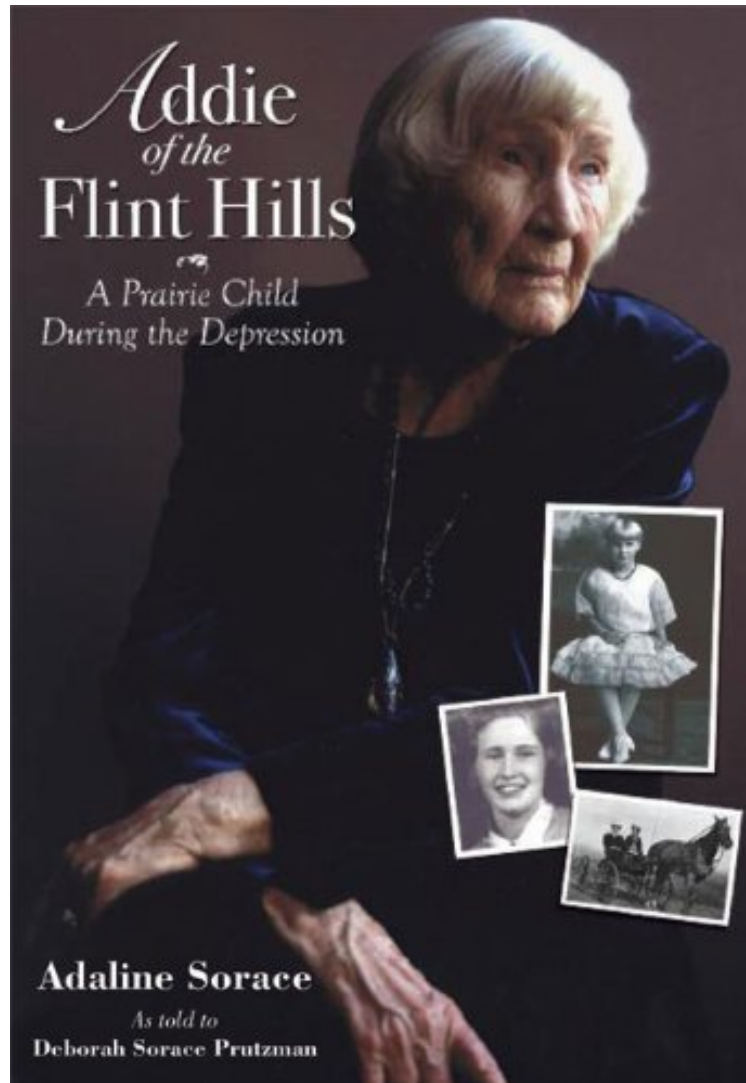


[Read ebook] Addie of the Flint Hills: A Prairie Child During the Depression (1915-1935)

## Addie of the Flint Hills: A Prairie Child During the Depression (1915-1935)

*Adaline Sorace as told to Deborah Sorace Prutzman*  
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**Adaline Sorace as told to Deborah Sorace Prutzman : Addie of the Flint Hills: A Prairie Child During the Depression (1915-1935)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Addie of the Flint Hills: A Prairie Child During the Depression (1915-1935):

1 of 1 people found the following review helpful. Growing up during the Great Depression in Kansas By Virginia Allain I'd heard a lot about this book, and really looked forward to reading it. I highly recommend it. In Addie of the Flint Hills, the 94-yr-old Addie Sorace tells the simple facts of her family's life in the Flint Hills of Kansas. Feeding

the chickens, walking to town (Cottonwood Falls) for the mail and the dust storms of the Dust Bowl days all mingle together to create a picture of life "back when." The photos add extra depth and the reader peers at Addie's childhood images and those of her Kansas pioneering family. What gave them the stamina to cope with the hard life of making a living on the land? She relates the details of life on the Kansas prairie in the 1920s and 30s in a matter-of-fact manner. Her narration shows no self-pity for the suffering she endured from a mother who took her frustrations out on Addie. That was just part of life and Addie shares it all with us. Although the era is different from *The Little House on the Prairie* books, the reader is left with a similar warm feeling from having stepped back in time. It fascinated me, as I saw many parallels to the book I helped my mother create, *My Flint Hills Childhood: Growing up in 1930s Kansas*. Although my mother grew up in the oil field camps in Greenwood County, and Addie grew up on a farm in adjacent Chase County, the two books provide a similar glimpse into that time in Kansas. Both books include earlier family history to give the reader background on Kansas pioneer times.

