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Palindromania!

Jon Agee

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Jon Agee : Palindromania! before purchasing it in order to gage whether or not it would be worth my time, and all praised Palindromania!:

0 of 0 people found the following review helpful. Five StarsBy NSMade us laugh!0 of 0 people found the following review helpful. Five StarsBy AllisonA fun book to get your child thinking! The palindromes are silly, my 9 year old loved it.3 of 3 people found the following review helpful. John Agee did not have a lot to work with here.By L.M.G.I love palindromes. This is probably the Jon Agee palindrome book I like the least. "Go Hang a Salami I'm a Lasagna Hog" and "So Many Dynamos" were a little more complex and more entertaining. I love Jon Agee's drawings but in "Palindromania" there was less good material to work from, I believe. Still fun to have and to share with others.

The ultimate celebration for the palindromic year 2002!What exactly is "palindromania"? It's the inability to see the word STRAW without thinking WARTS. It's the powerful impulse to reverse the name OPRAH to make it HARPO. It's the uncontrollable urge to buy A TOYOTA. It's an obsession with words and phrases that read exactly the same forwards and backwards. And now, in his most entertaining and extensive volume, Jon Agee, the prime purveyor of palindromes, has taken this unique word phenomenon to a whole new level. Featuring themed sections, comic-strip-style stories, and even lengthy monologues, Agee's collection of over 160 familiar and unfamiliar palindromes paired with all-new masterly cartoons is a treasure for word-lovers young and old.

From Publishers WeeklyEven the price is a palindrome in Jon Agee's latest witty collection, Palindromania!, the fourth title in a series that started with Go Hang a Salami! I'm a Lasagna Hog! The oblong edition runneth over with clever bw cartoons. "In the Garden" imagines an offbeat Biblical encounter ("Eve?/ Sir, I'm Iris./ Madam, I'm Adam"). In another panel, a solo pill bottle is labeled "Lonely Tylenol." Copyright 2002 Reed Business Information, Inc.From School Library JournalGrade 4 Up-In his fourth collection of palindromes, Agee continues his love affair with the English language. The first page is a dedication to "MOM" in mammoth, "stone" block letters. Like the previous books, the pages are filled with whimsical black-and-white drawings of absurd or nonsensical situations. Some of the approximately 170 palindromes are monologues, some are comic-strip stories, and others are simply descriptive

situations. From "How Palindromes Are Formed in the Atmosphere" to "AIBOHPHOBIA: Unusual Fear of Palindromes," readers are treated to rib-tickling, humorous stories, often with a subtle message to decipher. In "In the Garden," Adam asks a woman, "Eve?" She responds, "Sir, I'm Iris." After exhibiting a look of surprise, he responds, "Madam, I'm Adam," exuding an expression of supreme confidence. The pen-and-ink drawings give visual clues to the words. Even famous personalities, living and dead, or well-known logos cannot escape Agee's sometimes satirical pen. This book will invite students to join his comical, visual, and verbal train ride through the land of palindromes. Linda Wadleigh, Oconee County Middle School, Watkinsville, GA Copyright 2002 Reed Business Information, Inc. From Booklist Gr. 3-7. Agee is a palindrome pro, and his sixth book on word play is a creative, comedic gem. Each two-page spread reveals a hilarious story in comic-book panels, using only palindromes as text. The expressive, black-and-white illustrations enhance the humor, sometimes creating meaning where the palindromes alone do not. Sprinkled among the standard approaches are upside-down words, distorted alphabet letters, and some panoramic scenes that will invoke laughter from both kids and adults. Even when he stretches the technique, with sometimes indecipherable monologues, Agee maintains a sparkle of mischievous fun that will impress readers. Although it would seem he's covered most standard ("Madam, I'm Adam") and the unexpected ("gnu dung") palindromes, a few inclusions in the acknowledgments page indicate there are plenty more for kids to finish up on their own--and even for another installment from Agee: "Want it? Naw?" "Uh, hu." You do. Roger Leslie Copyright © American Library Association. All rights reserved