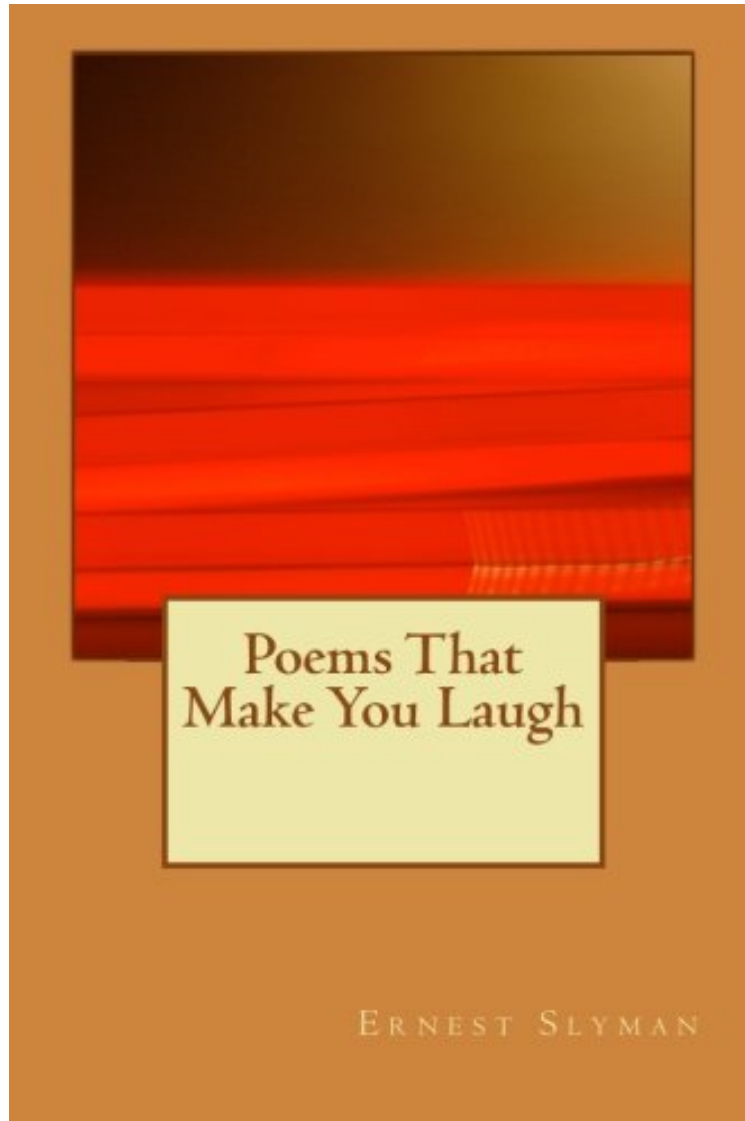


(Mobile ebook) Poems That Make You Laugh

Poems That Make You Laugh

Ernest Slyman

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Ernest Slyman : Poems That Make You Laugh before purchasing it in order to gage whether or not it would be worth my time, and all praised Poems That Make You Laugh:

0 of 0 people found the following review helpful. Poems of Wisdom and WonderBy Antonia Alexandra klimenkoErnest Slyman's poetry does not make you laugh so much as smile deeply from within. His poems are wrought of wry wisdom and wonder and an immense spirit that soars beyond the page. Light humor, dark humor, tall tales, short tales, folk tales--he dazzles on a high wire without a net. His words-- acrobats on a trapeze. A risk taker, who mostly leaving himself out of the picture, swings freely, almost invisibly, between the lines as he bonds with that

