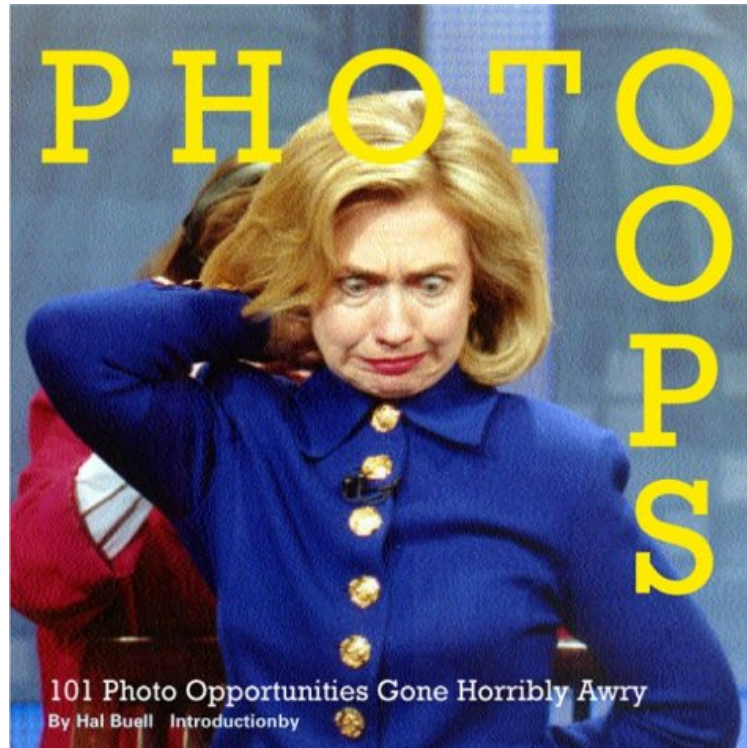


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Photo OOPS: 101 Photo Opportunities Gone Horribly Awry

Hal Buell

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Hal Buell : Photo OOPS: 101 Photo Opportunities Gone Horribly Awry before purchasing it in order to gage whether or not it would be worth my time, and all praised Photo OOPS: 101 Photo Opportunities Gone Horribly Awry:

1 of 2 people found the following review helpful. Don't botherBy sgeiseMost of the pics are humorous the first glance, then the book gets real old. I'd skip it.....1 of 1 people found the following review helpful. This is funny?By Doug ErlandsonBack in the 1960s a series of books came out (I forget the exact title of these books or their author) that used comic strip "balloons" to create imaginary but hilarious dialogue for various newspaper photos involving national and world leaders. Not only was the concept great, but the results were side-splitting. "Photo Oops" is, I guess, an attempt to do something similar. Sad to say, it's not nearly as funny.Probably the funniest picture is the one on the cover of Hillary Clinton attempting to adjust her microphone. But even this isn't all that humorous. True. She has a really strange look on her face, but that's about all. Sad to say, when it comes to tickling the funny bone, it goes downhill once one gets inside. The best captions are mildly amusing. The rest are pointless, such as the picture of Bill Clinton with a golf tee in his mouth, his eyes squinted, and saying, "Close, but no cigar." (That's funny? I don't see the humor.) Some are both pointless and obscure, in that they use a photograph of a lesser known and not readily recognizable politician, which leaves the reader asking, "Okay, so who is this guy, and what's the point of what he's supposed to be saying?" Others border on being mean-spirited, such as the one of Janet Reno cupping her hands together and saying, "This is the church, this is the steeple, open the door, send in the ATF troopers and firebomb the place." (I was never a

fan of Janet Reno, but not only did I find this mean-spirited. I thought it was also extremely heavy-handed.)All in all, this is a book worth skipping, particularly if you want a good laugh. However, if you want to see how not to create a book of this genre, you might want to purchase it.7 of 8 people found the following review helpful. Photographic Opportunities Gone Awry?By Benjamin G. GardnerIt's hard to believe the statement on the cover of the book: Photographic Opportunities Gone Awry. This conjures up images of really embarrassing moments in a wide range of categories. What a disappointment when you actually open it: politicians all, and most of them are only funny if you happen to find normalcy hilarious. Granted, there are the funnier moments. Hillary Clinton wrestling with a mike chord is probably the funniest - which is why they put it on the cover of the book. The rest of the book falls within the "cute", "interesting", and "quaint" categories - none of which contain elements of the humorous.The introduction of the book contains general elements of humor, and that little spark of humor remains throughout most of the captions beneath the pictures. However, it's a spark that is all but extinguished at certain times - especially when you discover that, in the index in the back of the book, at least two of the credits have been switched, and there are some typos.Read the book once, then donate it or give it away. The moment of gratification incurred by such an act will probably lift your spirits more than this book ever could.- Benjamin Gardner

This side-splitting compilation of political mishaps presents more than 100 photographs that politicians wished hadn't been taken, and captures "our leaders" looking silly, stupid or just plain ridiculous.

About the AuthorHal Buell was head of the Associated Press Photography Service for 25 years and is the author of Moments: The Pulitzer Prize Photographs.