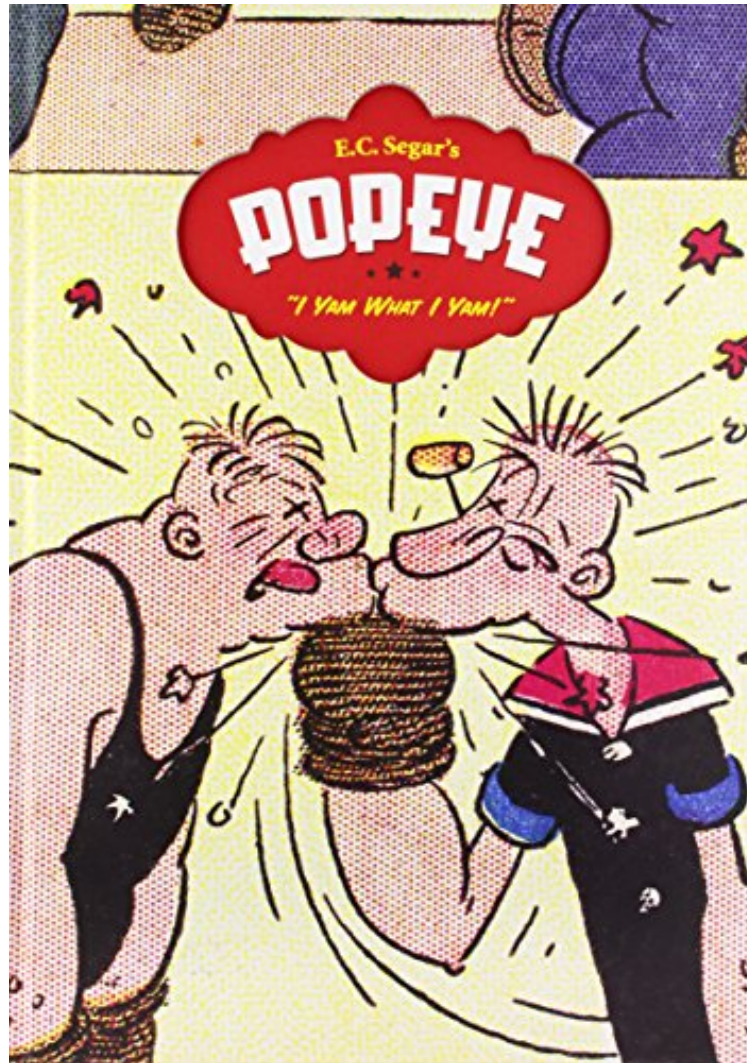


(Download pdf ebook) Popeye, Vol. 1: I Yam What I Yam

Popeye, Vol. 1: I Yam What I Yam

E. C. Segar

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#911762 in Books Fantagraphics 2006-11-17Original language:EnglishPDF # 1 14.80 x .80 x 10.50l, 3.30
#File Name: 1560977795182 pages | File size: 26.Mb

E. C. Segar : Popeye, Vol. 1: I Yam What I Yam before purchasing it in order to gage whether or not it would be worth my time, and all praised Popeye, Vol. 1: I Yam What I Yam:

0 of 0 people found the following review helpful. I yam what I yam!By George ZadoroznyE.C. Segar's Thimble Theater/Popeye comic strip is one of the greatest achievements ever in the realm of comic strips. The only reason that I am giving this book four instead of five stars is that the reproduction size of the strips is too small and so fails to do the strip justice.Fortunately, there is a 1984-1990 "Complete E.C. Segar Popeye Series" which published the strip in a larger size, and which is available here on : https://www..com/Complete-C-Segar-Popeye-Vol/dp/0930193008/ref=bseries_primary_1_0930193008Finally, here's a question for the Popeye scholars out here:

has Popeye's first adventure (featuring the Whiffle Hen and Dice Island) ever been published in color? That I'd like to see!

0 of 0 people found the following review helpful. Great book, great seller! By Robert from Ohio The seller shipped this book the day after I purchased it, however it got lost in the USPS mail - something that has happened more than once in my experience with USPS. I contacted the seller and they IMMEDIATELY processed a full refund, at their loss. I really appreciate their courtesy and customer service orientation. I am familiar with this series of books, already have 4 of the 6, so I can also tell you if you like E. C. Segar's works, this is one of the best comic series ever written. The characters are wonderful, and these are the original invention and development of the one eyed sailor himself, who was brought in as a temporary character in the Thimble Theater series, but stayed to become the main star. There isn't one mention of spinach which came in later years. I will be finding another copy of this Volume 1 somewhere, hope you can get one for yourself!

