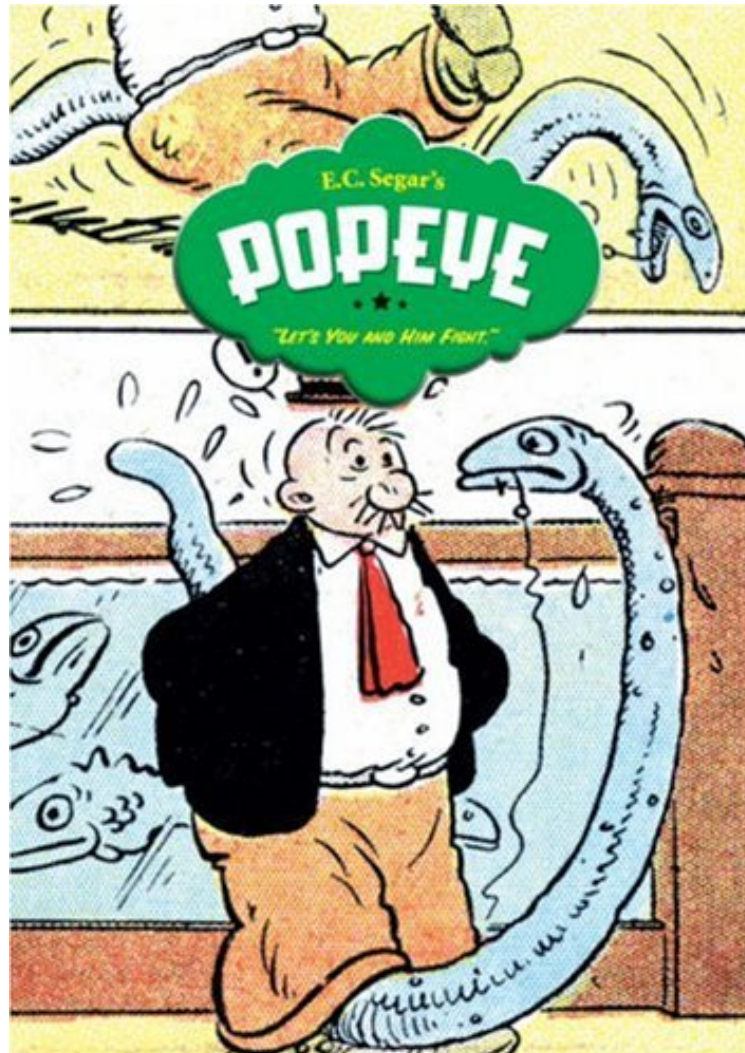


(Read ebook) Popeye, Vol. 3: Let's You and Him Fight!

Popeye, Vol. 3: Let's You and Him Fight!

E. C. Segar

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#358740 in Books Fantagraphics Books 2008-11-17Original language:EnglishPDF # 1 14.80 x .80 x 10.50l, 2.95 #File Name: 1560979623168 pages | File size: 22.Mb

E. C. Segar : Popeye, Vol. 3: Let's You and Him Fight! before purchasing it in order to gage whether or not it would be worth my time, and all praised Popeye, Vol. 3: Let's You and Him Fight!:

11 of 12 people found the following review helpful. Popeye's Very BestBy David SwanFamous characters that have stood the test of time generally evolve into something much greater then their creators could have ever envisioned. Few people look back at the Siegel and Schuster days as the height of Superman or the Kane and Finger tenure helming Batman as the characters peak. Ian Fleming wrote some fine spy novels but without the films Bond would be just another fairly non-descript spy in an obscure series of books. In this respect Popeye is the rare exception to the rule because no one has ever outdone E.C. Segar. Rather than expand on Segar's wonderful, multidimensional Popeye later writers have only watered him down. Even the brilliant Fleischer cartoons failed to capture Segars magic. Segar

had a much richer, livelier world for Popeye than any later incarnations. In the nearly 80 year history of Popeye THIS is the best. If you've never read Segar's Popeye you're in for a shock. Popeye is rude, crude and often a bully. He has a soft spot for hard luck cases but his desire to help often backfires. What makes Segar so great is that he develops Popeye into a fully three dimensional character flaws and all. In one story Popeye tries to help the poor farmers of Nazilia by insisting that King Blozo give each one a doorknob sized hunk of gold. This ends up shattering the countries economy which is exactly what would happen. Segar delves into some deep philosophical issue concerning the danger of excessively helping the poor and the unfortunate fact that sometimes even the best of intentions can blow up in a persons face. After the economy is repaired King Blozo's kingship is challenged by General Bunzo from volume 2 in a general election. Popeye attempts to rig the election and Segar shows awareness for the dubious morality of Popeye's actions. Popeye expresses his philosophy of life saying, "I don't do good deeds to get credick. I does `em on account of they oughter get done... an if ya does good deeds jus' to get yerself a swell seat in heaven yer selfish. The only reward ya should expeck for doin' right is the sort of cumfterble feelin wich ya get from doin it" That is an amazingly deep statement coming from a character in a daily comic. The above quote is expressed as an explanation as to why he is helping Wimpy to earn enough money to help his mother afford a place to live. Popeye ill conceived plan is to buy Wimpy a hamburger stand with hopes of turning a profit. When Wimpy inevitably eats his own product Popeye simply gives Wimpy five grand to pass on to his mother. To Wimpy's credit he does give the money to his mother... right before hitting her up for some cash which he proceeds to spend on burgers. Segar sets up an admirable philosophy for Popeye and then shows its flaws. Segar's Popeye is not a great man but he is a complex man with flashes of greatness. This is exactly what elevates Segar above the rest. This book features a ton of famous firsts including the first appearances of Swee'Pea and Mr. Geezel and the single appearance of Bluto who gets the business end of Popeye's devastating "Twisker Punch". Wimpy is given a much larger role and pretty much takes center stage in the color Sunday comics. The Sundays center around Popeye, Wimpy and Roughhouse and they're at least as much fun as the dailies. Wimpy may be the most amoral character ever to exist in the funny pages. In one hilarious comic Popeye bets a man ten bucks that Wimpy wouldn't choke his own grandmother for a burger. After devising a plan to test Wimpy Popeye ends up ten dollars lighter. Finally let me state that the E.C. Segar comics are clearly a product of the depression era where a violent sailor with poor grammar could be a hero. On the other hand the Segar Popeye, who is fast approaching his 80th birthday, holds up amazingly well and feels much less dated than other decades old characters. If I could give this book six stars I would. Finally let me close with one quick joke as an example of Segar's wonderful comedic flair....Popeye: Nothin kin kill me Mr. Works I yam immoral Mr. Works: You mean immortal Popeye: I means what I means - tha's what I means 0 of 0 people found the following review helpful. Popeye By Marshal Mercer Terrific story-telling and art work. Much more entertaining than many of today's comics. Be aware that volumes 1, 2, 3, 4, and 6 are available; volume 5 is not. 0 of 0 people found the following review helpful. Five Stars By Emily Gaskill AWesome! Huge book though.

