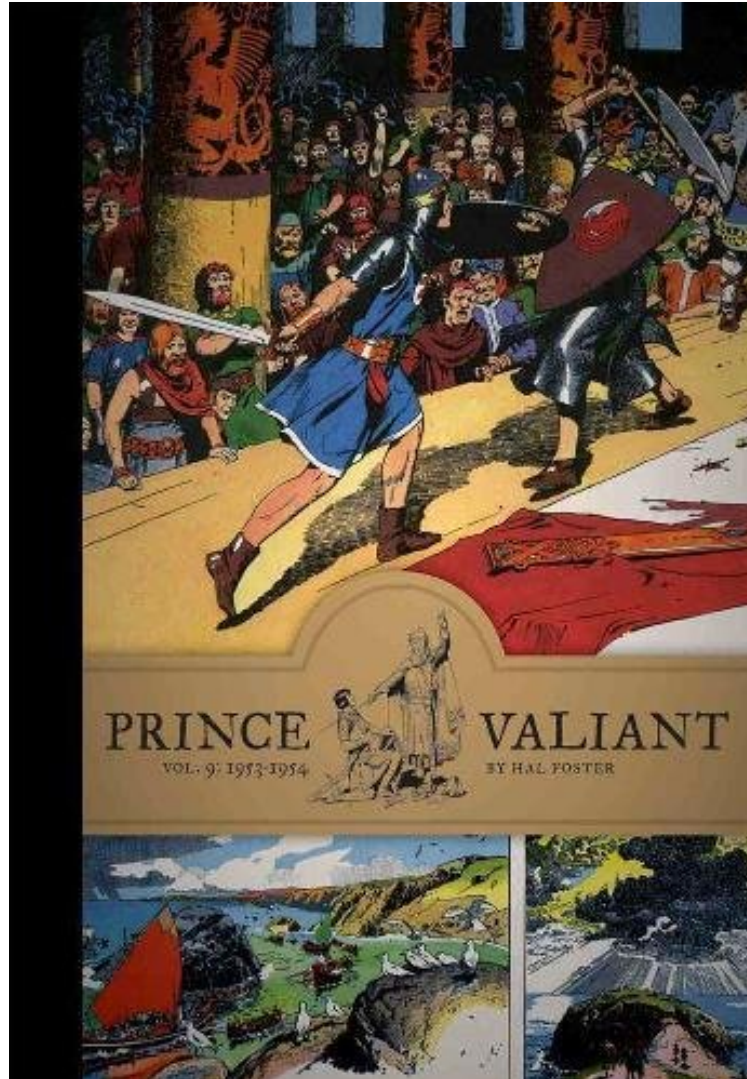


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Prince Valiant, Vol. 9: 1953-1954

Hal Foster

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Hal Foster : Prince Valiant, Vol. 9: 1953-1954 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 9: 1953-1954:

4 of 4 people found the following review helpful. A MASTER AT WORKBy GARDRAGONEvery Sunday Morning when I was a small boy, I used to run to get the news paper after church the first place I went to see was what had happened to my Prince and my King. the fascination hasn't worn off to find that Prince Valliant was available in hard back reprint book form brought tears to my eyes. To be able to read strips that were printed before I was to be able to read was a real joy, HAL FOSTERS art is something that some of todays comic book artist need to study the detail and the perfection along with the colors. not the Sharpie drawn blacked out comics we sometimes find. But to both write and

draw is something most of today's comic book artist can't do. . Worth your hard earned dollars.0 of 0 people found the following review helpful. ... of newspaper comics is fascinating and today is a good time to read these storiesBy JUAN MANUEL PARDO AVELLANEDAThe world of newspaper comics is fascinating and today is a good time to read these stories, the fact that Fantagraphics , IDW , Titan , are taking books with collections of these comics allows us to assess how great comic culture was in the 30 's, 40 's and 50's .The book collection of prince Valiant of Fantagraphics is wonderful , I bought several volumes of books that Fantagraphics printed several years ago and this collection surpasses them in many ways. The quality of the reproduction of the comics is fantastic, the additional notes and the presentation of the books is wonderful .Hal Foster is one of the great comic artists of all time and this collection is a tribute that Fantagraphics gives the artist. The quality of the stories and drawings is superlative .Today exists the dispute between the printed and the digital comics, I recommend buying books like this and realize that nothing beats reading printed books. Digital comics has its advantages but not outweigh printed .Do not hesitate to buy this collection, I guarantee you will enjoy to the fullest and not regret the purchase. These books are treasures that will enhance any library,0 of 0 people found the following review helpful. Genius Graphic artistBy AMMOne review for all of Hal Fosters work is sufficient. Genius artist and story teller, and as a graphic artist/cartoonist for dozens of years there was no one better. I am aiming to own his complete collection.

In this volume, which collects two years of the long-running Sunday newspaper strip based on the Knights of the Round Table, an interracial baby is born and Nimue bewitches Merlin. In our ninth volume of the collected illustrative Sunday comic pages, Arn tries his hand at being a warrior, Merlin is bewitched by Nimue, and Tillicum and Boltar have a son named Hatha – the first interracial baby “born” in comics. Most of the second half of this volume follows Gawain and Val’s pilgrimage to the holy city of Jerusalem, and Queen Aleta’s return to the Misty Isles where treacherous nobles seek her throne...and her death. Also featuring a look at Prince Valiant’s 1954 escapades on both the large and small screens by Foster scholar Brian M. Kane. As with all the previous volumes in this highly acclaimed series, these pages are reproduced for the first time from Foster’s personal set of color engraver’s proofs, the most impeccably produced Prince Valiant series ever produced. Full color throughout

About the AuthorHal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.