1 of 1 people found the following review helpful. Popeye At His Very Best By David Swan As much as I respect the old Fleischer Studios for producing some wonderful Popeye cartoons that became an integral part of establishing him as a worldwide phenomenon I think they did him no favor in moving him into an urban environment. Popeye is at his very best, as a sailor, adventuring on the open seas. Nobody wrote or drew Popeye like Elzie Segar. Unfortunately, Mr. Segar passed away at the very young age of 43 having created Popeye a mere 9 years earlier. So what we have here is over a year and a half of Popeye's absolute best run ever. This is not the Popeye most people are used to. This is the Popeye that existed prior to being significantly toned down at the behest of William Randolph Hearst in response to the characters growing popularity. This Popeye is a violent, foul mouthed sailor with a serious gambling addiction. Few able bodied males outside of the diminutive Castor Oyl manage to get through the book without receiving one of Popeye's famous haymakers and I have to give credit to Elzie Segar for his skill in drawing the most thunderous, teeth rattling punches in the history of comics. In the opening introduction there is a group drawing by Segar of a menagerie of characters from Thimble Theater including a most mild-mannered looking fellow named Johnny Doodle. I thought surely Mr. Doodle would be safe from Popeye's fists but sure as the sun rises in the east, before the book was through Johnny Doodle was left horizontal. In one particularly funny sequence Popeye punches out a man for no apparent reason. When asked why, Popeye answers, "I don't need a reason... I socks `em where I sees `em, I leaves `em where I socks `em". Queried further Popeye responds, "I jus wanted to see which way he'd fall" and finally adds, "I likes to smack tall swabs on account of they fold up so nice" Later it turned out the man he socked was a crook but when it gets right down to it the humor of Popeye revolves around his burning desire to punch everyone he meets and Castor Oyl's vain attempt to control it. Popeye is a man who kills a horse with a single crushing blow. In volume one Popeye is arrested multiple times on assault charges and proudly proclaims, "I hits cops too - I hit's `em jus' like they was somebody else" In a sense the original Popeye seems almost like a parody of his future self. I absolutely loved this book. A few reviewers complained about size of the images saying they caused eyestrain but I didn't have any problems at all. My biggest complaint is with the gigantic dimensions of the book. I would have preferred something similar to what was produced for the Dick Tracy or Peanuts collections. I also have to confess that the covers are absolutely bewildering. I'm not sure what the publisher was going for but I don't think it worked. I guess I also have to take issue with the introduction which really didn't do anything for me. In the end it's the brilliance of Elzie Segar's drawings and writing that makes this volume. I've already purchased volume 2 and intend to continue buying them as they are released.

This series collects the complete run of Segar's comic strip Thimble Theatre (dailies and color Sundays) featuring Popeye. This striking volume, covering 1928-1930, follows his first adventures. These strips are masterpieces of comic invention. Fantagraphics' Popeye series will collect the complete run of Segar's Thimble Theatre comic strip (dailies and color Sundays) featuring Popeye, re-establishing Segar as one of the first rank of cartoonists who have elevated the comic strip to art. He was the most popular cartoonist of his day, his sense of humor coming straight out of Mark Twain, who also balanced exaggerated tall tales and a perfect ear for everyday speech with dark themes that undercut his laugh-out-loud stories. The series will consist of six volumes released annual through 2011. In this first volume, covering 1928-1930, Popeye's initial courtship of Olive Oyl takes center stage while Olive's brother Castor Oyl discovers the mysterious Whiffle Hen. Also, the entire cast meets the Sea Hag for the first time in their pursuit of the "Mystery House" (Popeye's first extended daily narrative), and Castor Oyl attempts to turn Popeye into a boxing champion in a series of hilarious Sunday strips. These strips are masterpieces of comic invention. Popeye's omnipotence pre-figures the rise of superheroes in the 1930s and 1940s, though Popeye is a much more sympathetic character, and his very name announces his vibrant personality. His mangled English pulsated with the vital spirit of immigrant America, its rhythm poetic in its own vulgar way: "I yam what I yam and tha's all I yam." 2007 Eisner Award nominee: Best Archival Collection/Project: Strips; and Best Publication Design (Jacob Covey); 2007 Harvey Award nominee: Best Domestic Reprint Project; Special Award for Excellence in Presentation; Winner: HOW Magazine Design Merit Awards: Covers Color and black-and-white comics

From Booklist Segar had been drawing the Thimble Theatre strip for a decade when he launched its leading characters, Castor Oyl and Ham Gravy, on a seafaring adventure in 1929. The squinty-eyed seaman they hired for the voyage

quickly came to the fore, soon displacing all of the strip's other characters except for Castor's sister Olive, who became the hired tar's scrawny sweetie. Most people know Popeye, as the character was called, through his animated incarnation, but Segar's strip is a far richer creation combining a colorful cast, outlandishly inventive dialogue, slapstick humor, and lengthy story lines that originally unfurled over the course of months. The first two years of Popeye contained in this oversize volume show those ingredients in place right from the start, even before Segar added such beloved second bananas as Wimpy and Swee'pea. The book's series title, E. C. Segar's Popeye, is telling. Although many hands continued the strip after its creator's death in 1938, none of them came close to capturing the brilliance Segar displays in these pages. Gordon Flagg Copyright © American Library Association. All rights reserved

“The books qualify as near-architectural marvels in their own right?towering, heavyweight packages with die-cut front-cover windows and an interior design that showcases numerous installments of the feature with each two-page spread... The Fantagraphics editions make plain Segar’s mastery of grim suspense and biting humor as essential components of storytelling.” - The Fort Worth Business Press

“I think of Thimble Theatre as blue-collar Beckett.” - Art Spiegelman

“The perfect comic strip.” - Charles M. Schulz

About the Author E.C. Segar (1894-1938), creator of Popeye, is a member of the Will Eisner Awards Hall of Fame. He was born in Chester, IL in 1894 and passed away in his longtime home of Santa Monica, CA. The National Cartoonists Society created the Elzie Segar Award in his honor, which was awarded annually to a cartoonist who has made a unique and outstanding contribution to the profession.