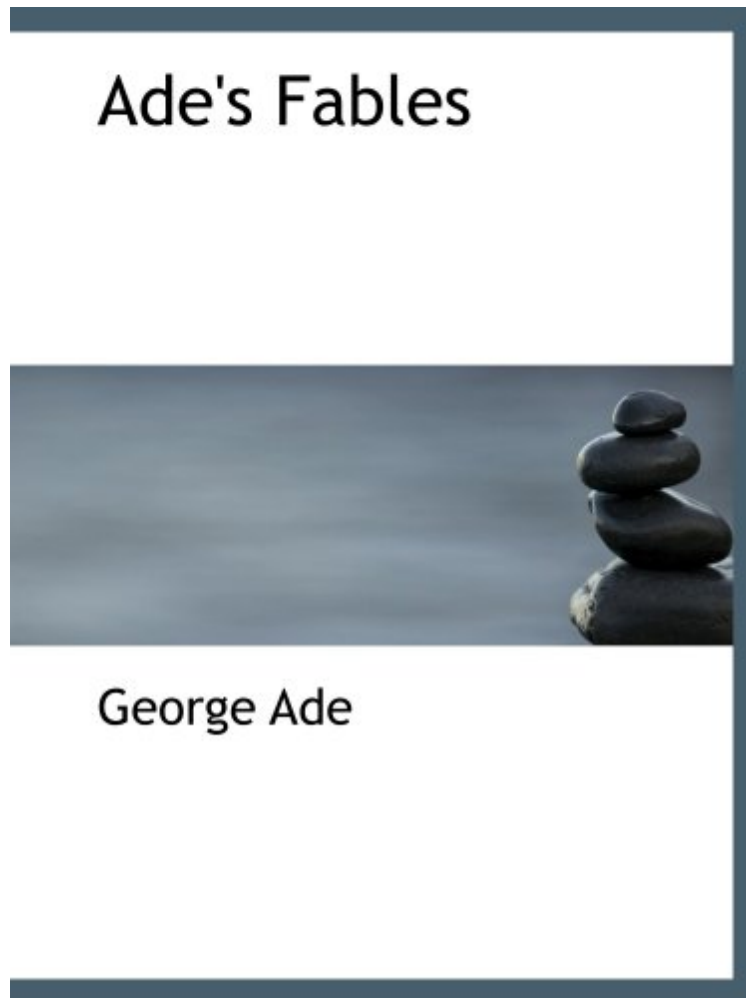


Ade's Fables

George Ade

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George Ade : Ade's Fables before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ade's Fables:

1 of 1 people found the following review helpful. A treat for fans of Wodehouse-era humor By Neal H. Fellers M.D. Wry short pieces with wit and wordplay reminiscent of the thousand little laughs scattered through a Jeeves and Bertie novel (not the Master's intricate plotting, of course); a delightful diversion for anyone who has already worn out the ninety-odd PGW volumes. I look forward to devouring the other Fables collections! 0 of 1 people found the following review helpful. An nice book with fables that give the MORAL of the story, interesting read! By Daisy S Normally I am not a huge reader of fable type book, however, at a free price, I thought OK, why not give this book a try? The fables are interesting and even kept my attention. What I liked about each fable is that each one is not too long. For me, this is like reading a fairy tale, but in adult form the fable. If you like short stories that have a moral to the

story or meaningful meaning to the story, this is a nice book. Keep in mind that it is written about people long ago and not set into today the modern world. However, I did find this a fun and entertaining book to read and something different from the books that I usually read. 0 of 1 people found the following review helpful. The Real Deal By Dorothy M. Falarski I was enthralled by Jean Shepherd's all-night radio show when I was a teenager. Shep would read George Ade to us into the wee hours. Tirelessly. Getting into the the Real Deal today makes me realize how much Ade seeded the Style and Wit that Shepherd showed in his later writing. (Caps in honor of Ade)

About the Author George Ade (February 9, 1866 May 16, 1944) was an American writer, newspaper columnist, and playwright... Ade's literary reputation rests upon his achievements as a great humorist of American character during an important era in American history: the first large wave of migration from the countryside to burgeoning cities like Chicago, where, in fact, Ade produced his best fiction. He was a practicing realist during the Age of (William Dean) Howells and a local colorist of Chicago and the Midwest. His work constitutes a vast comedy of Midwestern manners and, indeed, a comedy of late 19th century American manners. Ade's fiction dealt consistently with the "little man," the common, undistinguished, average American, usually a farmer or lower middle class citizen. (He sometimes skewered women, too, especially women with laughable social pretensions. (Wikipedia)