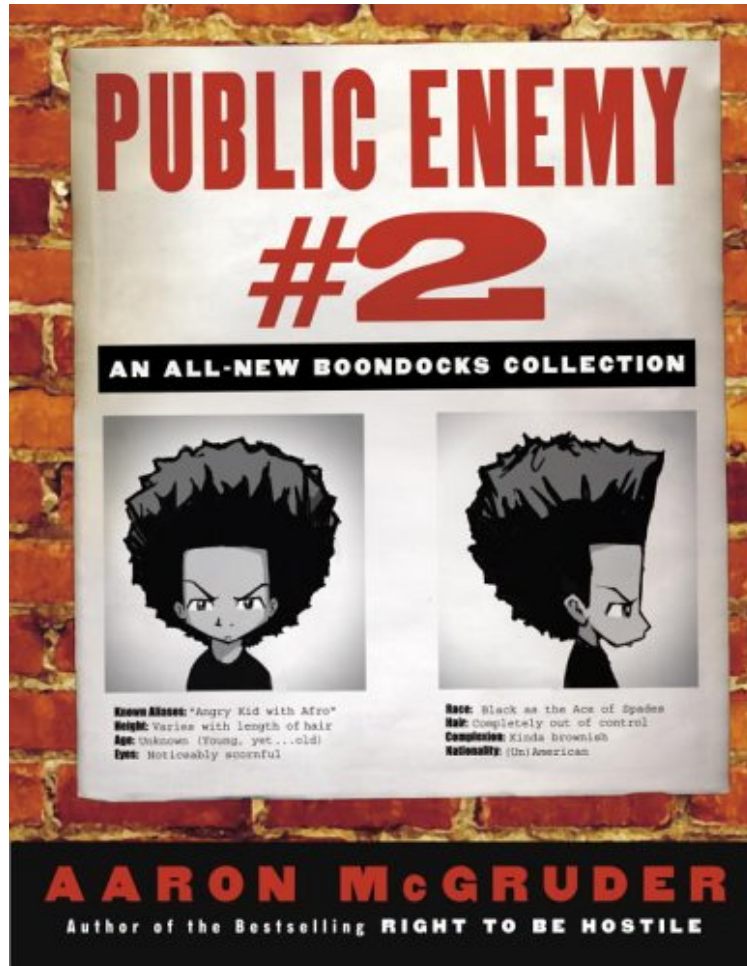


## Public Enemy #2: An All-New Boondocks Collection

Aaron McGruder

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**Aaron McGruder : Public Enemy #2: An All-New Boondocks Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Public Enemy #2: An All-New Boondocks Collection:

0 of 0 people found the following review helpful. the second volume in the Boondocks treasury collection - an all time great strip By Frank L. Greenagel II This is absolutely incredible. It's great social commentary - no one is spared. Bill Cosby, Secretary Rice, Russell Simmons, Michael Jackson, President Bush, Senator Kerry, Ronald Reagan, Kobe Bryant, Martha Stewart and other relevant individuals from the early 2000s are flayed in a cutting and very funny way. Mr. McGruder brilliantly uses Huey (the educated, informed, cynical and critical moral center of the strip), the grandfather (the voice of the older generation and a comic foil about both the foolishness of old people and of modern life), and Riley (the wannabe thug who celebrates much of the nasty and low parts of both modern life and black culture) to comment on society. Many of the issues brought up in the 2004 election are still very relevant today when I read this (in 2017). This is one of the great comic strips. 0 of 0 people found the following review helpful. Five Stars By

Erika Clark Arrived in a timely manner and was as described in product description. 0 of 0 people found the following review helpful. Five Stars By Daddy Black Love the book

Here's the next big collection of Aaron McGruder's *The Boondocks*, the most subversively funny, controversial, and politically engaged strip to be found in America's comics pages. Featuring Huey Freeman, a radical preteen conspiracy theorist, and his little brother Riley, a desperately cute thug-in-training, *The Boondocks* skewers targets from George W. Bush and Ralph Nader to Queen Latifah and Bill Cosby. With more than 500 previously uncollected strips—including strips banned from newspapers around the country—*Public Enemy #2* is a must-have collection of the sharpest satire being crafted today.

“Outrageously provocative.” —*Entertainment Weekly* “The most biting and consistent critique of the war and its discontent in the nation’s mass media.” —*The Nation* “One of the most successful comic strips ever.” —*Black Enterprise* “Sacred cows should graze with caution in the boondocks.” —*The Crisis* “McGruder may consider himself a comic strip creator first, but his controversial work has turned him into both political lightning rod and intellectual heavyweight.” —*Seattle Times* “Sociopolitical cartoonist Aaron McGruder is peddling a humorous but insightful cultural revolution to 20 million people a day with his comic strip *The Boondocks*.” —*Jet* “McGruder’s scathing take-no-prisoners wit is usually dead on.” —*The Comics Journal* “Controversial, unapologetically political, and very entertaining.” —*Black Issues Book About the Author* Aaron McGruder is the creator of *The Boondocks*, which made its print debut in 1997 in *The Diamondback*, a student newspaper at the University of Maryland, and now appears daily in more than 300 newspapers around the country and online at [www.boondocks.net](http://www.boondocks.net). He is the author of the bestselling *A Right to Be Hostile* and the coauthor of *Birth of a Nation*. He lives in Los Angeles, California.