0 of 0 people found the following review helpful.  
Interesting, Historical  
By Lynne Bebensee  
I liked reading the account of the dust bowl years from a young woman's point of view. The harsh conditions were a sharp contrast to stories that I heard from family members who were old enough to remember that time in America's history

1 of 1 people found the following review helpful.  
this book is amazing  
By A. Falevich  
This book is amazing. It harkens back to the good old days that weren't quite as good as some might think. This book is very well written and preserves the aura of honesty and simplicity that defines the first decades of the 20th century. Overall an excellent read, and I can't wait until the sequel.

*Addie of the Flint Hills* is the memoir of 94-year-old Addie Sorace. It is a tale of human struggle that transcends time and place to strongly echo our modern family situations and current economic times. Addie's quiet courage will resonate and inspire readers. Addie, a small-town girl from deep in the heartland of America, begins her story in 1915 as wheat prices are booming. She shares the day-to-day unfolding of her life and the life of her family as they deal with the turbulent US economy of the 1920s and 1930s. During this period the price of wheat drops, followed by precipitous declines in stocks, minerals and farmland. The story ends in 1935 as the family grapples with the effects of the Great Depression and the Dust Bowl. Addie's vivid memories transport the reader back to the hardscrabble life that was typical for rural Americans of her generation. Throughout it all, Addie offers a true and fair chronicle of daily life. She invites readers to come to their own conclusions about people, events and what constitutes the good life. In the process, *Addie of the Flint Hills* weaves a complex tale of ordinary folks struggling with familiar themes: a father's work takes him far from home, a highly-educated woman and mother is alone, and a young girl never learns that she is beautiful. As we follow her adventures, we watch a shy and self-effacing young woman, one who has no idea of her true inner and outer beauty, finally come into her own. For her part, Addie has learned that with age comes acceptance and insight, and sometimes, even, a bit of wisdom. The final chapters will melt your heart. Praise for *ADDIE OF THE FLINT HILLS* "...riveting... it adds an important perspective to our present-day angst about the economy and our stressed environment... I was reminded of Willa Cather's poignant portraits of life on the evocative but unforgiving midwestern prairie. "-John Hennessey, the former dean of the Tuck School of Business, Dartmouth College "...a hauntingly beautiful memoir ... that adds to the growing literature about life on the Great Plains. Like Willa Cather's *My Antonia*, She evokes the human drama set within an epic-scale landscape." -Denise Low, Poet Laureate of Kansas 2007-2009 "... a gem... [the] Flint Hills past, brought back to life ... It puts you in contact with a mysterious resilience, with the sheer beauty of life blossoming, no matter what." -Dr. Margory Stewart, Washburn University, Topeka, KS "Unique and universal, the remarkable life story of Adaline Rogler Sorace looks to the past with affection, honesty, and clarity of insight. In a voice distinguished by intelligence and refinement she recounts a story of the Flint Hills as strong and as deep as the prairie grass. -Jim Hoy, author of *Flint Hills Cowboys* "... the photographs are pitch-perfect vernacular imagery at its best." -Jeff Curto, photographer and co-ordinator of the College of DuPage Photography Program "An intriguing view of the early twentieth century. The story carries the reader into a place and time long gone." -Pamela Riney-Kehrberg, Author and Director, Agriculture History and Rural Studies Program, Iowa State University