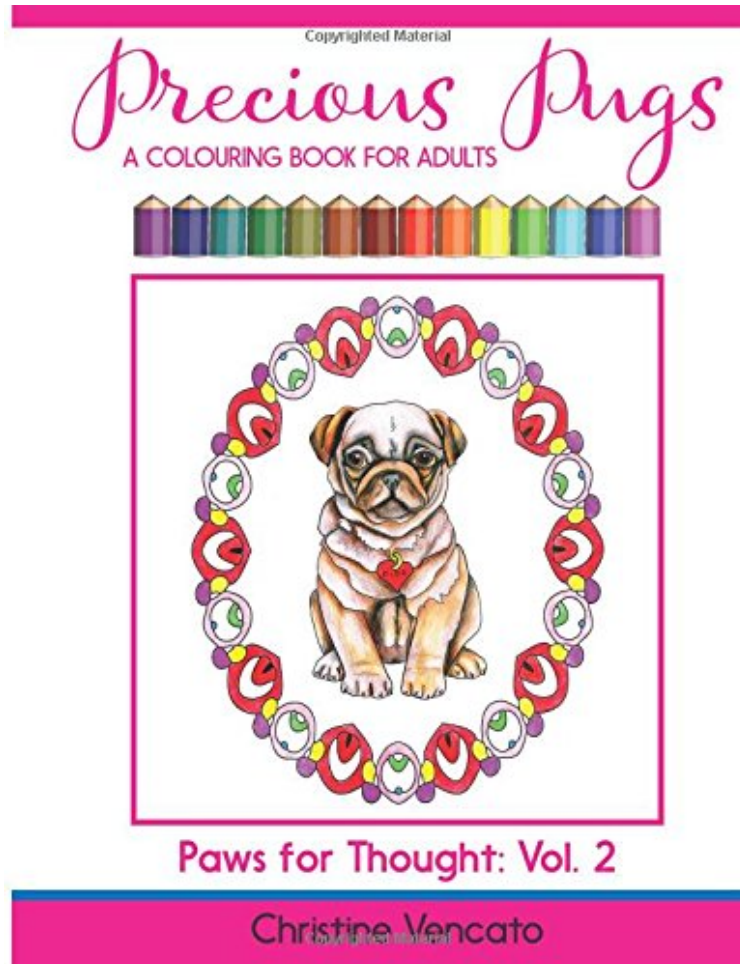


(Mobile ebook) Precious Pugs: A Lap Dog Colouring Book for Adults (Paws for Thought) (Volume 2)

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Christine Vencato

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Christine Vencato : Precious Pugs: A Lap Dog Colouring Book for Adults (Paws for Thought) (Volume 2)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Precious Pugs: A Lap Dog Colouring Book for Adults (Paws for Thought) (Volume 2):

4 of 4 people found the following review helpful. Cuteness to the max!By ShirleyAlthough I am not a devotee of Pugs I love this book. What adorable drawings! All original drawings by Christine Vencato, not a bunch of Shutterstock. There is also one she has done with Dachshunds On my get list for sure! Colorists who are Pug lovers.this is your book. OR great as a gift for a friend or relative who loves pugs. I attached some snaps. There are designs for every level or colorist. I really like that the author was so thoughtful as to say to one who purchases her great book " if you color with gel pens, copy on card stock and color the copies", The why she is telling us that is because pages are printed back and front so coloring with any fluid, especially inks, bleedthrough is likely to occur. Then your book will

get messed up and these are so cute you won't want to mess up any. I got this book with no cost with Pubabook. Although I was not asked to review in order to get the book, I am happy to give this book 5 stars. 3 of 3 people found the following review helpful. What Pug Cuties...SHOW Us Designs BEFORE We Buy # 701...By classicsGGmaMore of a cat person myself, but couldn't resist the cuteness of these darling pugs. Although I didn't go through all of my animal coloring books, I did check a few of the dogs and pets coloring books I have and didn't find any of these designs there. Nice to have something new. When we buy coloring books in stores we can look inside to see if we like the designs and check for any designs we already have. WHY Not Here On ??0 of 0 people found the following review helpful. LOVE IT. By k.russell LOVE IT. THE PUGS ARE ADORABLE AND THE ILLUSTRATIONS REFLECT THE TRUE PERSONALITY OF THE BREED. NO OTHER PUG BOOKS THAT I HAVE FOUND HAVE DONE THAT.

"Precious Pugs" is the second adult colouring book from the series "Paws for Thought". It contains 24 hand drawn, single sided illustrations featuring Pug dogs in various settings. Each illustration is included in two sizes: one per page and two per page. The smaller size is ideal for testing out your colour schemes or to cut out and frame. There are lots of opportunities to practice your techniques colouring cute Pug dog and puppy faces. They lend themselves perfectly to the practice of mindfulness and relaxation! These illustrations are designed to challenge even the most experienced colourists, but there are some simpler illustrations for some light relief! Single sided designs printed on medium weight white paper - perfect for pastels or coloured pencils, this book would make a lovely gift. If you prefer to work directly inside the book using gel pens/markers, it is advisable to place a sheet of plain paper between the pages to prevent bleed through. Or, you are free to photocopy these designs on your favourite paper or card for your own use.

From the Back Cover 24 hand drawn illustrations of Pug dogs and puppies too! These sweet little Pug dogs are drawn on a variety of backgrounds and depicted in scenarios suitable for all skill levels. Each illustration is included in two sizes: one per page and two per page. The smaller size is ideal for testing out your colour schemes or to cut out and frame. About the Author I am an illustrator who loves intricate geometric patterns just as much as figurative art. Doodling and sketching is a favourite pastime and many ideas come from drawings I make on random bits of paper. I graduated from Wimbledon School of Art in London, starting out as a scenic artist at the Theatre Royal Windsor. I have worked in other theatres in the South East, moving onto film sets and even theming large premiere parties. Now I prefer the gentleness of illustrating to the noisy world of theatre and film (though I still love the smell of fresh sawdust).