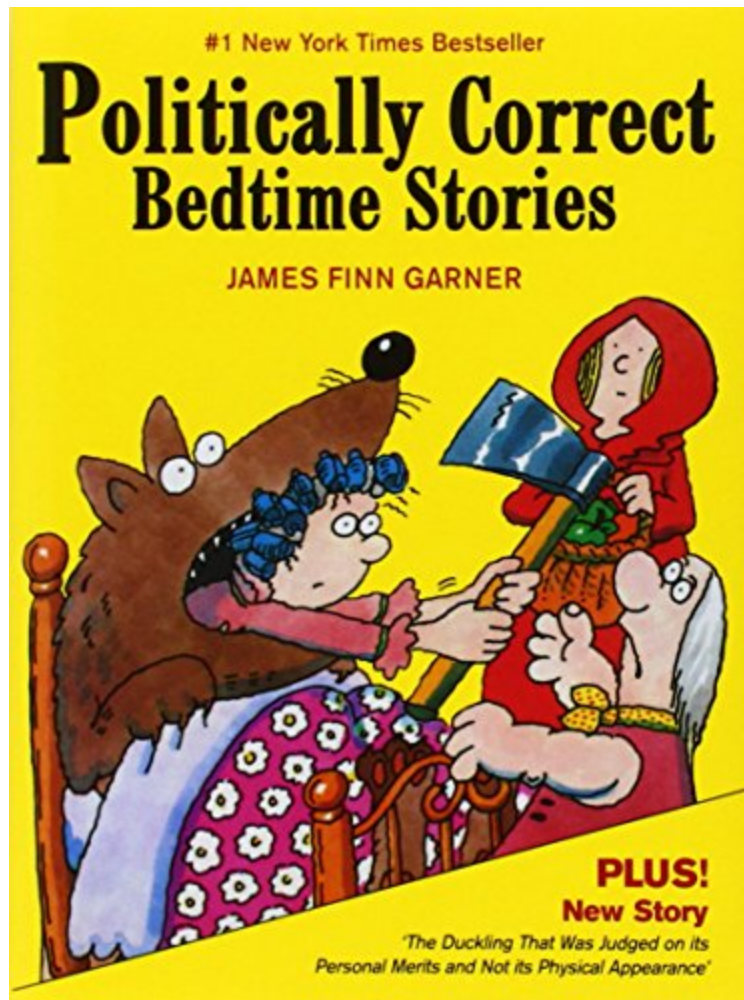


[Download free pdf] Politically Correct Bedtime Stories

Politically Correct Bedtime Stories

James Finn Garner

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James Finn Garner : Politically Correct Bedtime Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised Politically Correct Bedtime Stories:

1 of 1 people found the following review helpful. Brilliant writing. Whether you find politically correct speech a ...By D Wells-KentThe violence and sexual content is technically there, but it's all implied/innuendo. It's more likely to fly over a child's head than actually introduce said child to adult concepts prematurely, as far as I can tell. But it's not really written for children.Brilliant writing. Whether you find politically correct speech a necessity to bring balance to public discourse, or an offensive mangling of language to serve oversensitive crybabies, or somewhere between these two poles, I suspect you will react as I did and find yourself laughing hysterically. The writer manages to mock such speech (it's fair mockery) while also bringing attention to the racism, sexism, classism, and other ills, both of the outrageous variety and the more subtle. It would probably offend everyone across the spectrum if it weren't so f*****g

funny. ("Oh, I forgot you are as optically challenged as a bat.") How Red Riding Hood resolved her conflict with the wolf had me laughing hard enough to be sore, when I regained some control. I was afraid that it would get predictable or stale if I kept reading, falling into some formula, but each story had its own pace, its own social wrongs to confront and its own strategy for addressing them. I found myself reading them sparingly, but only so I could extend my enjoyment. Everyone's sense of humor is a little different of course, but if "The Three Codependent Goats Gruff" or "The Duckling That Was Judged On Its Personal Merits And Not On Its Physical Appearance" (or the word "womyn") make you chuckle even a little bit, I think you'll at least appreciate the humor. If instead it makes you grind your teeth and you find a rant falling out of your mouth before you even know what's happening, then you might find the humor more annoying than funny. (If you're in the latter camp, I encourage you to take a deep breath, a step back, and stop taking the issues raised by these stories so seriously, because it's healthy to know how to laugh at yourself, but your mileage may vary.) 1 of 1 people found the following review helpful. Good idea for a book - falteringly successful By Alan Montgomery The idea of these bedtime stories is to take traditional stories and move them into modern sensibilities. The idea is good, and some of the stories work a lot better than others. Some of them seem to reach too far with far less success than others. Like all such literature, the idea is more difficult to bring off than it seems should be the case. 1 of 1 people found the following review helpful. Amusing altered fairy tales By Heather E. Hejduk Politically Correct Bedtime Stories is a collection of fairy tales and poems made hilariously politically correct. Some are changed better (and are more funny) than others. It is a fun, quick read. I recommend it!

In a collection guaranteed to provoke both laughter and thought, 14 timeless fairy tales are revisited and reworked to become relevant fables for more modern times. These hilarious adaptations satirize and sanitize the sexist, racist, nationalist, ageist, sizeist, ethnocentrist, and phallocentrist biases of classic bedtime stories. Familiar exploits of beloved characters are related from a respectful, prejudice-free perspective: the Emperor is no longer naked in his new clothes but "is endorsing a clothing-optional lifestyle," Snow White escapes to the cottage of "seven vertically-challenged men," and Goldilocks is an ambitious scientist studying anthropomorphic bears. With a redesigned jacket and a previously unpublished story, this expanded edition is sure to appeal to readers of multiple generations who find political correctness is as topical as ever.

.com James Finn Garner has taken 12 time-tested tales and retold them with the newfound sensitivity of our times. Here's a snippet from "Little Red Riding Hood": The wolf said, "You know, my dear, it isn't safe for a little girl to walk through these woods alone." Red Riding Hood said, "I find your sexist remark offensive in the extreme, but I will ignore it because of your traditional status as an outcast from society, the stress of which has caused you to develop your own, entirely valid, worldview. Now, if you'll excuse me, I must be on my way." Leap into a fairy-tale world where trolls are "dirt-accomplished and odor-enhanced," witches are "kindness-impaired," and Cinderella wears a gown "woven of silk stolen from unsuspecting silkworms." We can only regret that Garner had to exclude "The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance" for space reasons. From Publishers Weekly In this thin book Garner proposes to create "meaningful literature that is totally free from bias and purged from the influence of its flawed cultural past." The results are extremely funny. Updated to account for modern political sensibilities, these revisionist folktales reflect wit and an engaging knack for irony. In "Little Red Riding Hood," Grandma exacts her feminist revenge on the woodchopper, who "assumes that womyn and wolves can't solve their own problems without a man's help." In "The Frog Prince," the princess, now an "eco-feminist warrior," discovers that her dream frog is not a prince, but a real-estate developer. In other tales, Rapunzel becomes a self-reliant coffee-house singer and the Three Little Pigs armed guerrillas, while cultural imperialists such as The Big Bad Wolf and Goldilocks get what has been coming to them for centuries. The author strikes just the right tone here: clever, with more than a touch of self-awareness. And while each of these tales is short and easily digestible, in this case quickly read does not equal quickly forgotten. After one finishes this collection, "happily ever after" will never seem quite the same. Copyright 1994 Reed Business Information, Inc. "It's hilarious!" —Bill Clinton, on previous edition