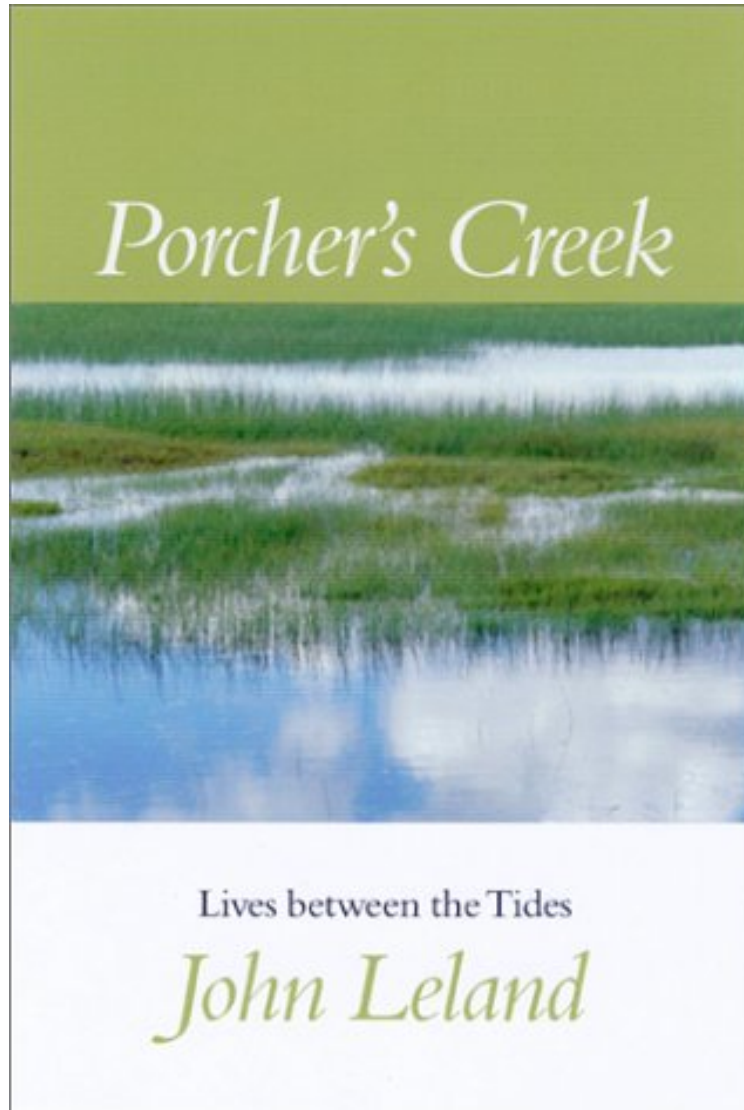


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## Porcher's Creek: Lives Between the Tides

*John Leland*

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#1870689 in Books University of South Carolina Press 2002-05-01 Original language: English PDF # 1 9.62 x .60 x 6.181, .82 #File Name: 1570034575114 pages | File size: 43.Mb

**John Leland : Porcher's Creek: Lives Between the Tides** before purchasing it in order to gage whether or not it would be worth my time, and all praised Porcher's Creek: Lives Between the Tides:

2 of 2 people found the following review helpful. Leland wonderfully weaves the natural history of the marsh with his ...By SagecoveredhillsLeland wonderfully weaves the natural history of the marsh with his own history as he writes lovingly about where he grew up and also warning of the dangers facing the wetlands along the Atlantic seaboard.1 of 1 people found the following review helpful. My wife's favorite bookBy CustomerI think she has given away a few dozen copies. You'll love this book if you love prose about nature.0 of 0 people found the following review helpful.

WordyBy John WWay too many words written in an exalting manner.

A thanksgiving and lament for life on the South Carolina coast; Columbus knew no greater thrill than I, a ten-year-old discovering new creeks and branches and islands and mainland hideaways.... I resolved to make my living as an explorer and said so in school when we were all asked what we planned to do upon our growing up. John Leland lived a Huckleberry Finn sort of boyhood that most children would envy. A fifth-generation lowcountry native, he grew up fishing, swimming, and hunting arrowheads on a tidal creek just north of Charleston, South Carolina. With admirable freedom, he poled his bateau through the maze of oyster banks and the tangle of salt waterways known as Porcher's Creek. He spent years learning where the conchs congregated, where the clams kept secret rendezvous, and which hole hid the sweetest crabs. He became a naturalist by studying heron, frogs, and porpoises. Leland's existence was so intertwined with Porcher's Creek that he lived, slept, and ate by its tides and seasons - until exiled by family misfortune and suburban encroachment. Leland combines nature writing and reminiscence with a heartfelt examination of change along the South Carolina coast. He celebra

About the AuthorJohn Leland is a reporter for the New York Times and former editor in chief of Details, and he was an original columnist at SPIN magazine. Robert Christgau of the Village Voice called him "the best American postmod critic (the best new American rock critic period)," and Chuck D of Public Enemy said the nasty parts of the song "Bring the Noise" were written about him. He lives in Manhattan's East Village with his wife, Risa, and son, Jordan.