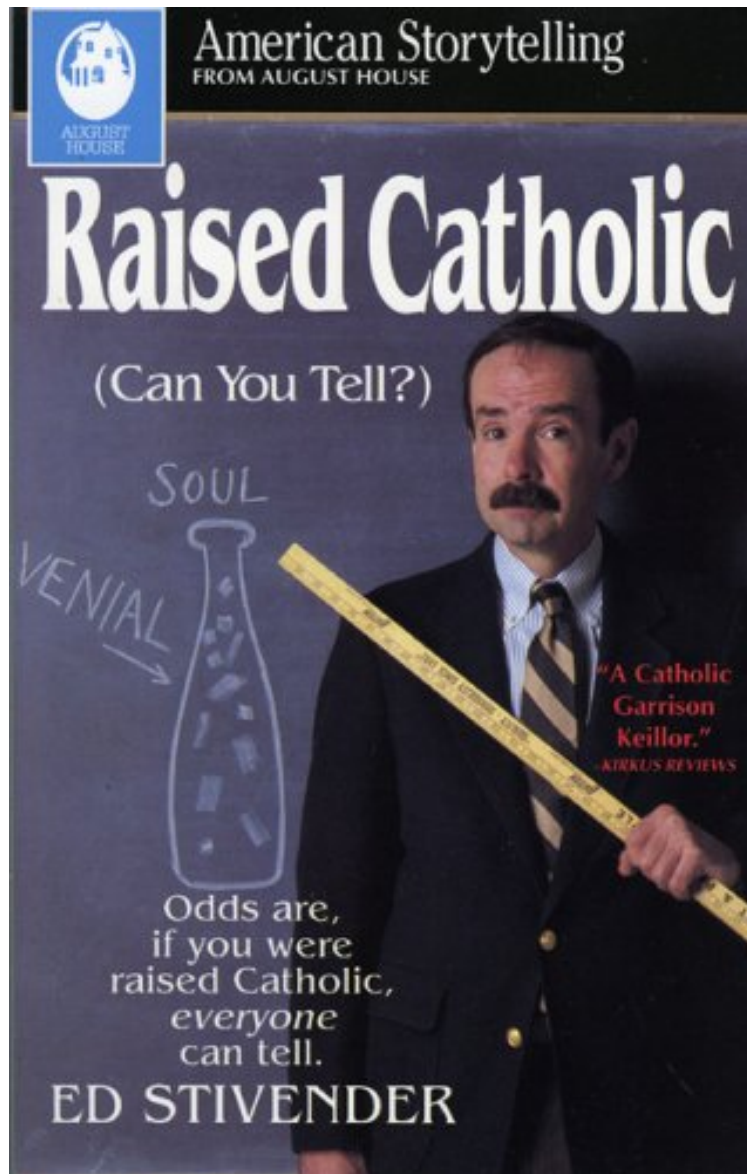


[Download ebook] Raised Catholic (Can You Tell?) (American Storytelling)

Raised Catholic (Can You Tell?) (American Storytelling)

Ed Stivender

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Ed Stivender : Raised Catholic (Can You Tell?) (American Storytelling) before purchasing it in order to gage whether or not it would be worth my time, and all praised Raised Catholic (Can You Tell?) (American Storytelling):

1 of 1 people found the following review helpful. Reliving My Childhood By William L. Brunner Very enjoyable book. Brings back a lot of memories. I was able to relive much of my childhood by reading this book. I highly recommend it. 1 of 1 people found the following review helpful. Good Read By Joelf you were raised Catholic, but after Vatican II

(1965), this book will provide you with the humorous side of being raised Catholic in the 1950s-1965. The chapter titled Altar Boy was my favorite and so true. 1 of 2 people found the following review helpful. On Target FunnyBy SpoonerandForkerA gifted storyteller, Ed Stivender lights a candle with humor for all children who were "Raised Catholic" in the 1950's, but also for the rest of us who grew up with Catholic friends. Friends who wanted to commit a small mortal sin on Saturday after confession. A sin just big enough to make them stay home and play on Sunday, since they were too impure to go Mass before going to confession again, but a sin small enough so that they could still get into Heaven. Times change, but fortunately Ed Stivender has captured and preserved in amber an innocent's view of an age of doctrine. Enjoy it yourself before sending it on as a gift to your Catholic friends.

A professional storyteller, Stivender offers rich material here in anecdotes based on growing up Catholic in Philadelphia in the 1950s -Publishers WeeklyHe was the only son of an Irish Catholic mother and a Protestant Navy man. His mother frequently prayed for him to become a priest. But his father warned him, Son, never get a job where you have to wear a dress to work. So Ed Stivender compromised. After earning a bachelor's degree in theology, he taught religion in a Catholic high school, where he found his true calling as a jongleur (loosely-translated as "wandering minstrel-juggler"), telling stories, sometimes with music and often from the Bible. His many years as both a student and a teacher in the parochial school system form the basis for this cycle of stories about growing up Catholic in the 1950s, prior to the reforms of Vatican II. This Catholic collection will teach readers the importance of caring, fairness and respect.

From Publishers WeeklyA professional jongleur (storyteller), Stivender offers rich material here in anecdotes based on growing up Catholic in Philadelphia in the 1950s. The first-born of an Irish Catholic mother and a Lutheran father, he missed the "call" to priestly vocation that his parochial school teachers envisioned for their prize pupil. Instead, his inquisitive imagination wrestled merrily with the pseudo-military nature of his Catholic education; with what he calls the game of "doctrinal tennis" played in the classroom by teacher and students; and with his all-too-literal interpretations of pious conventions, such as accommodating one's guardian angel. Stivender's storytelling emanates from a warm familial setting and resonates with affectionate humor while he takes swipes at the rites of passage of a more innocent time. These tales of Catholic culture amuse while they recall a history shared by many. Copyright 1992 Reed Business Information, Inc.From Library JournalTwentieth-century Catholicism was radically changed by the Second Vatican Council, and professional storyteller Stivender provides a delightful trip down pre-Vatican II's memory lane with stories from his own Catholic boyhood in the 1950s. This abridged release includes five tales, beginning with a piece on his first-grade introduction to Catholic school etiquette (e.g., one left room between seats for the guardian angels) and concluding with a paean to his fifth-grade love. Stivender's approach is consistently gentle, poking amiable fun at a long-lost era. The author narrates with a deadpan voice that accentuates his low-key humor. Recommended for public library collections.Sister M. Anna Falbo, Villa Maria Coll. Lib., Buffalo, N.Y.Copyright 1994 Reed Business Information, Inc.About the AuthorEd Stivender Bio: Ed has fabulated his way around the globe -- appearing in schools, churches, coffeehouses and theaters, as well as at major storytelling festivals. He has been a featured performer at the National Storytelling Festival, the Cape Clear Island International Storytelling Festival in Ireland, Graz Festival, Austria and the Philadelphia Folk Festival. His unique brand of "affectionate humor" about the challenges of faith and adolescence has been compared favorably to Robin Williams and George Carlin.