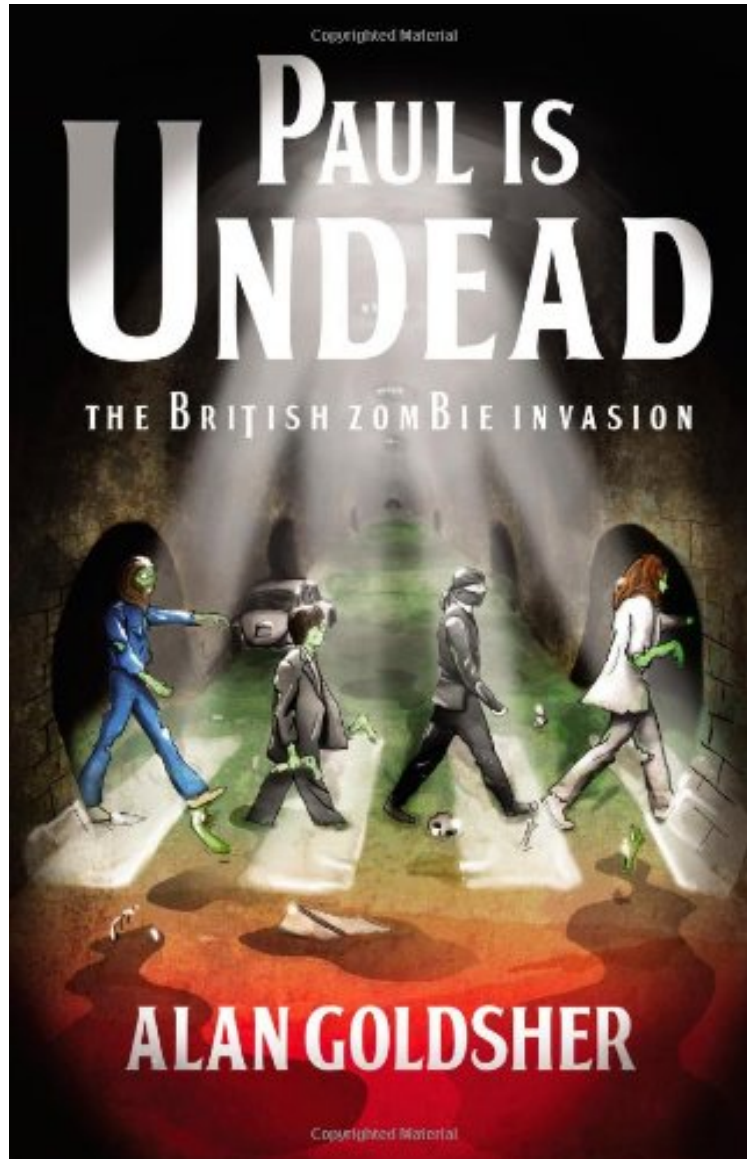


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## Paul Is Undead

*Alan Goldsher*

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#2051777 in Books 2010-06-22 2010-06-22Format: Bargain PricePDF # 1 .87 x 6.20 x 8.20l, #File Name: B0058M7T5O320 pages | File size: 46.Mb

**Alan Goldsher : Paul Is Undead** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul Is Undead:

2 of 2 people found the following review helpful. Clever idea, poor executionBy TerminusjI bought this being a huge Beatles fan, and thought this seemed like it might be some silly fun. The idea seemed to be rather clever, the idea of taking the Paul Is Dead theme and making instead into a Paul Is Undead theme. Done in an "interview style" [I am thinking along the lines of "Anthology"], I just kept waiting for it to be funny or clever or something. Instead, it is just

stupid. I couldn't even finish the book, it was that bad. Even passed around the book to others, who had the same comment, so bad they couldn't even finish it. 1 of 1 people found the following review helpful. Most Fun Reading In A Long Time By Michael R. Federman While I am no huge fan of the Beatles, I grew up listening to their music on a regular basis. I know most of their songs and thanks to my Junior High Music teacher I know most of their history (even after all of these years). This book took the true history and changed just where it needed to in order to fit in with the concept of the story, and it did it perfectly :). As I am a slow reader, I was able to tear through this book in 3 days. That says a lot. 0 of 0 people found the following review helpful. Five Stars By Megan Best. Book. Ever.

