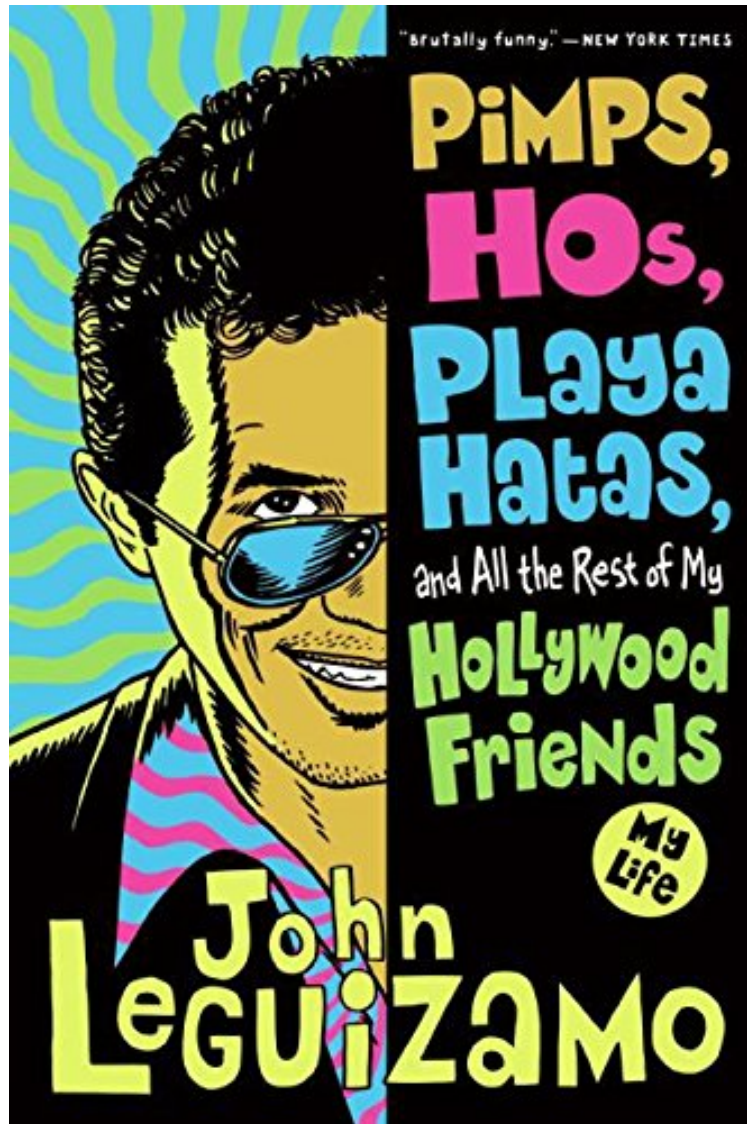


[Mobile pdf] Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends: My Life

Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends: My Life

John Leguizamo

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#1082834 in Books Leguizamo, John 2007-11-27 2007-11-27 Original language: English PDF # 1 9.00 x .65 x 6.001, .88 #File Name: 0060520728288 pages | File size: 24.Mb

John Leguizamo : Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends: My Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends: My Life:

2 of 2 people found the following review helpful. PRETTY GREAT READ!By Michael P. Williams, Esq.John Leguizamo is one of my favorite actors and performers. One of the best, most magnificent scenes in film is Mr.

Leguizamo (as Chi Chi Rodriguez) walking with a boy she likes in this Midwestern small town. Chi Chi's been used and abused, like many a drag queen/trans person. In this boy, she finds love. She has to be wondering if he'll love her if he finds out she's not a "natural born woman." You see this tension slip in and out of her face...then you see the complete abandonment of all the conflict, and the sweet, enveloping acceptance of love - probably her first REAL love - and, for a few, precious, eternal moments...she dives off a mountain into love's full embrace. All this took place in a very small and short scene - Mr. Leguizamo's performance was ABSOLUTELY MAGNIFICENT, ASTOUNDING and PHENOMENAL. He became that character; GENIUS PERFORMANCE. I liked the book - it could have been edited better (i.e., more consistently; more passages fleshed out more; some passages dropped entirely; etc.). A book about an individual who lives "hermetically" should not be phrenetic itself. Lucky, then, that Mr. Leguizamo is a masterful actor, producer, director, performer and human being...so read the book, already! :-)

