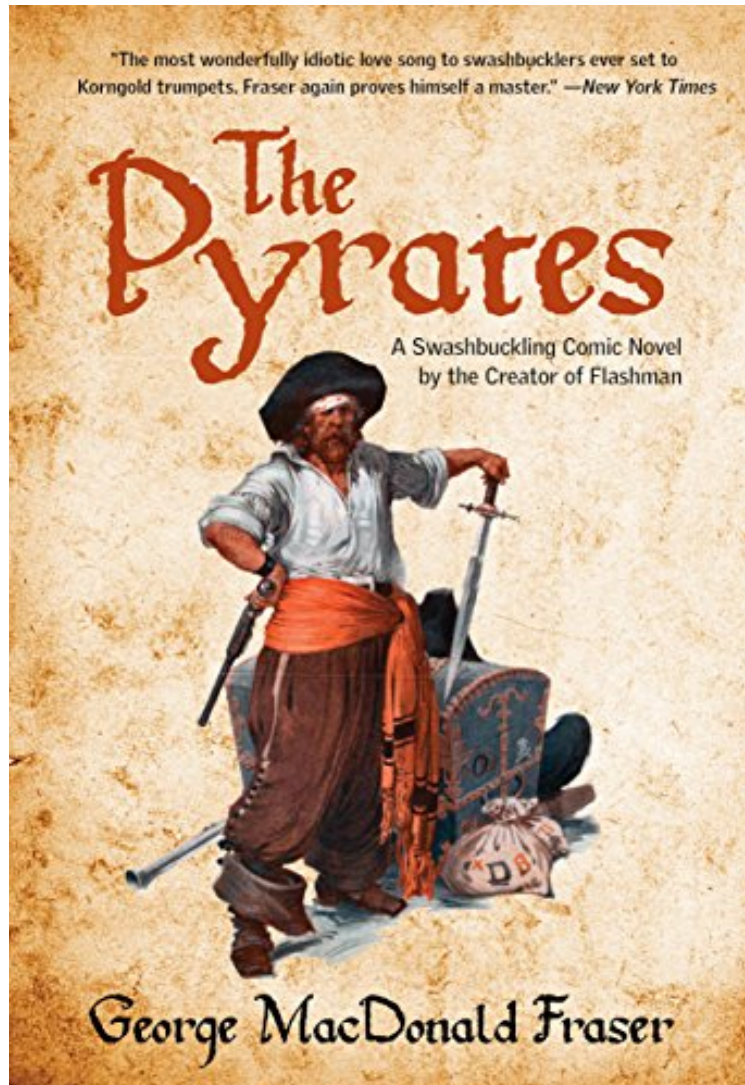


[Free download] Pyrates: A Swashbuckling Comic Novel By The Creator Of Flashman

## Pyrates: A Swashbuckling Comic Novel By The Creator Of Flashman

*George Fraser*

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**George Fraser : Pyrates: A Swashbuckling Comic Novel By The Creator Of Flashman** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pyrates: A Swashbuckling Comic Novel By The Creator Of Flashman:

1 of 1 people found the following review helpful. Well-executed Movie SpoofBy James J. BloomThis book is a delightful romp, a heady pastiche of swashbuckler movies rather than an historical send-up as in the Flashman series. Some reviews on this page have complained of anachronisms, which is actually Fraser's point. Most pirate flicks of the

1930s to the 1950s are full of them, basing their plots and characters very loosely on actual pirates and pirate-hunters. So, as with much good parody, Fraser (who has written many Hollywood screenplays) carries them to their illogical extreme. The book is a page-turner, not for the plot, which is inane, but for the clever word-play and the pokes at Made-in-Hollywood, USA gaucherie. The historical content, which abounds in the Flashman series, is thin here, but not totally absent. The afterword points readers interested in historical parallels to the originals for same. Of course Fraser has read his Defoe, Stevenson, et. al. but he is more interested in how the MGM, RKO Radio Pictures and Warner Bros. hacks have butchered them. I read it in bits of 10 pages or so as a diversion from more serious (research) professional reading. Keep it on the night table for a few chuckles before sleep or on the toilet tank for those other "idle times" diversions.

1 of 1 people found the following review helpful. A fun romp thru the Golden Age of Piracy By Joey Madia This is an excellent read from the author of the Flashman series. Fraser did his homework as always and describes events and characters in vivid detail. I would rather he left out the anachronistic references, as it pulls you out of the immersion of the story.

21 of 22 people found the following review helpful. "He's an honest man- I hate him!" By CodeMaster Talon "The Pyrates" is the first book I read by the wonderful George Fraser, and it's a great place to start. A pretty unique achievement, the book blends every bit of pirate lore, atmosphere and outright clichs into a marvelously funny and entertaining read. The plot is rather difficult to explain; it follows the dashing Captain Avery as he attempts to recover a priceless treasure, sometimes helped and sometimes hindered by the roguish Colonel Blood, falling in love with Lady Vanity (who describes herself as "gorgeous, proud, and insufferably spoiled"), fighting pirates, winning battles, getting stranded, imprisoned, rescued, rescuing and virtually every other thing that has ever happened in a pirate story (including, of course "The Black Spot"). It's all such huge fun, and Fraser's writing is so delightful, you can't go wrong. An absolute must for fans of swashbucklers (literary or cinematic). Be sure to stick around for the "Afterthought", where Fraser discusses the real life figures he placed in his story. The bit about the real Colonel Blood is by itself worth the price of the book. Recommended. GRADE: B+ (If you like this book, PLEASE check out Fraser's lesser known "The General Danced at Dawn". It's even better.)

In THE PYRATES, the author of the celebrated Flashman novels pays tongue-in-cheek homage to the swashbuckling books and movies that have always stirred his imagination. In these rollicking pages you'll find tall ships and desert islands; impossibly gallant adventurers and glamorous heroines; devilishly sinister cads and ghastly dungeons; improbably acrobatic duels and hair's-breadth escapes; and more plot twists than you can shake a rapier at. A deliriously entertaining combination of Errol Flynn action-adventure and Naked Gun pastiche, in a new package geared to the legions of Flashman fanatics.

"The most wonderfully idiotic love song to swashbucklers ever set to Korngold trumpets. Fraser again proves himself a master." New York Times