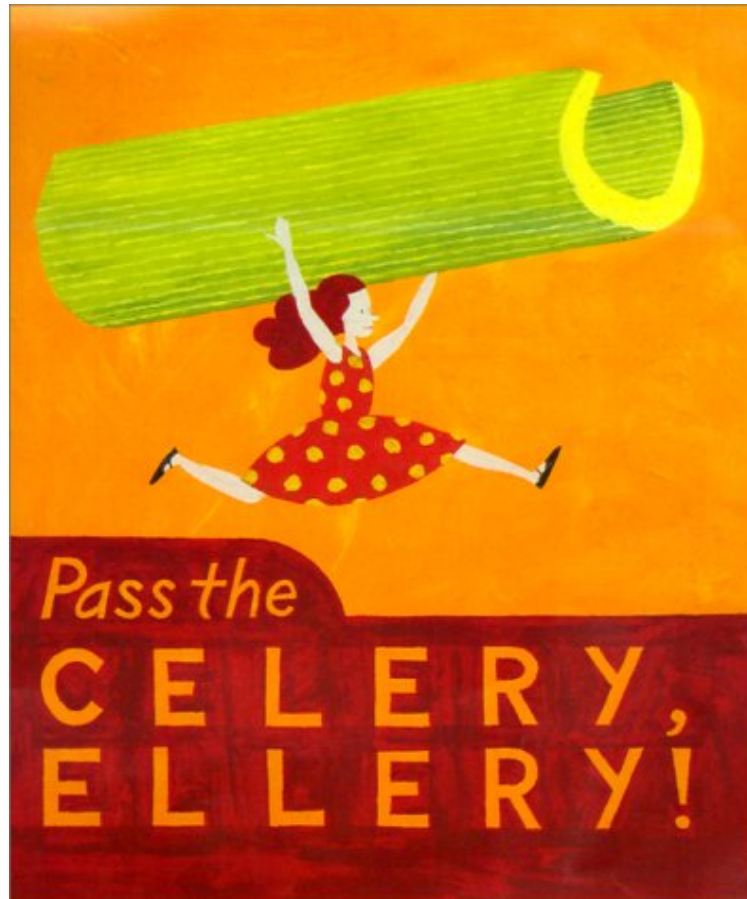


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Pass the Celery, Ellery!

Jeff Fisher

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#1412148 in Books Stewart, Tabori and Chang 2000-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.50 x .50 x 7.50l, .71 #File Name: 158479031848 pages | File size: 70.Mb

Jeff Fisher : Pass the Celery, Ellery! before purchasing it in order to gage whether or not it would be worth my time, and all praised Pass the Celery, Ellery!:

0 of 0 people found the following review helpful. So much fun....By alisonWe had so many hours of fun at the table with this book when my daughter was young. Now having to track it down used to give to people as it appears to be out of print so we can share it with the new little ones in our lives!0 of 0 people found the following review helpful. Great fun for my granddaughter ElleryBy M. Elizabeth. BaldwinMy granddaughter named Ellery loved this book with her name1 of 1 people found the following review helpful. Warning, your whole family may begin rhyming during every mealBy L. MatavaCute book. I cannot even begin to count the amount of bizarre words that my kids have begun to rhyme (or attempt to) as a result of this book. It's a fun silly read that parents won't mind reading. The kids will giggle all the way through. And it gets their little brains working, looking for nicknames they can create to rhyme with 'avocado' 'pork roll' or even 'waffle'

Presents a rhyming game in which the names of different foods are to be rhymed with names of people, and includes

an illustrated recipe card.

From Publishers Weekly Snappy design, an eye-popping palette and loopy rhymes characterize this high-concept picture book based on a favorite game of the author's family. "Around the table, one by one/ Match food to name until you're done." Foraging through the alphabet, Gaga and friends emerge with a series of jaunty pairings that begin with "Pass the abalone, Tony" and end with "Pass the zabaglione, Joni." Their punchy combinations (nutmeg/Oleg, veal/Emile) provide plenty of ammunition to fire readers' imaginations. Fisher's simple blocks of mouth-watering colors (in plum, salmon and cherry red hues) belie the sophisticated compositions. He extends the playful conceit and displays a keen eye for the absurd. Great swathes of color create striking backdrops for the hand-lettered text and images of a man with a giant drumstick slung over his shoulder ("Pass the meat, Pete") and a poodle-skirted woman tugging at a strand of endless pasta that spells out "Pass the spaghetti, Betty." Whole sentences alternate with single words arranged in a checkerboard pattern or scattered across the pages. One part abecedary, one part dinner table diversion, one part eye candy, this recipe adds up to one fun book. All ages. (Oct.) Copyright 2000 Reed Business Information, Inc. From the Publisher—More than a book: It's a game, too! -Illustrations and hand-lettered text by an award-winning artist whose work has been published throughout Europe, Australia, and the United States -Includes an illustrated recipe card About the Author GAGA claimed that her children played Celery often and with great hysteria growing up. None of them actually remembers this, but they all play now - as obsessively as she said they did back then. Gaga spent much of her last year, along with her Friends, crafting these rhymes, in the hope that her daughter, Caroline Herter, would someday make this book. JEFFREY FISHER, an Australian native, is an award-winning illustrator who works in Europe, the United States, Australia, and Japan. His artwork has appeared in several books and magazines, including Time, The New Yorker, and Conde Nast Traveler, and has been commissioned by MasterCard, Time Warner, and Starbucks, among others.