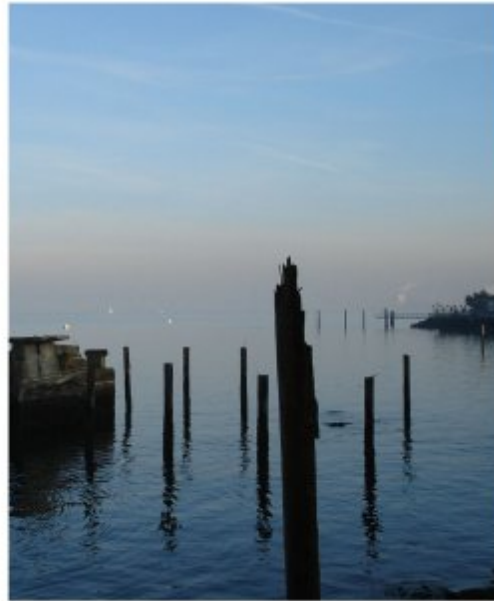


(Mobile book) Psmith Journalist

Psmith Journalist


Pelham Grenville Wodehouse

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Psmith Journalist

Pelham Grenville Wodehouse

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Pelham Grenville Wodehouse : Psmith Journalist before purchasing it in order to gauge whether or not it would be worth my time, and all praised Psmith Journalist:

1 of 1 people found the following review helpful. Great fun, but not quite one of his best. By Richard Middleton I grew up loving Wodehouse, and was glad to be able to add this title to my collection. I don't think it's quite in the same league as the Jeeves and Wooster series, perhaps because setting it in gang-ridden New York provides a reality check that doesn't quite work (and which is missing from his tales of the English "county" families, who may be zany but who are entirely credible!). So, four stars rather than five. But it's still delightful light reading and is short enough (116 pages in my edition) to be read in one session (flying cross-country or trans-Atlantic, for example). My edition was the first example I have seen of on-demand book printing. This is obviously a good way to keep older titles available at an affordable price, but I wish the printers had devoted a little more TLC to the production. No "history of printing page",

which would have provided interesting background, the Preface barely separated from the first chapter, the Conclusion following directly after the final chapter with no spacing whatever, and page numbering in an intrusively over-sized font and not properly positioned (i.e., always on the left-hand side of the page, not alternating). Trivial grumbles, but it wouldn't have cost them anything to get it right, and it detracts from the "feel" of the book (which is why I prefer paper editions to my Kindle). Finally, I hope will abandon its insistence that reviewers check off four descriptive categories before they can review a book. One of the joys of wandering around is serendipitous discoveries, and reducing books to four adjectives seems a retrograde step. 0 of 0 people found the following review helpful. Mr. Psmith Goes to New York By R. S. Corzine Another entry in Plum's chronicles of the irrepressible Psmith. This volume stands out from the bulk of Wodehouse's work in showing a very real concern with the social troubles that he saw in contemporary New York City: poverty, violent gangs, new unassimilated immigrants, and rife political corruption and graft. Into this bustling mob breezes Psmith on his summer vacation from Cambridge and looking for something interesting to tackle. On a chance meeting in a cafe he sees his chance and places himself in charge of a silly little domestic newspaper, Cozy Moments, and sets about turning it into an organ of reform, a platform for an up and coming young boxer, and a stepping stone for his new friend out of the dead-end sub editorship of Cozy Moments and into a real reporter's job. He has only a few weeks to do it and he has to keep himself and his friends alive in the process, which turns out to be easier said than done once he begins kicking over the beehives of the well-connected and corrupt establishment. Psmith is a fish-out-of-water even in London. In New York he is impossibly exotic and hilarity ensues. Partly by design and also I think partly by just capturing the general atmosphere of the times, this book also vividly highlights the ethnic and racial ambiguities of underground New York in the early 20th century before the Great War. It is the only Wodehouse I can think of that does not have any hint of a romance in the story. But it IS Wodehouse so of course things turn out happily for the protagonists in the end. 0 of 0 people found the following review helpful. For Fans and History Buffs By random observer Of the single-story novels here, I preferred this one. Not because it's the best, but because while it is as implausible as the others, at least the story is not yet another improbable meeting-union-dis-union-reunion of the other earlier works. Instead, this is a satiric look at some aspects of pre WW I New York City life. If you are familiar with that period you may find this rather a light sarcastic tale; if not, I'm not sure it will even make sense. Fans will likely spot some notions that will surface with a much surer style in later characters.

"In these handsome volumes, with the pages that smell of real paper and those fine covers by Andrzej Klimowski, you find that the sparkle hasn't dimmed. They are a cause for regular celebration." --James Naughtie The Times About the Author Sir Pelham Grenville Wodehouse (P. G. Wodehouse) was an English humorist and writer best known for his Jeeves and Blandings Castle novels. Educated at boarding schools, Wodehouse turned to writing at a young age, demonstrating great skill at humorous sketches and musical lyrics. He continued to write part-time while pursuing, at the behest of his father, a career in banking, and successfully contributed numerous pieces to Punch, Vanity Fair, and The Daily Express, among other publications. In addition to his literary work, Wodehouse was incorporated into the Songwriters Hall of Fame in recognition of his collaboration with Cole Porter on Anything Goes, his lyrics to the song Bill from Show Boat, and his work on the musicals Rosalie and The Three Musketeers. While interned along with other British citizens in Germany during the Second World War, Wodehouse made a series of radio broadcasts for which he was accused of being a collaborator; and, although later cleared of the charges, he never returned to England. His work has influenced many other writers including Evelyn Waugh, Rudyard Kipling, J. K. Rowling, and John Le Carr?. P. G. Wodehouse died in 1975 at the age of 93.