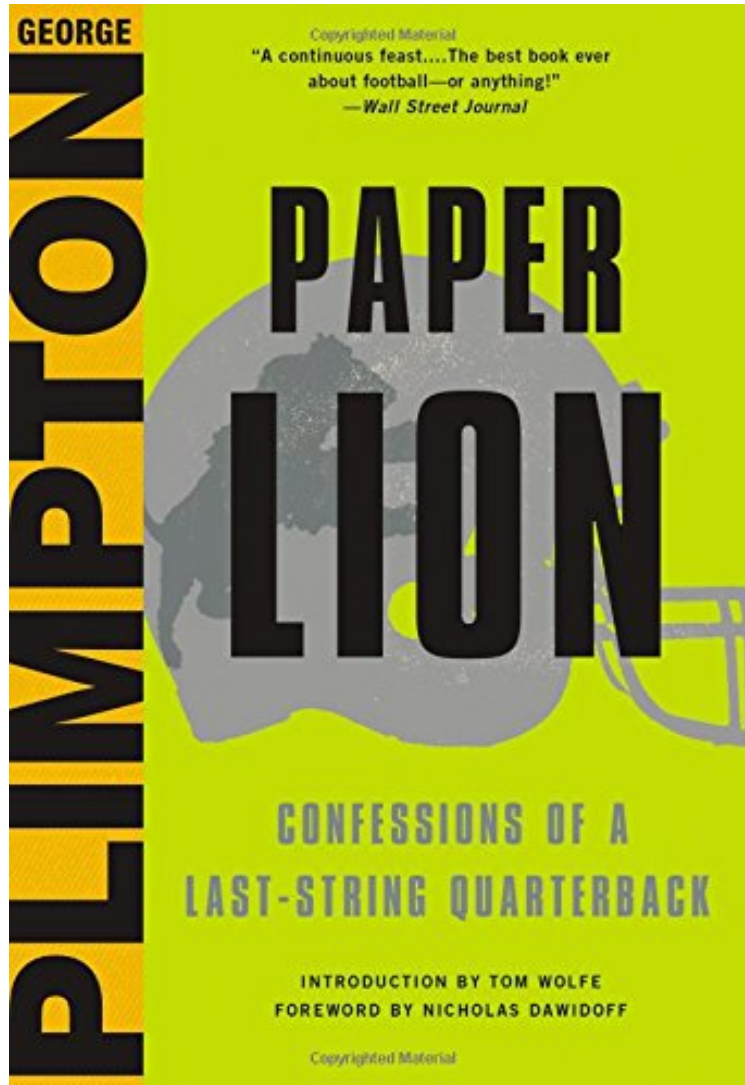


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Paper Lion: Confessions of a Last-String Quarterback

George Plimpton

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#100273 in Books George Plimpton 2016-04-26 2016-04-26 Original language: English PDF # 1 8.50 x 1.13 x 5.751, .0 #File Name: 0316284505384 pages Paper Lion Confessions of a Last String Quarterback | File size: 38.Mb

George Plimpton : Paper Lion: Confessions of a Last-String Quarterback before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paper Lion: Confessions of a Last-String Quarterback:

2 of 2 people found the following review helpful. Light hearted and unique; stands the test of time By Efox It has been more than fifty years since journalist George Plimpton laced em up for training camp in the NFL with the Detroit Lions. His book remains relevant at capturing the essence of the people that make up the sport. Plimpton's work has some laugh out loud moments, but it is his affection for his teammates and their affection for him which really make

the book shine. There are some very slow stretches in the book, but it provides a glimpse into a world that few readers would ever otherwise see. Also noteworthy is the palpable difference between what the NFL was then versus what it has become today - the most popular sport in America. 0 of 0 people found the following review helpful. Add to Your Library. By PatI have read this one several times. Plimpton was a master of the genre. Loved his Karras stories. 0 of 0 people found the following review helpful. Just ok By Neil Rosenbloom A fairly boring account of pumpkins time at lions training camp. Nothing particularly interesting or funny. Just vanilla stories. Gggggggg

The book that made a legend--and capture's America's sport in detail that's never been matched, now featuring a foreword by Nicholas Dawidoff a and never-before-seen content from the Plimpton Archives. George Plimpton was perhaps best known for PAPER LION, the book that set the bar for participatory sports journalism. With his characteristic wit, Plimpton recounts his experiences in talking his way into training camp with the Detroit Lions, practicing with the team, and taking snaps behind center. His breezy style captures the pressures and tensions rookies confront, the hijinks that pervade when sixty high-strung guys live together in close quarters, and a host of football rites and rituals. One of the funniest and most insightful books ever written on football, PAPER LION is a classic look at the gridiron game and a book The Wall Street Journal calls "a continuous feast...The best book ever about football--or anything!"

"A continuous feast...The best book ever about football--or anything!"?Wall Street Journal"A great book that makes football absolutely fascinating to fan and non-fan alike...a tale to gladden the envious heart of every weekend athlete.... Plimpton has endless curiosity, unshakable enthusiasm and nerve, and a deep respect for the world he enters."?New York Times"The agility and imaginativeness of his prose transforms his account of this daydream into a classic of sports reporting."?The New Yorker"Possibly the most arresting and delightful narrative in all of sports literature."?Book Week"A delight--more entertaining, if possible, than I remembered... the reader leaves George Plimpton's wide world of sports with deep reluctance.... His prose is as elegant and seemingly effortless as Ted Williams's swing or an Arnold Palmer iron shot.... His teammates recede--like the old baseball players vanishing into the cornfield in Field of Dreams, taking their magical world with them but living on in fond memory."?Edward Kosner, Wall Street Journal"Sports memoirs, like humor collections, rarely outlive their authors, but Plimpton's books have aged gracefully and even matured. Today they have the additional (and unintended) appeal of vivid history, bearing witness to a mythical era."?Nathaniel Rich, New York of BooksAbout the AuthorGeorge Plimpton (1927-2003) was the bestselling author and editor of nearly thirty books, as well as the cofounder, publisher, and editor of the Paris . He wrote regularly for such magazines as Sports Illustrated and Esquire, and he appeared numerous times in films and on television.