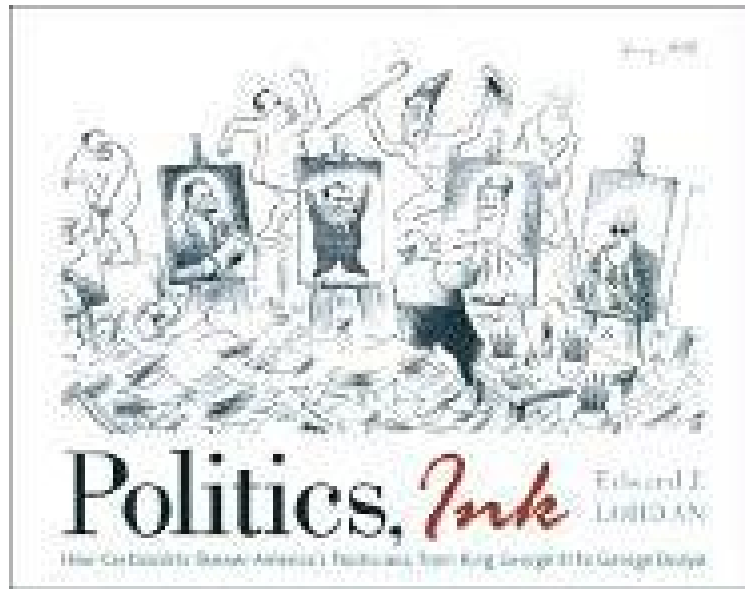


(Mobile book) Politics, Ink: How Cartoonists Skewer America's Politicians, from King George III to George Dubya

Politics, Ink: How Cartoonists Skewer America's Politicians, from King George III to George Dubya

Edward J. Lordan

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Edward J. Lordan : Politics, Ink: How Cartoonists Skewer America's Politicians, from King George III to George Dubya before purchasing it in order to gage whether or not it would be worth my time, and all praised Politics, Ink: How Cartoonists Skewer America's Politicians, from King George III to George Dubya:

0 of 0 people found the following review helpful. Life Imitating Political Art: "Very impressive. A fascinating read!By John E. GaultEd Lordan captures many insights into political humor which are applicable to modern everyday life. For example, in the preface alone, I learned Julius Caesar maintained an "Enemy List" (p. x, upper middle cartoon). I have been on such a list, and it is also seemingly carved in stone. Ironically, my list maker and local demagogue publicly advocates the strategies of Julius Caesar. Now if I only knew when Brutus will be making his appearance!1 of 1 people found the following review helpful. A Must For The Political JunkieBy W. F. MartinThis broad compilation provides a nuanced and fascinating perspective on this important genre of political analysis . Anyone who follows politics will love this book!

This fun and extensively illustrated book tells the story of the American political cartoon, from its origins over 250 years ago to today. Edward Lordan gives us a tour of artists, politics, media, American society, and the technology of cartooning, including the work of Benjamin Franklin, Paul Revere, Currier Ives, Thomas Nast, Dr. Seuss, Pat Oliphant, Draper Hill, Tom Toles, Ted Rall, Mike Keefe, and countless others. Interviews with today's political cartoonists?including Pulitzer winners Ann Telnaes and Signe Wilkinson?go behind the art form, to show how and why we respond to editorial cartoons as well as what syndication and the Internet mean to the future of political cartooning.

Edward J. Lordan tells the story of the American political cartoon, from its origins over 250 years ago to today. Lordan, who teaches communication at West Chester University near Philadelphia, provides a tour of artists, politics, media, American Society, and the technology of cartooning, including the work of Benjamin Franklin, Paul Revere, Currier Ives, Thomas Nast, Dr. Seuss, Pat Oliphant, Draper Hill, Tom Toles, Ted Rall, Mike Keefe, and others. Interviews with a selection of political cartoonists go behind the art form, to show how and why we respond to editorial cartoons as well as what syndication and the Internet mean to the future of political cartooning. (Communication Booknotes Quarterly) Politics, Ink offers a smart, lively, and informative survey of political cartooning, from the eighteenth century to the present day. Edward Lordan uses a diverse mix of sources and interviews to help capture the art, craft, and economics of editorial cartooning. His book also features an abundance of well-chosen illustrations and cartoons that usefully supplement the text. This book should appeal both to general readers as well as specialists in comics, popular culture, and mass communication. (Kent Worcester, Marymount Manhattan College; coeditor, *Arguing Comics: Literary Masters on a Popular Medium*) Picture yourself as a ruler of a kingdom. There's this strange employee who wears a funny little hat that you keep around the castle to entertain your guests. He or she is gifted in the entertainment area but sometimes grows too intense and tiresome? yet you keep him around because every once in a while he comes up with an idea that makes you see things in a different light. In the olden days these people were called 'court jesters.' Today they they don't wear the funny hats and are called 'editorial cartoonists.' This book is about some of the best in the business. Enjoy. (Chuck Asay, editorial cartoonist, *Gazette in Colorado Springs*; syndicated with Creator's Syndicate, Inc.) Edward Lordan has crafted an engaging, insightful, and comprehensive exploration of the history of American editorial cartooning. His book celebrates the importance of editorial cartooning to the history of our nation. It should be required reading for today's newspaper publishers. As a matter of fact, buy a copy for your local newspaper publisher and put it on their doorstep today. (Bruce Plante, editorial cartoonist, *Chattanooga Times Free Press*; past president, the Association of American Editorial Cartoonists) Edward Lordan's book is a treat for anyone interested in American editorial cartooning. Not only does it provide a concise history of this unruly profession from Ben Franklin's severed snake to the rise of animated satire on the internet, with particular emphasis on the works that have sparked the greatest controversies? it does so while quoting as generously from the artists' words as it does from their drawings. Any politician, publisher, editor, or outraged reader who genuinely wonders what goes on in the minds of those strange beasts called editorial cartoonists can pick up some thought-provoking clues from *Politics, Ink*. (V. Cullum Rogers, editorial cartoonist, *Independent Weekly* in Durham, North Carolina; secretary-treasurer, the Association of American Editorial Cartoonists) About the Author Edward J. Lordan has written more than 500 columns, reviews, features, and news articles for newspapers including the *Philadelphia Metro*. He is a communications and public relations consultant and he is an assistant professor of communication at West Chester State University (Pennsylvania). He lives in Wallingford, Pennsylvania, near Philadelphia.