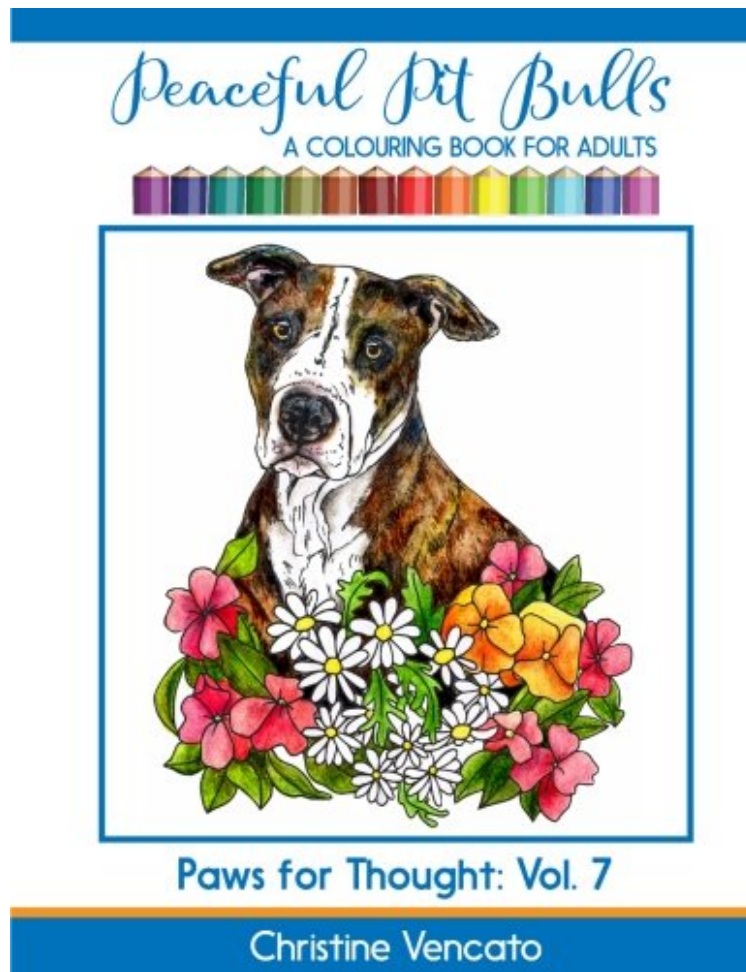


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Peaceful Pit Bulls: A Friendly Dog Colouring Book for Adults (Paws for Thought) (Volume 7)

Christine Vencato

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Christine Vencato : Peaceful Pit Bulls: A Friendly Dog Colouring Book for Adults (Paws for Thought) (Volume 7) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peaceful Pit Bulls: A Friendly Dog Colouring Book for Adults (Paws for Thought) (Volume 7):

0 of 0 people found the following review helpful. Love it! By raffaella Just adorable and so much fun! 0 of 0 people found the following review helpful. Five Stars By J. lemke thank-you! 1 of 1 people found the following review helpful. Five Stars By Patrick Pellegrat

"Peaceful Pit Bulls" is the seventh adult colouring book from the series "Paws for Thought". It contains 24 hand

drawn, single sided illustrations featuring Pit Bull dogs. Each illustration is included in two sizes: one per page and two per page. The smaller size is ideal for testing out your colour schemes or to cut out and frame. There are lots of opportunities to practice your techniques colouring these endearing Pit Bull dog and puppy faces. They lend themselves perfectly to the practice of mindfulness and relaxation! These illustrations are designed to challenge even the most experienced colourists, but there are some simpler illustrations for some light relief! Single sided designs printed on medium weight white paper - perfect for pastels or coloured pencils, this book would make a lovely gift. If you prefer to work directly inside the book using gel pens/markers, it is advisable to place a sheet of plain paper between the pages to prevent bleed through. Or, you are free to photocopy these designs on your favourite paper or card for your own use.

About the Author I am an illustrator who loves intricate geometric patterns just as much as figurative art. Doodling and sketching is a favourite pastime and many ideas come from drawings I make on random bits of paper. I graduated from Wimbledon School of Art in London, starting out as a scenic artist at the Theatre Royal Windsor. I have worked in other theatres in the South East, moving onto film sets and even theming large premiere parties. Now I prefer the gentleness of illustrating to the noisy world of theatre and film (though I still love the smell of fresh sawdust).