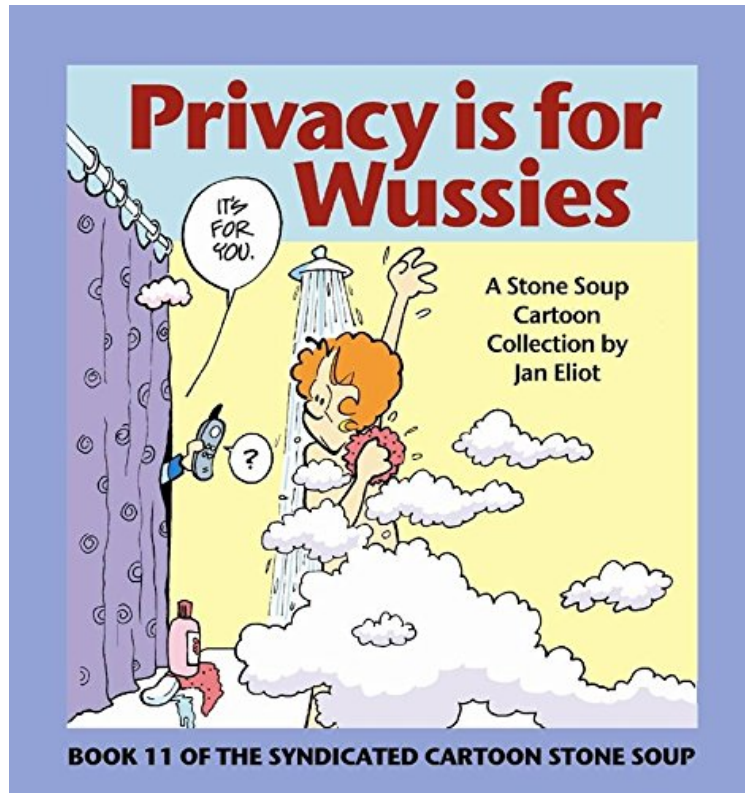


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Privacy is for Wussies: Book 11 of the Syndicated Cartoon Stone Soup

Jan Eliot

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Jan Eliot : Privacy is for Wussies: Book 11 of the Syndicated Cartoon Stone Soup before purchasing it in order to gage whether or not it would be worth my time, and all praised Privacy is for Wussies: Book 11 of the Syndicated Cartoon Stone Soup:

3 of 3 people found the following review helpful. Love it, but confused...By TxGirlI don't know why I thought this would somehow be a continuation of the story line, but, it's not. In this book Val and Phil are not married, only dating. I'm not sure how most of these fit from the past as I have not seen them in previous books--well, maybe a couple. That's not to say I am not excited to read new strips (to me?), I am. I love this comic and was so disappointed when she decided to retire from the dailies. I've not finished reading this book, but, I know I will enjoy it no matter what. I hope she will continue to publish books in the future, or the very least do as Foxtrot author does and publish the Sunday comics in book form.3 of 3 people found the following review helpful. Five StarsBy Matthew J. GoebelLove the continuing evolution of the family in the comic.2 of 2 people found the following review helpful. So glad a new book is finally out as I have ...By debSo glad a new book is finally out as I have all the others and our paper does not run the daily comic here. Love Stone soup!

A full-color collection of cartoons from the syndicated comic strip Stone Soup, which chronicles the loving, chaotic life of the multi-generational Stone family, headed by sisters Val and Joan. The gentle, empathetic humor is loved by readers of all ages. Stone Soup appeared in over 300 daily newspapers for 20 years. It now appears weekly in Sunday newspapers nationwide.

There are some cartoonists I admire for beautiful artwork. There are some cartoonists I admire for their brilliant writing. And then there is Jan Eliot, creator of Stone Soup, who I admire for all those reasons and more. She manages to breathe life into pen and ink drawings and makes you believe they are real people that you care about, and can't wait to see what they'll do next. And she does it day after day, year after year. That's an incredibly difficult thing to do. -- Brian Crane, creator of Pickles About the Author Jan Eliot started cartooning when she was a young working mom trying to make ends meet and still have fun once in a while. Her early efforts resulted in the comic strip "Patience and Sarah" which appeared in weekly publications for 5 years. Her second comic strip, "Stone Soup", began as a weekly but moved to national daily distribution in 1995. Eliot writes from her own life, the lives of her friends, and the unsuspecting public around her. She lives with her husband Ted. Her daughters are grown with families of their own.