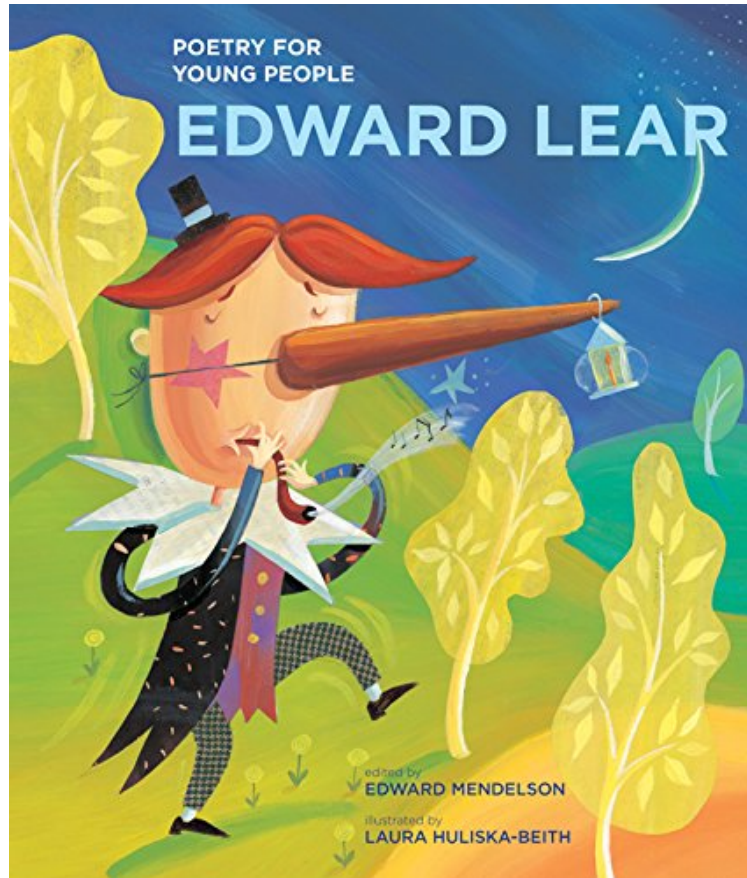


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## Poetry for Young People: Edward Lear

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**From Sterling : Poetry for Young People: Edward Lear** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poetry for Young People: Edward Lear:

21 of 21 people found the following review helpful. Kids Love It!!!By nietzschePoetry for Young People is a wonderful series, and I have the whole series in my classroom, but I have to buy extra copies of Edward Lear's book all the time because everyone wants to read it, and I keep giving copies away. Students who have never cared for a book in their life go so crazy over this one that I just have to make it a present to them. The illustrations are fun and colorful and exciting, and the poetry is zany and silly and rhythmical. I like to read aloud from this book, and we can read these poems over and over (which promotes fluency). If you want to motivate your students or your children to read poetry, or if you want to introduce your kids to poetry so they'll develop a love for it, give them this book. And like I said, the whole series is great. The biographies provided at the beginning of each book are brief, but give a pretty comprehensive picture of the interesting events in each writer's life, and give insight into the works that follow.0 of 0 people found the following review helpful. Time for a little Lear!By Patricia KlendaThis book is F-U-N-N-Y! Edward Lear has such an award winning knack for combining humor, the English language and youthful interest. Us older kids

enjoy it also. And it comes in quite handy in the music education room. 0 of 0 people found the following review helpful. Five Stars By Nikki M. Love reading this to my daughter at night. A classic. This is a quality paperback book as well.

Utterly delightful to read aloud, and for parent and child to share, Edward Lear's humorous verses shine with irrepressible joy and rhythm. Filled with exuberantly nonsensical made-up words (like "Scroobius Pip" and "pobble"!) that tickle the funny bone, his work gives free rein to youthful imaginations. What better way to foster a love of poetry than the immediately appealing *The Owl and the Pussy-Cat*, with its effortless rhymes, song-like beat, and charming animal characters? Or *The Quangle Wangle's Hat*, which tells the tale of a creature who warmly welcomes everyone--and so makes everyone cheerful. This handsome volume of Edward Lear poems is now available in paperback at a great price and with a bold new cover design to bring the love of classic poetry to a broad new audience.

From Publishers Weekly Edward Lear (1812-1888), ed. by Edward Mendelson, illus. by Laura Huliska-Beit, joins the well-conceived Poetry for Young People series. Misunderstood by his peers and plagued by loneliness and low self-esteem, the 19th-century wordsmith and painter spent much of his time in the company of children, composing poems and songs for their amusement. Mendelson here compiles 35 of the author's efforts, introduced by comments that place each in the context of his oeuvre ("Many of Lear's poems are about people who become happy by doing what they think they should do, not what other people think they should do"). Definitions of unfamiliar words and the poet's signature nonsense phrases (such as the Owl and Pussy-Cat's "runcible spoon") follow; Huliska-Beit's swirling spreads and vignettes play up the eccentric scenarios. Copyright 2002 Cahners Business Information, Inc. From Booklist Gr. 3-5. In an analytical introduction, Mendelson looks at Lear's serious and silly sides before selecting 15 limericks and 18 longer poems, all of which feature odd creatures adapting to, or reveling in, their differences. Sporting conical noses or other physical peculiarities, Huliska-Beit's smiling, rubber-limbed figures dance through vertiginously tilted, brightly colored minimalist settings. Though some notes are provided, the awkward gap in "Scroobious Pip" is not explained (Lear left it unfinished), and the small type size gives some pages a jam-packed look. Still, as a presentation of Lear's better-known poems, this makes a thought- and laugh-provoking bridge between the many picture-book editions of single poems and such extended collections as *The Nonsense Poems of Edward Lear* (1991). John Peters Copyright American Library Association. All rights reserved About the Author Academic editor Edward Mendelson is the Lionel Trilling Professor in the Humanities at Columbia, and has taught at Harvard and Yale. He has numerous books and articles to his credit; has won such prestigious grants as the John Simon Guggenheim Memorial Foundation Fellowship; and is Literary Executor of the estate of poet W.H. Auden. Illustrator Laura Huliska-Beith grew up in Omaha, Nebraska and graduated from the Kansas City Art Institute. She currently lives in Kansas City.