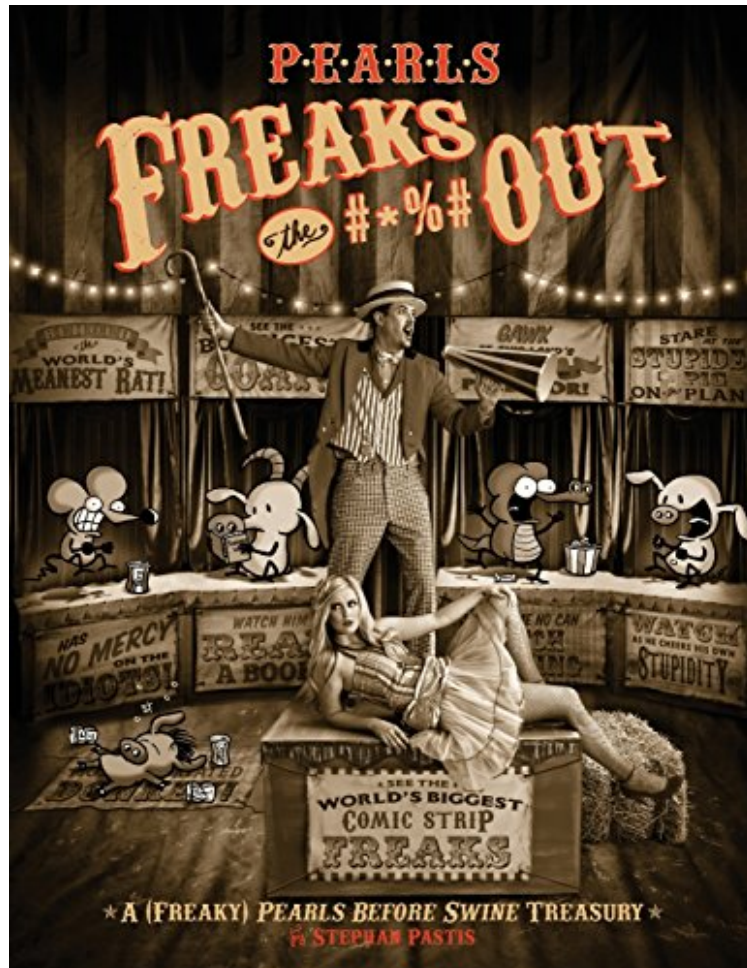


(Mobile ebook) Pearls Freaks the #\*%# Out: A (Freaky) Pearls Before Swine Treasury

# Pearls Freaks the #\*%# Out: A (Freaky) Pearls Before Swine Treasury

Stephan Pastis

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#306772 in Books Stephan Pastis 2012-10-16 2012-10-16 Original language: English PDF # 1 10.80 x .80 x 8.50l, 1.81 #File Name: 1449423027264 pages Pearls Freaks the Out A Freaky Pearls Before Swine Treasury | File size: 49.Mb

**Stephan Pastis : Pearls Freaks the #\*%# Out: A (Freaky) Pearls Before Swine Treasury** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pearls Freaks the #\*%# Out: A (Freaky) Pearls Before Swine Treasury:

7 of 7 people found the following review helpful. Another annotated treasury for Pearls fans By Daniel L. Edelen My 12-year-old son adores Pearls Before Swine. He owns every treasury and continues to read them. This latest treasury (as of late 2012) contains the typical wacky humor of the Pearls series. Like other treasuries, it also includes author Pastis's annotations, so readers can discover what he thinks of each strip. That's a nice touch not found in most other cartoon treasuries and makes the Pearls treasuries a bit more essential for true fans. Though the title of this one, with its

gawlix (which takes the place of profanity), seems unnecessary, amping up that image of being cutting edge without being TOO cutting edge is de rigueur. This is a favorite of a 12-year-old, remember, and Pearls definitely has that "could have been in MAD Magazine" feel to it. So there you go. If you like Pearls Before Swine and feel a need to have it ever before you, then this is a must buy. 6 of 6 people found the following review helpful. Lets support Stephan By Kindle Customer With all the crappy comics in the papers these days we need to make sure we keep Mr. Pastis fully employed! Not wealthy mind you as we certainly don't want him to retire any time soon! I love my daily dose of Pearls and I love to read the compilations...especially since my local paper is too chincy to run the Sunday strip (I guess too many Lio fans?). Long Live Rat! 13 of 14 people found the following review helpful. Pastis Continues His Streak By Jonathan Balofsky Stephan Pastis has created a modern day classic with Pearls Before Swine. Beneath the controversial content and somewhat simplistic art, Pastis is an amazing storyteller and in his strips does something that most cartoonists today fail to do. They make the reader laugh. I read through this last night and was told to keep the noise down from laughing so hard. The commentary included is great as always and makes this purchase worth it. I've always liked annotated editions and now whenever I read the strip, I always look forward to the treasuries for what the commentary will be. Also included is a gallery of sorts of the various headers used to introduce the sundae strips. As many people (including myself) have never seen them before, they are a cool read. This collection has a special significance for me. Around the time parts of the book's strips were running in papers was when my grandmother died. She had been living with my family for three years and it hit me hard. This strip helped me through the aftermath. This is more than just controversy and cheap laughs. There is something about the writing that really touches people (as seen in the second treasury Lions and Tigers and Crocs, Oh My!: A Pearls Before Swine Treasury with the Jerusalem bus strip. If you are ever in a funk and need help then this strip can be that help.

An author-annotated Pearls Before Swine treasury featuring cartoons from Larry in Wonderland and Because Sometimes You Just Have to Draw a Cover with Your Left Hand. From fire-breathing jugglers to sword-swallowing illusionists, this treasury showcases all strips from Larry in Wonderland and Because Sometimes You Just Gotta Draw a Cover with Your Left Hand, along with Pastis's original commentary, which provides insight into what Pastis was thinking at the time random strips were conceived, and also fan reactions. Tackling topics ranging from current events and modern technology to human and croc nature, Pearls Freaks the #\*%# Out offers up a sideshow of feisty characters, including arrogant, self-centered, and totally hilarious Rat, who leads his four-legged collection of freakish friends through a carnival of misadventure. Joining the circuslike cavalcade are Pig, the slow but good-hearted conscience of the strip; Goat, the voice of reason that often goes unheard; Zebra, the activist; and those eternally inept carnivorous Crocs, who we learn happen to taste a lot like chicken. Pastis's cynical humor and sharp wit imbue this entertaining vaudevillian collection.

About the Author Stephan Pastis is an attorney turned cartoonist. A graduate of the University of California, Berkeley, and the UCLA School of Law, he worked as a lawyer before trying his hand at cartooning. Pastis lives in the Bay Area with his wife and two children.