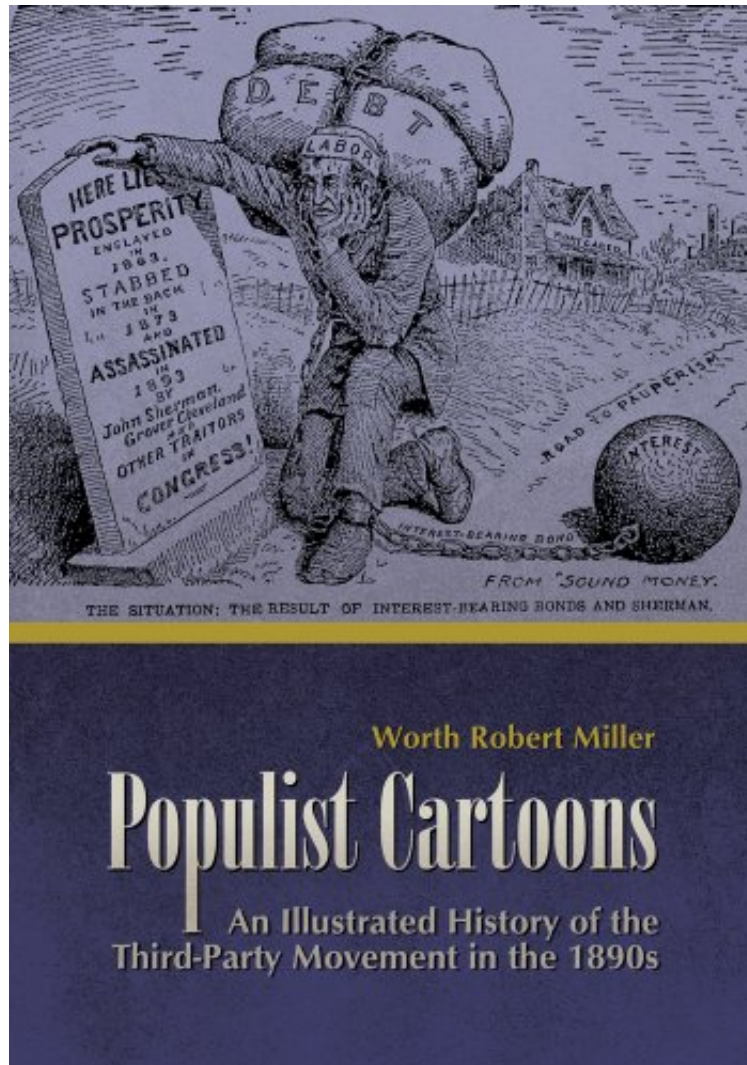


(Free) Populist Cartoons: An Illustrated History of the Third Party Movement of the 1890s

Populist Cartoons: An Illustrated History of the Third Party Movement of the 1890s

Worth Robert Miller

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Worth Robert Miller : Populist Cartoons: An Illustrated History of the Third Party Movement of the 1890s

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Populist Cartoons: An Illustrated History of the Third Party Movement of the 1890s:

1 of 1 people found the following review helpful. could have been better By bill olbrich The title makes the reader think biographies of cartoonists and analyses of their work will be the book's focus, but the authors only used a hand-full of cartoons to illustrate thumbnail histories.

This extensive and rich treasure trove of cartoons from Populist newspapers of the 1890s tell the story of one of the most successful third-party movements in American history. The arguments made in these illustrations resonated with late nineteenth-century readers, as evidenced by the continued use of the term Populist. This selection of cartoons and Worth Robert Miller's commentary give the common man's perspective on the politics of corporate greed in terms still relevant today.

With their ability to simultaneously exaggerate and simplify complex issues and personalities, political cartoons continue to fascinate and provoke. And the contemporary discontent with the American political and economic systems provides a sharp parallel with the tumultuous 1890s and the formation of the Populist Party. Worth Robert Miller, professor of history at Missouri State University, is a scholar of Populism whose book *Populist Cartoons* should enlighten historians, general readers, and students, while evoking troubling similarities with the current financial collapse along with the Occupy Wall Street and Tea Party manifestations of political unrest.... *Populist Cartoons* is an attractive paperback volume that deserves a wide readership and should encourage serious reflection upon our own troubled times. --Kansas History, Winter 2011-12 The pictures in Miller's *Populist Cartoons* are worth the price of the admission. Virtually unknown, one of the missing links in any history of American political cartooning, they include some of the most unsparing works ever put on paper which, needless to say, makes them all the more valuable. The pictures afford the richest possible expression of the actual feel of Populist anger. Students of the period will find this collection irreplaceable. --Mark Wahlgren Summers, author of *A Dangerous Stir and Party Games*