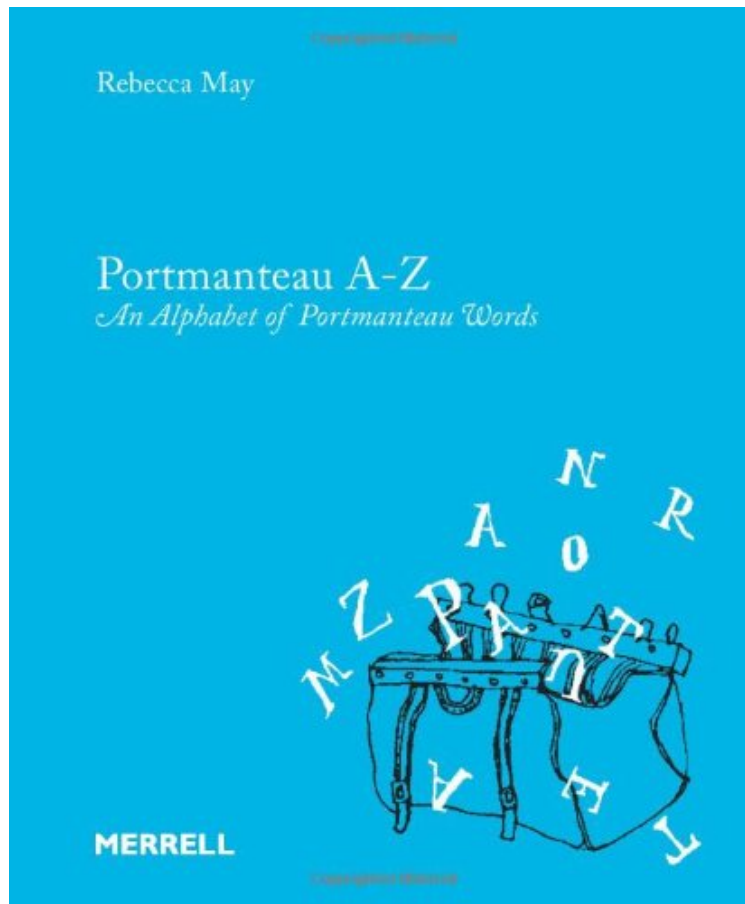


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## Portmanteau A-Z: An Alphabet of Portmanteau Words

Rebecca May

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**Rebecca May : Portmanteau A-Z: An Alphabet of Portmanteau Words** before purchasing it in order to gage whether or not it would be worth my time, and all praised Portmanteau A-Z: An Alphabet of Portmanteau Words:

What do the words digerati, quasar and youthanasia have in common? They are all portmanteau words: words that fuse the sounds and combine the meanings of two or more separate words. The term was first used by Lewis Carroll in *Through the Looking-Glass* (1871), when Humpty Dumpty explains to Alice some of the unusual words in the poem *Jabberwocky*. Today such words as *Oxbridge* and *ruckus* feature in everyday speech, and more portmanteau words are continuously being coined by the media. In this charming little book, Rebecca May presents an AZ of portmanteau words some new, some absurd, some widely used and provides a witty definition and appealing illustration for each word, together with its derivation. Light-hearted but also highly informative, *Portmanteau AZ* is a testament to the richness and versatility of English, and will appeal to design and language buffs alike.

Beautifully illustrated selection of blended words --The Times (UK) 28th Sept 2010, Circ. 494205  
About the Author  
Rebecca May is a graphic designer and illustrator based in London. Her illustration projects include drawings for comedian Tim Keys book 25 Poems, 3 Recipes and 32 Other Suggestions (2007).