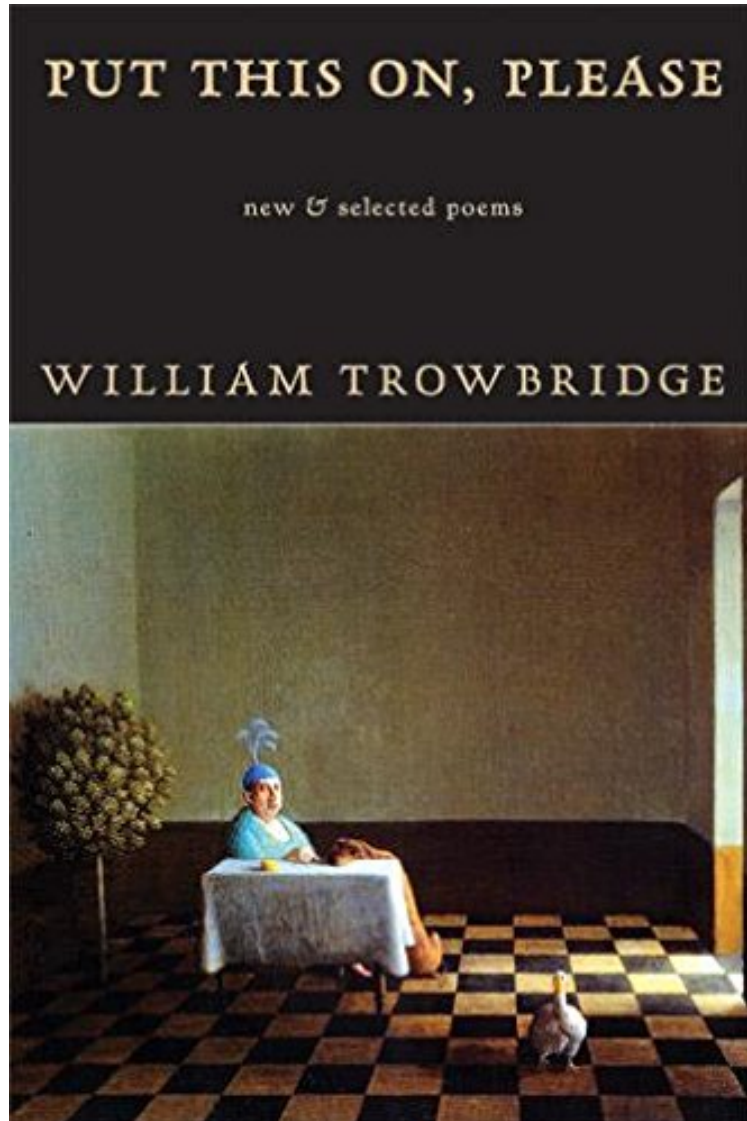


[Mobile pdf] Put This On, Please: New Selected Poems

## Put This On, Please: New Selected Poems

*William Trowbridge*

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**William Trowbridge : Put This On, Please: New Selected Poems** before purchasing it in order to gage whether or not it would be worth my time, and all praised Put This On, Please: New Selected Poems:

0 of 0 people found the following review helpful. Poem after poem in this book reminded me how I've never run across another writer quite like Trowbridge. By D. S. Atkinson Poem after poem in this book reminded me how I've never run across another writer quite like Trowbridge. He can somehow be amazingly deft with his language, unusual image juxtapositions and word arrangements, and still come across plainspoken, honest and unpretentious. This is a poet who has our number, both in our situation and in what we imagine. However, his take is humorously

compassionate. He's definitely in this with us and will let us have his insights on the chance they can help our slapstick lives. There is wonderful humor, but it is humor with the gravity of the life and death voices we'd be wise to listen to. In short, this is a perfect example of why I'll buy any book Trowbridge puts out. It is a great collection for anyone who wants to know Trowbridge's work, great new poems and some of the best from a number of various other books. It's a good thing too for those not lucky enough to already have those from which the selected poems were selected. Some were rare, limited editions long since not available, and those of us who have them won't give them up willingly. Inclusion of those poems here may be the only way you'll get to see them. Look for yourself and see. 0 of 0 people found the following review helpful. These are wonderful poems, and the first thing I noticed was ...By Charles Wyatt These are wonderful poems, and the first thing I noticed was that this is a handsome book, a beautiful object. The publisher should be congratulated. If you've read William Trowbridge before, you know you'll laugh out loud, but it's going to hurt, too. Truth is like that. You're going to be reminded what it's like to live in America those movies, those comic books, the places you might have forgotten you loved. (I had forgotten Killer Kowalski was he a good guy or a bad guy?) There is so much energy in the lines, you feel like you've taken a tumble down the stairs or stepped on a banana peel. Why is that funny? It's the stuff of Don Quixote. In *Dont Look Now*, Wile E. Coyote notices he's gone out over the edge of the canyon for the thousandth time. Every one of these poems is going to give its reader that thrill. Finally, having grown up in Missouri, I feel as if the Unofficial Missouri Poem was written just for me. I've been shown the light. Read these poems. There's enough light for all of us. 1 of 1 people found the following review helpful. Great poetry collection By Michael Skau What a wonderful--and overdue--collection. Excellent material with healthy themes and messages, language that dances and somersaults, images which are precise and perceptive, and a sense of humor which is both edgy and delightfully surprising.

William Trowbridge's *Put This On, Please: New and Selected Poems* contains work from all five of his full collections, as well as a group of new poems. In lines that capture the rhythms of everyday speech (with the ghost of meter haunting closely along), Trowbridge follows misfits and outcasts whose ramblings and shamblings reflect our own well-meaning gropes for fulfillment. These reader-friendly poems draw often from classic films and other elements of popular culture from Buster Keaton to Chuck Berry, from King Kong to Wile E. Coyote. Trowbridge is not squeamish about exploring the darker side of humanity, as in poems about the Kiss of Death, delivered by Michael Corleone in *The Godfather II*, or Nebraskan mass murderer Charles Starkweather. Capping off the book, a group of new poems takes a fresh look at old themes, sounding deepened notes of both melancholy and celebration. Throughout this serio-comic account of human foibles, vices, and wonders, Trowbridge makes a strong case for laughter as the only appropriate response to our post-post-modern condition.

Plunging head first into the colorful waters of popular culture, William Trowbridge manages to find there are ways to reiterate some of the basic stuff of lyric poetry. His gathered poems combine pointed social criticism with just plain verbal fun. Billy Collins To call William Trowbridge a plain-spoken poet is accurate and one of his great virtues: he is unafraid of being understood. He is also a master of metaphor and, one never doubts the honesty of his poems, his voice. His poems speak, oh they speak! What he does is very hard to do and he does it brilliantly. Thomas Lux