LADIES AND GENTLEMEN, IT'S TIME TO REALLY MEET THE BEATLES. For John Lennon, a young, idealistic zombie guitarist with dreams of global domination, Liverpool seems the ideal place to form a band that could take over the world. In an inspired act, Lennon kills and reanimates local rocker Paul McCartney, kicking off an unstoppable partnership. With the addition of newly zombified guitarist George Harrison and drummer/Seventh Level Ninja Lord Ringo Starr, the Beatles soon cut a swath of bloody good music and bloody violent mayhem across Europe, America, and the entire planet. In this searing oral history, discover how the Fab Four climbed to the Toppermost of the Poppermost while stealing the hearts, ears, and brains of smitten teenage girls. Learn the tale behind a spiritual journey that resulted in the dismemberment of Maharishi Mahesh Yogi. Marvel at the seemingly indestructible quartet's survival of a fierce attack by Eighth Level Ninja Lord Yoko Ono. And find out how the boys escaped eternal death at the hands of England's greatest zombie hunter, Mick Jagger. Through all this, one mystery remains: Can the Beatles sublimate their hunger for gray matter, remain on top of the charts, and stay together for all eternity? After all, three of the Fab Four are zombies, and zombies live forever. . . .

From Publishers Weekly Starred . Are readers ready for a world in which the Beatles just wanna eat your brains? Goldsher (Hard Bop Academy) thinks so, and he may be right. In this humor-filled splatterfest, the rise and fall of the zombie Beatles unfolds through eyewitness accounts, newspaper clippings, and interviews. Violence and music go hand-in-hand as the zombified Lennon, Harrison, and McCartney fight, eat, and rock their way to fame and popularity while ninja lord Ringo Starr tries to keep them out of trouble. Nothing can stop them--not even a vampiric Pete Best, zombie-killing Mick Jagger, rival ninja Yoko Ono, or bad reviews. In fact, their only enemies may be one another, as personal conflicts threaten to break them up for good. Roughly paralleling the real-world career of the Beatles, this alternate history reimagines successes, failures, and rivalries with over-the-top bizarre charm. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Ladies and gentlemen, meet the zombie Beatles. In Goldsher's alternate universe, the British Invasion takes on new meaning as undead Paul, John, and George and ninja Ringo Starr take the U.S. by storm. Music journalist Goldsher begins the story by interviewing Lennon's mother, Julia, who died in 1958 but was reanimated by John the following week. Zombie Lennon's fateful meeting with McCartney in 1957 is another bloody affair, in which the merging of their gray matter creates an unparalleled songwriting team. Shortly thereafter, with the zombification of George and the addition of Ringo, the band begins its assault on the States. Things start to go awry when Lennon begins dating Ninja Lord Yoko Ono and the Zombies (led by non-zombie Rod Argent) begin to hunt them down. The horror mash-up publishing craze is still spreading like a plague, and while some of its most popular products seem like easy ways to digest the classics, this clever take on the subgenre will bring music nerds into its fandom. --Carlos Orellana A POST-MODERN GOTHIC CLASSIC. Mick Wall, author of When Giants Walked the Earth: A Biography of Led Zeppelin HILARIOUS. Michael Ian Black, comedian and author of Clappy as a Ham BRILLIANT AND HILARIOUS. TWO DECAYING THUMBS UP. Jonathan Maberry, multiple Bram Stoker Award-winning author of Patient Zero and Rot Ruin "PAUL IS UNDEAD MAY BE THE MOST LIVELY BEATLES BOOK TO COME DOWN THE LONG WINDING ROAD IN YEARS. IT'S BLOODY BRILLIANT!" Charles F. Rosenay, Examiner.com PAUL IS UNDEAD IS THE ABBEY ROAD OF BEATLES ZOMBIE MASHUP NOVELS. A.J. Jacobs, author of The Guinea Pig Diaries and The Year of Living Biblically "...this clever take on the subgenre will bring music nerds into its fandom." Booklist "Goldsher turns in a classic rags-to-riches tale of aspiration and success that would do Horatio Alger proud, punctuated by no end of gore." Kirkus s From Publisher's Weekly Starred . Are readers ready for a world in which the Beatles just wanna eat your brains? Goldsher (Hard Bop Academy) thinks so, and he may be right. In this humor-filled splatterfest, the rise and fall of the zombie Beatles unfolds through eyewitness accounts, newspaper clippings, and interviews. Violence and music go hand-in-hand as the zombified Lennon, Harrison, and McCartney fight, eat, and rock their way to fame and popularity while ninja lord Ringo Starr tries to keep them out of trouble. Nothing can stop them--not even a vampiric Pete Best, zombie-killing Mick Jagger, rival ninja Yoko Ono, or bad reviews. In fact, their only enemies may be one another, as personal conflicts threaten to break them up for good. Roughly paralleling the real-world career of the Beatles, this alternate history reimagines successes, failures, and rivalries with over-the-top bizarre charm. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.