meaningful something-or-other that pulls it all together. With a sense of the ridiculous, the profane and the profound, he is, above all an entertainer. One who imparts meaning with an authentic voice even while engaging us in flights of fancy. His own love of discovery apparent in every verse. In one of the few poems where he makes an appearance, Wild Geese (his "traveling show") he finds himself lifted into the air Then I awakened With a sudden shock --I found myself at the head Of the flock. The air my wings strummed With fierce conviction. honked the sacred words Of an ancient benediction. Much of his work smacks of irreverent reverence. Stretching himself as well as the reader between two poles seems an intelligent and practical device to get at some kind of truth. Born in the Bible Belt, reared in Tennessee, his Law of Pie is a slice of down home flavor. In this sphere, pie is squared and only as easy as ,, for the God-fearing. I went back for a second helping. I was also tickled pink by his Little Piggy Everything Oh, now there secretly once stuffed a black kerchief down can't tell you's mouth --and who'll ever guess watched little piggy everything, in waistcoat and trousers, lug that heavy I tell you, with Love's dead body snug in a bag of why nots, upstairs where can't tell you waited in the long, thin dark of a last believe what you wish Some of his offerings are very short, indeed, leaving one with just an impression like the flash of the camera that offers the perfectly framed snapshot. Others beckon you to the dark room where you may find yourself still-- the magic of the image slowly coming to light. Light plays an important role in his work. And, with his musings of shadowy reflections--Spirit held in the balance--one cannot help but wonder about the possibility of an Afterlife. Reflections in a Full Length Mirror ...And why are we all mysteriously soothed by the emptiness That swirls around us, behind us, the many scented rooms Filled with flowers and endless permutations Of tenderness and surfaces flickering, A good portion of our souls missing, misplaced--A limb taken by surprise, our head lopped off, The disappearance of ourselves entirely, And yet we can see someone there." Of course, as Slyman's use of metaphor is ever brilliant even the dark is likely to sparkle. He observes his subject from many different perspectives leaning toward the ironic, the paradoxical and eternal. Making use of the unexpected, the non sequitur, he defamiliarizes the reader..rendering the image original and fresh, all of which sparks are own imagination. On occasion his poems shock, sometimes they astonish often they surprise, delight, amuse and endear one. But, always they are imaginative, explorative, insightful departures into other worlds that by their very foreign misadventure and mysterious nature shed new light on just how extraordinary ordinary life is. 0 of 0 people found the following review helpful. Poems to make you cry and mourn. By Customer Fabulous, visceral. Beautifully written , as though all the poets in history had had a hand in the making of this book. Don't be out off by the presentation. This is not amateur work but great work. Just don't expect to laugh a lot, you'll also weep for humankind and cheer us on. 0 of 0 people found the following review helpful. I just want a good old fashioned chuckle. Dont you? By Gail R. Tomlins Simply, Mr Slyman writes and I smile. I feel good. In this day of fast, robotic and commercialized literature...lol...well I just want a good giggle. So buy the book. I do not have kindle because I am a damn snob and insist on real books I can hold. But buy all those as well. Love this.

Humorous light verse collected over three decades. Published in various college text books and literary quarterlies, including the Bedford Introduction to Literature, The New York Times, The Lyric, The Laurel Review.

From the Author Ernest Slyman lives in New York City. He is a playwright, poet, novelist, cartoonist and humorist. He was born in Appalachia - Elizabethton, Tennessee, and attended East Tennessee State University. His work has appeared in the "Young Women's Monologues From Contemporary Plays: Professional Auditions for Aspiring Actresses, edited with an acting introduction by Gerald Lee Ratliff/Meriwether Publishing His work has been published in The Laurel , The Lyric, Light: A Quarterly of Light Verse (Chicago), The NY Times, Reader's Digest and The Bedford Introduction to Literature, St Martins Press, edited by Michael Meyer, and Poetry: An Introduction, St Martins Press, edited by Michael Meyer. About the Author Ernest Slyman lives in New York City. He is a playwright, poet, novelist, cartoonist and humorist. He was born in Appalachia - Elizabethton, Tennessee, and attended East Tennessee State University. His work has appeared in the "Young Women's Monologues From Contemporary Plays: Professional Auditions for Aspiring Actresses, edited with an acting introduction by Gerald Lee Ratliff/Meriwether Publishing His work has been published in The Laurel , The Lyric, Light: A Quarterly of Light Verse (Chicago), The NY Times, Reader's Digest and The Bedford Introduction to Literature, St Martins Press, edited by Michael Meyer, and Poetry: An Introduction, St Martins Press, edited by Michael Meyer.