Fantagraphics's third volume collecting Segar's original Popeye (Thimble Theatre) covers 1932-1934 includes the never-republished extra-large strips set at the Chicago World's Fair and an insightful scholarly essay. The third volume (of six) of the acclaimed hit series collecting the entirety of E.C. Segar's original Popeye (a.k.a. Thimble Theatre) comic strips features work from 1932 to 1934. In addition to the daily and Sunday strips, this volume will present a true collector's item: Segar's never-reprinted two-week "World's Fair" continuity. In 1933, in addition to the normal daily and Sunday continuities, Segar produced a special, two-week sequence of extra-large strips (two to three tiers each) in which Wimpy and Popeye travel to Chicago to take in the World's Fair. Olive Oyl is left behind on account of "she ain't wide-minded," but Olive has other ideas and follows Popeye to make sure he isn't flirting with any pretty girls. This sequence has never been republished since its original publication 75 years ago. Stories in this volume include "The Eighth Sea," a nautical thriller-diller starring, in his only appearance in the actual Segar Popeye strip, Bluto (plus the shape-shifting detective Merlock Jones); "Long Live the King" and "Popeye King of Popilania"; "Star Reporter," in which Popeye juggles his career as a newspaperman and a recent adoptive Dad to the one and only Swee'pea. Plus over a year's worth of great full color Sunday strips, many of them focusing on everyone's favorite glutton Wimpy! This volume also contains the conclusion of Donald Phelps's incisive and articulate critical essay on Segar's work "Real People, Real Theatre." E.C. Segar blended complex narratives, slapstick traditions, brilliant characterization, and an inimitable cartooning style to create the most exciting and profound humor of his era, rivaling the great film comics of his era, such as Charlie Chaplin and the Marx Brothers. Discover this American treasure in this handsomely designed series perfect for all ages. Color and black-and-white comics and illustrations throughout

From Booklist In the third oversize volume chronologically collecting the exploits of the indefatigable comic-strip sailor, black-and-white weekday installments offer lengthy, adventure-oriented continuities, such as the seafaring epic "The Eighth Sea," featuring Popeye's first tussle with Bluto, and "Star Reporter," in which he joins the Fourth Estate, acquires his "infink" Swee'pea, and becomes a wandering amnesiac after a blow to the head gives him Bonkus of the Konkus. The less narrative-driven color Sundays, in which slapstick comes to the fore, are equally wonderful,

especially those focused on the magnificent scoundrel J. Wellington Wimpy, one of the great creations of American humor, who “looks like a down-at-the heels Buddha,” Donald Phelps observes in the introduction, and elevates slothfulness to an art. Because he died in 1938 at only 43, Segar drew Popeye for less than a decade, but none of his successors approached his felicitous blending of vigorous cartooning and spellbinding narrative. Modern audiences who know Popeye and his supporting cast only through later animated cartoons will be surprised by the richness of his original incarnation. --Gordon Flagg “None of his successors approached his felicitous blending of vigorous cartooning and spellbinding narrative. Modern audiences who know Popeye and his supporting cast only through later animated cartoons will be surprised by the richness of his original incarnation” - Gordon Flagg, Booklist “Hilarious and adventurous, Fantagraphics’ Popeye edition is a yearly highlight.” - Michael C. Lorah, Newsarama “The daily adventures of this very American character literally changed the face of comic strips.” - Frank Santoro, Publishers Weekly “Though his drawing style features exaggerated cartoons, Segar’s characters are quite “real.”” - Frank Santoro, Publishers Weekly About the Author E.C. Segar (1894-1938), creator of Popeye, is a member of the Will Eisner Awards Hall of Fame. He was born in Chester, IL in 1894 and passed away in his longtime home of Santa Monica, CA. The National Cartoonists Society created the Elzie Segar Award in his honor, which was awarded annually to a cartoonist who has made a unique and outstanding contribution to the profession.