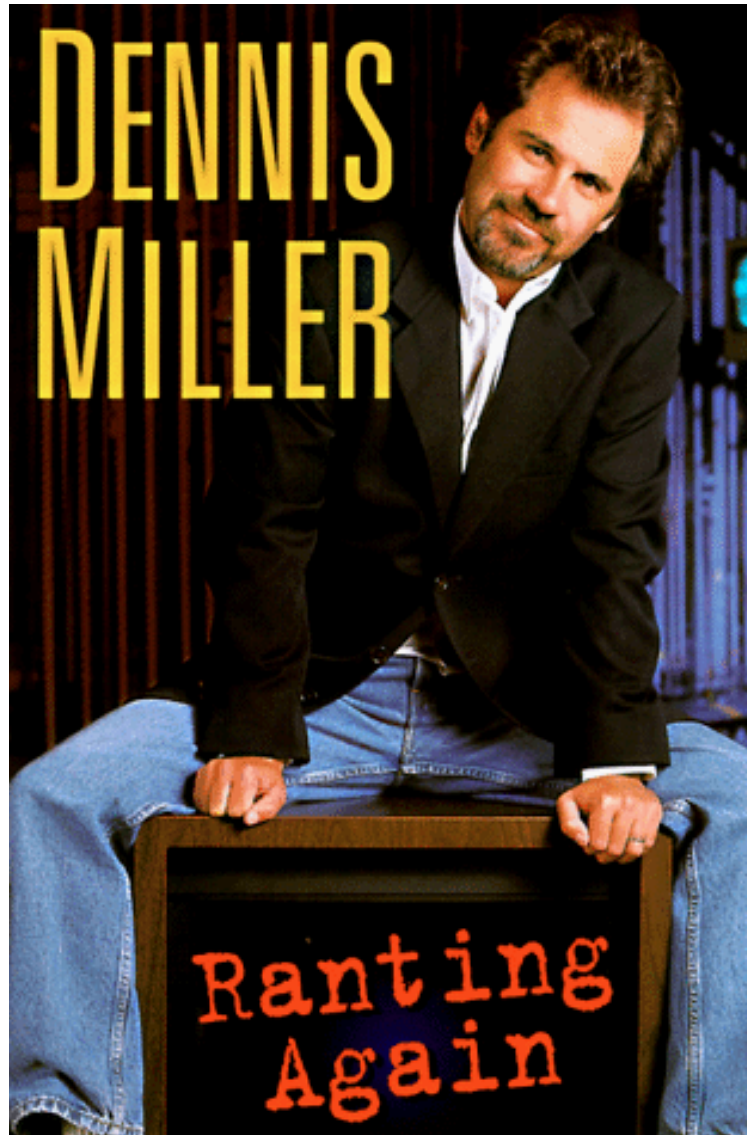


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Ranting Again

Dennis Miller

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Dennis Miller : Ranting Again before purchasing it in order to gage whether or not it would be worth my time, and all praised Ranting Again:

0 of 0 people found the following review helpful. Miller Time is curmudgeon time By SMMiller Time is curmudgeon time in this second of four "rants" books by Dennis Miller. Adapted from the comedic soliloquies performed on "Dennis Miller Live" and written by Miller and his show's writers including David "Sal" Weiss, this book features around three dozen humorous essays on a variety of political and cultural subjects from art and fashion to Bad TV to

Washington D.C. and animals rights. Although the subjects are not as ripe for the ranting as those in the other three books, Miller does a solid job of finding laughs in this book. This is when Dennis Miller was still sharp and funny. There are even a few doses of self-deprecating humor amid his usual sarcasm and ironic allusions such as in the chapter "Animal Rights" where he responds to concerns of critics that animals performing in show business is demeaning by asking where these activists were when he agreed to be in that Rebecca De Mornay film. He later provides an irreverent case against cockfighting. Early in his rant on the death of common sense, Miller writes "A chalk outline is slowly being cast around common sense and most of us cannot identify the victim." Miller blends wit, anger, and insight in his wordplay and jokes throughout the book. On the subject of acting, Miller describes a typical (and very dreary) pathway for an aspiring actor and then supplants readers' expectations by the final judgment. "The Single Life" and "Are Movies Getting Worse?" are two of the best rants in the history of Dennis Miller Live and it is great to read them on paper. Not only is my nostalgia indulged but my funny bone was really tickled to read his commentary on dancing snacks prior to the start of the feature presentation; it is best to read it for yourself and you will probably get a kick out of it if you remember those cartoons. The audiobook of this book is superior to the print version but there are still some chapters here that were never performed onto album or audiobook. Rants in this book not included in the audio formats include "The Royal Family," where Miller discusses the antithetical nature of royalty to the U.S.A. concluding with "God save the queen, Because, quite frankly, the rest of us can't be bothered," and "Cops." This rant begins with a description of the dangers police officers face; they leave every day for work and don't know if they will ever make it home alive. "In other words, they're just like any other person trying to earn a living in L.A." A humorous section includes his quibble on police use of colorful language when making a drug raid. Overall, this might be the weakest of the rants book but it is still worth a read. Without the performance and literal voice of Dennis Miller, the print version pales in comparison to the audiobook. Hearing his dramatic stunts, such as what he will have to do if his audience loses their intellect in "The American Education System," adds great flair to his comedy. 0 of 0 people found the following review helpful. i loved this book By darby Oh, i loved this book. I laughed all the way through. Miller has the gift of hysterical sarcasm and wit. This book has so many topics that are found in our everyday lives and he makes them absurd...which we already knew they were. I have seen Miller on TV shows for a few moments and thought him funny. But this book took it to another level. I am sure my neighbors wondered what was going on next door as I laughed for several hours through the night. I recommend this book to anyone who wants to walk away from the problems of the world and just have a good time 0 of 0 people found the following review helpful. Good ol Captain Hairdo rides again By Dean Good ol Captain Hairdo rides again!! Dennis Miller is funny, witty, sarcastic and outrageous in this book. I have turned 53 years old and he just echoes a LOT of the same sentiment regarding what's going on in 2015 as when he wrote this book. I might have to see if I can find material from his HBO days.

