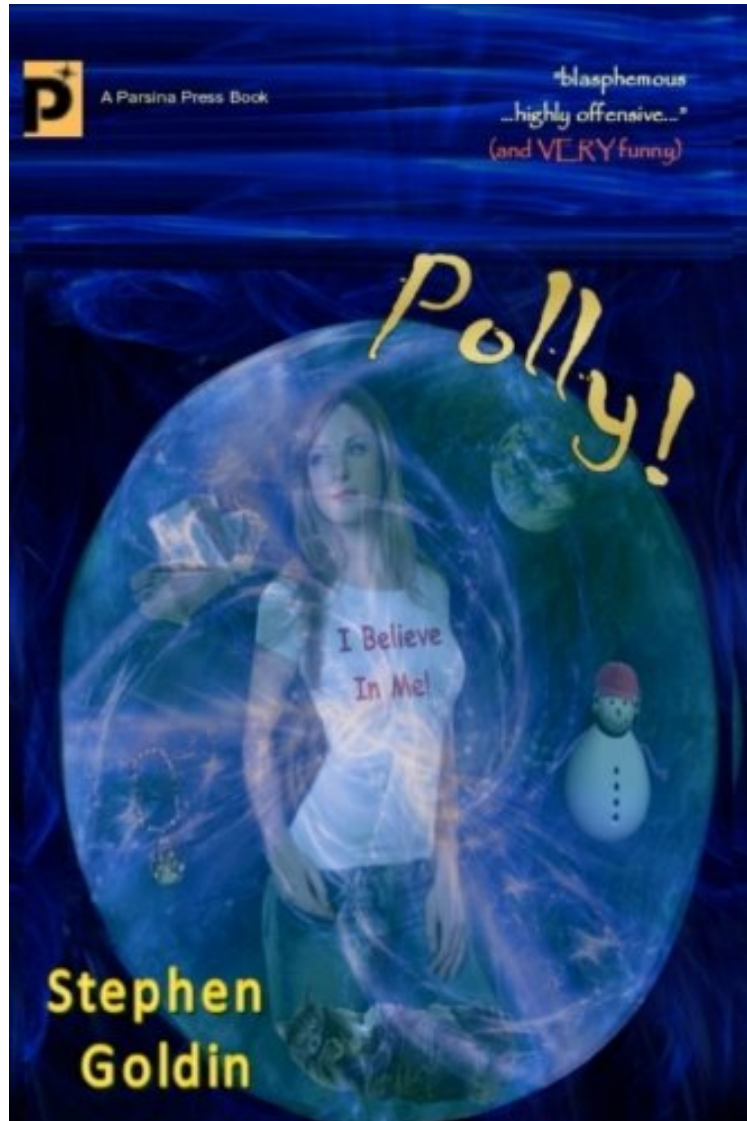


(Download free pdf) Polly! (Large Print Edition): A comic novel of hope and blasphemy

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Stephen Goldin

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Stephen Goldin : Polly! (Large Print Edition): A comic novel of hope and blasphemy before purchasing it in order to gage whether or not it would be worth my time, and all praised Polly! (Large Print Edition): A comic novel of hope and blasphemy:

Herodotus Shapiro has had an unbelievably bad week. His wife left him. The IRS is after him for thousands of dollars.

His home/bookstore burned down. On his way to take refuge at his brother's place he got a speeding ticket. And now his car has broken down in the middle of the desert in front of a large mansion. What more can go wrong? But now his world takes a turn for the weird. The mansion has a snowman on the front lawn--in the desert in July. The house, which is bigger on the inside than on the outside, is owned by Polly, the most preternaturally beautiful young woman he's ever met. Polly is an acrobat, a gourmet chef, a psychologist, an international financial consultant, a physicist and a woman of who-knows how many other incredible talents. She has an unbelievable library, an art collection of all the world's great masterpieces and a print of a previously unknown Marx Brothers film. Her toilet paper is actually silk. And she seems to have some mysterious plans for him....

About the Author Born in Philadelphia in 1947, Stephen Goldin has lived in California since 1960. He received a Bachelor's degree in Astronomy from UCLA and worked as a civilian space scientist for the U.S. Navy for a few years after leaving college, but has made his living as a writer/editor most of his life. His first wife was fellow author Kathleen Sky, with whom he co-wrote the first edition of the highly acclaimed nonfiction book *The Business of Being a Writer*. His current wife is fellow author Mary Mason. So far they have co-authored two books in the *Rehumanization of Jade Darcy* series. He served the Science Fiction and Fantasy Writers of America for close to three years as editor of the *SFWA Bulletin*, and another three years as the organization's Western Regional Director. He has lived with cats all his adult life. Philosophically, he is an atheist. Artistically, he enjoys Broadway musicals and surrealist art. Learn more about him at his Web site, <http://stephengoldin.com>. Many of his books can be bought through his online bookstore, Parsina Press, at <http://parsina.com>.