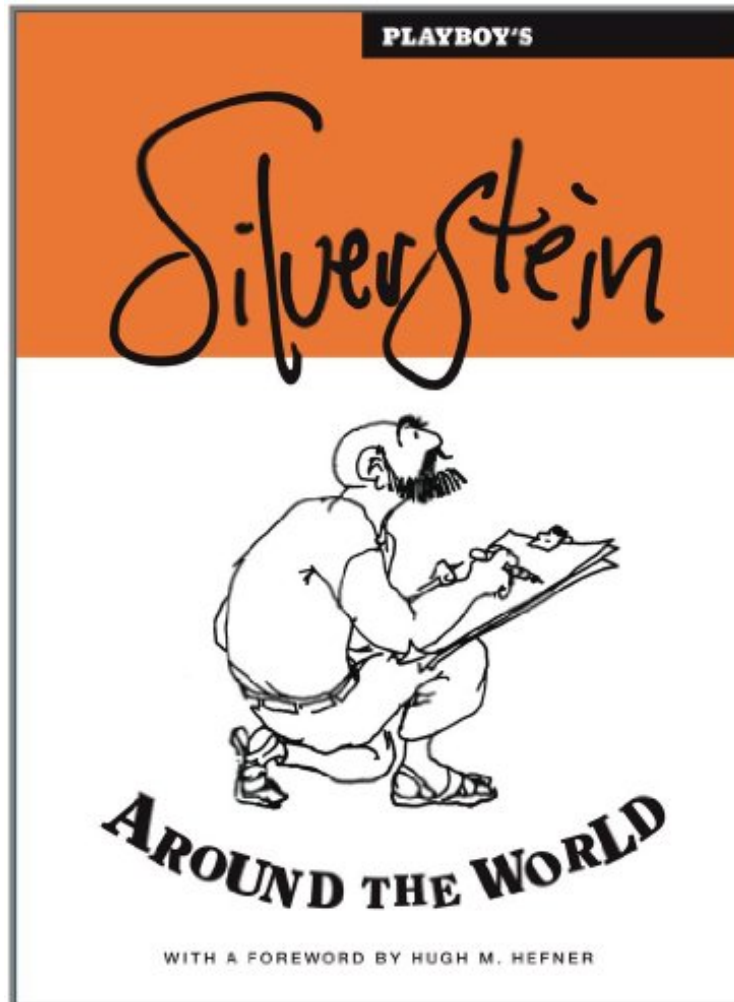


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Playboy's Silverstein Around the World

Shel Silverstein

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Shel Silverstein : Playboy's Silverstein Around the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Playboy's Silverstein Around the World:

0 of 0 people found the following review helpful. For aficionados of his work.By marksutherlandFor fans of Uncle Shelby's doodles, here's a compendium of his roving ramblings abroad as Hef's ambassador to the offbeat. (Check out John Sack's monumental "Report from Practically Nowhere" in which Silverstein is in even better form.)0 of 0 people found the following review helpful. and a bit like a must haveBy ImaIt is a book of wonder in a personal way, and as much as it is an adult book, it is a book that leaves plenty to imagination. One of a kind, and a bit like a must have. Glad to meet Shel in these pages, after knowing him only through the "giving Tree".0 of 0 people found the following review helpful. You can't go WRONGBy Ronald SpinksIf you like myself are a fan of Uncle Shelby's you will very

much enjoy this book . Not only do we get the great art work but some awesome background stories .I am sure I don't have to point out this is not for children but it's also not just a bunch of dirty cartoons . There is substance to this book . A very entertaining and twisted look at the world through one mans eyes and what a brilliant man he was .This book is fully enjoyable from start to finish

Displaying the wit and marvelous drawings that made Silverstein one of the most beloved artists of the century, this collection reproduces the 23 travel pieces he created for Playboy between 1957 and 1968.

From Booklist Best known as a children's author but also a successful songwriter ("A Boy Named Sue") and playwright, Silverstein started out as a cartoonist. In the 1950s and 1960s, Playboy sent him around the world to draw a travel journal. His 23 dispatches hailed from such far-flung locales as Japan, Moscow, London, Paris, and Africa, as well as such closer-to-home precincts as Greenwich Village, Haight-Ashbury, White Sox training camp, and a nudist colony. Most of the cartoons' gags play against cultural stereotypes, with a befuddled Silverstein as the butt of the joke: in a gorgeously limned Swiss village, he complains, "I'll give them 15 more minutes and if nobody yodels, I'm going back to the hotel." Befitting their provenance, many depict Silverstein's efforts to score with the local damsels. They feature the same deceptively casual line work that makes his children's books so visually compelling, and since far too little of Silverstein's work for adults is currently available, this engaging document of the countries he visited and of its era is a welcome delight. Gordon Flagg Copyright © American Library Association. All rights reserved "Shel Silverstein was maybe the brightest, most intelligent, trustworthy, generous, human, humble, and lovable creative artist I've ever known. Awake and aware of everything, all the time, I think Shel go more out of life than most of us. Thank God he shared what he saw." -- Kris Kristofferson About the Author Shel Silverstein is best known as a children's-book author who wrote and illustrated a number of bestselling books that have charmed millions of readers of all ages. Crossing many artistic boundaries, he was also a noted songwriter and an accomplished playwright. Silverstein first came to prominence in the 1950s as a cartoonist for Playboy, where he assumed the role of roving ambassador for the up-and-coming magazine. This esteemed assignment -- due in no small part to his friendship with Hugh M. Hefner -- was the auspicious beginning of a most amazing career. Shel Silverstein died in 1999.