1 of 1 people found the following review helpful. Smart and Funny
By Francie Nolan
I saw John Leguizamo in an interview sometime and thought he was a smart, funny guy so even though I've seen very few of his movies and none of the specials he is renowned for, when I saw this memoir, I picked it up in two shakes of a lamb's tail. It is a compulsive, good read. A little graphic at times for my delicate tastes but consistent with his persona. He's funny and smart, just like he was in the interview. He tells his life story, which is very interesting. He gives you the low-down on the actors he's worked with. Some were jerks, some were good guys. What I also loved was his honesty. He admits when he makes mistakes. I appreciate that. If he writes another memoir in twenty years, I'll read that one, too...assuming I'm not dead.

1 of 1 people found the following review helpful. Interesting and a Good Read
By Jerry
This book is interesting, takes you into the personal life of John Leguizamo and his relationships with his family members and his different movie and play roles. Gives you in-depth information about the movie industry, how it works and how he prepares for certain roles. The book is also oddly funny at times. Overall a good book about his life and his journey through his personal and professional life. Not really enthusiastic about the title of the book and would have liked a bit more information on certain movie roles and some more behind the scenes information but nonetheless I would recommend.

Fans of John Leguizamo's smash-hit one-man shows (Mambo Mouth, Spic-o-rama, Freak, and Sexaholix) have already gotten a glimpse into his life, but this book tells the whole story, carrying readers along on a wild journey from his childhood in Queens to his current home at the top of the Hollywood pyramid. An acclaimed director, producer, and play-wright, and one of the highest-paid Latin actors in the world, Leguizamo shares the stories behind his many roles—what inspired them and what transpired as he created them—while dishing on his personal relationships with his family, friends, and celebrity colleagues. Here is both an intimate self-portrait and a unique behind-the-scenes look at the magic and chaos of stardom, a keenly intelligent and insanely funny book that celebrates a remarkably talented artist's greatest achievement: growing up Latino in America and succeeding on his own terms.

From Publishers Weekly
In this brash autobiography, comic Leguizamo recalls a life lived "on the fine line between acting and acting out." Readers who know his celebrated one-man shows, Mambo Mouth and Spic-O-Rama among them, will recognize some of the same people and topics: the doting mom, authoritarian father, brother Serge and the author's perpetually adolescent fascination with sex. Familiar, too, are the chameleonlike shifts of tone and theme—Leguizamo's trickster charm and outspoken ethnic pride can morph to candid yet searing takes on money, fame and the acting life. Mostly, Leguizamo tracks his maturation and unlikely rise from a smart-ass acting tyro born in Colombia and raised in Queens, N.Y., to an award-winning actor, director and family man. As he puts it: "I'm a horrible example of how to have a successful career." Yet Leguizamo makes this story full of behavioral quirks and professional beefs memorable. Whether he is being tough on Latin stereotypes or describing his sexual conquests, the text is hilarious—propelled by jokes, quips and situations in which the author usually finds himself driven to reaction instead of reflection. This mix of the glib and the sometimes glam presents a refreshing cultural tonic. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "The high point: his breezy honesty." (Entertainment Weekly) "Leguizamo is one of the most exciting talents to come along in some time." (USA Today) "[Leguizamo is] a remarkably mature writer . . . Astonishing." (Newsweek) "Brutally funny." (The New York Times) "This mix of the glib and the sometimes glam presents a refreshing cultural tonic." (Publishers Weekly) "Leguizamo's autobiography is as singular as the man himself." (Library Journal)

About the Author
John Leguizamo was born in Colombia in 1964 and immigrated to Queens, New York, with his family when he was four years old. He began his career as a stand-up comedian in various New York clubs, and has gone on to critically acclaimed performances on film, television, and Broadway. He lives in New York City.