Dennis Miller is back, and he is Ranting Again in this hilarious compendium of wit, wisdom, and righteous outrage. This is good news for all of us who fume at the country's lack of common sense, and seethe at the absurdity of the daily headlines. Setting his sights higher and wider than ever before, Dennis Miller is at the top of his game, unleashing his unique brand of scathing wit on anything and everything. Taking on such targets as illegal immigration, the sobriety movement, the American school system, and men who wear tight T-shirts even though they have big breasts, Miller proves that nobody is safe from his hilarious yet hard-hitting scrutiny. Showcasing Dennis Miller's trademark blend of wide-ranging allusions, thought-provoking insights, and outrageous opinions, Ranting Again is a brilliant collection that is his sharpest and funniest yet.

.com Dennis Miller is the bebop king of comedy, the pope of the pissed-off. Ranting Again is his latest collection of rapid-fire riffs on everything from animal rights to the Internet, harvested from his hugely successful TV show. Miller's wit is razor-sharp, and his rants have the controlled spontaneity of good jazz--giving them the energy of a live performance even in book form. Like Lenny Bruce and George Carlin, Miller uses his quick, no-holds-barred delivery to chip away at some of our most ridiculous cultural obsessions. He may occasionally pick easy targets, but he hits them hard and funny. Here he is discussing the perennially touchy topic of violence in the media: "We're all looking for someone to blame if our kid goes bad, and the media is a defenseless target for the clusterfuck of self-righteous rhetoric that passes for intelligent debate these days.... The truth is, TV isn't the biggest influence on your kids. You are. There's probably more real emotional violence and bad vibes at the average American family dinner table than in an entire season of Highlander, not to mention better acting." Now, Dennis is not for the faint of heart, and you won't agree with everything he says, but something in here will make you laugh out loud. Of course, that's just my opinion, I could be wrong. --Simon Leake From Library Journal More rants to follow up Miller's New York Times best seller, The Rants. Copyright 1998 Reed Business Information, Inc. From Kirkus s Cable TV satirist Miller (The Rants, 1996) is throwing his barbed tantrums again, dispensing some seriously smart-alecky stuff between his patented opener, "I don't want to get off on a rant here," and his closing tag, "that's just my opinion, I could be wrong." Generally, of course, he is not wrong. He's not supposed to be. The outrage is often common sense, but with an attitude. With the ephemeral topicality of a Will Rogers and the no longer arresting vocabulary of a Lenny Bruce, Miller (with his

writers) expresses unique scorn for typical targets like lawyers, kitsch, and O.J. Simpson, as well as bad habits ("You've got bad eating habits if you use a grocery cart in 7 Eleven, okay?") and Senator D'Amato ("waste of an apostrophe"). He's against bad guys. He is, it seems, on the side of Mother's Day, feminism, and the pleasures of parenthood. Often, he verges on the politically correct. Hey, so he's not the counterculture iconoclast his way out hip scat riffs would indicate, okay? His preaching is founded on pop culture, so forget about the deep semiotics; he's just got the rants (or, as he calls it, "pay cable rant syndrome"). Style is all, and it's quite sufficient. Figures of speech, from irony and hyperbole to metonymy and synecdoche, abound. Once and future nonentities who may or may not have once appeared in the 'zines seem to be cited simply for the musicality of their names. Trent Reznor, Lance Henriksen, Elsa Klenschthese are household names? It's all very trendy and, as we know, trendy is hip. And Miller, the old philosopher, is nothing if not hip. As luck would have it, he's also pretty funny in these in-your-face monologues. His patented sarcasm machine produces another caustic and clever, albeit impermanent, little volume. --
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