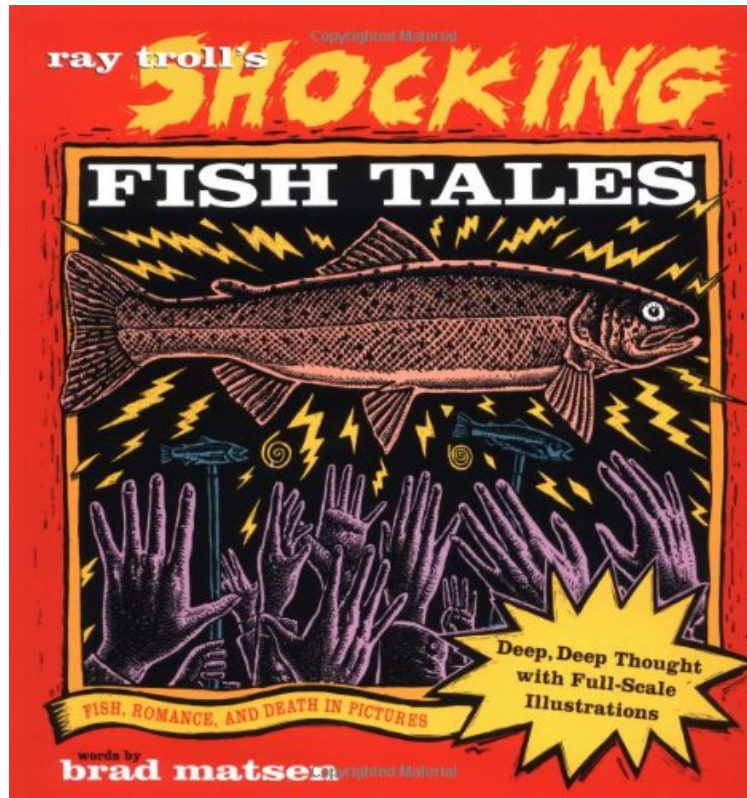


Ray Troll's Shocking Fish Tales: Fish, Romance, and Death in Pictures

Ray Troll, Bradford Matsen
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Ray Troll, Bradford Matsen : Ray Troll's Shocking Fish Tales: Fish, Romance, and Death in Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised Ray Troll's Shocking Fish Tales: Fish, Romance, and Death in Pictures:

4 of 4 people found the following review helpful. Not Just Another Fish Story By L. Miko At times poetic, at times informative, and at times just entertaining, this book is a must for anyone who likes fish, fishing or just great art. The two guys who collaborated on this book found a fun way of sharing their fish passion with the reader. Ray Troll's artwork has a charming folk quality with a bit of twisted humor reminiscent of Gary Larsen. This book is a quick read and something you can pick up and enjoy again and again. Loved it! 0 of 0 people found the following review helpful. Five Stars By Laird J Sanders I am very pleased with my purchase and love the artwork 2 of 2 people found the following review helpful. Shockingly good By Michael D. Morris I've been a Ray Troll fan for a long time. I've owned t-shirts, coffee mugs and this book. Also saw his 'show' on evolution at the San Francisco Aquarium sometime back. His art is funny, surreal, beautiful and, sometimes, pointedly instructional (how to treat the planet). I recommend this book and go to his site and buy a t-shirt.

First published in 1991 by Alaska Northwest, this book introduced a new audience to the often edgy, always observant and colorful fish art made semi-famous by the T-shirts and cards hauled out of the Northwest by fans of this Ketchikan artist. The mysteries of the deep, the strange, the hideous and the wonderful all appear on the canvas and in the words of this highly original, wacky work. Full-color throughout.

From Publishers Weekly This whimsical yet informative look at the denizens of the deep incorporates humor, trivia and natural history. Matsen (*Deep Sea Fishing*) contributes brief essays on such subjects as the mutation that began the evolution of fish into humans; a chronicle of "fish lit" over the years; the mating rituals of salmon; the significance of fish in various religions; and the "deadly blend of despair and cheap thrills" derived from working in a salmon-packing factory. The margins are dotted with notes on esoterica, such as the tale of a fisherman who was towed 80 feet underwater by a blue marlin, and that massaging a halibut's "lateral line"--a sense organ on its stomach--has a soothing effect on the halibut. Troll's illustrations in several different media are equally diverse, ranging from depictions of Native American-inspired totem poles and rituals to a Rousseau takeoff of humpies swimming through a moonlit jungle. Many of these incorporate text, like the blue and black silkscreen of upside-down fish over the legend "Bass Ackwards" and the pen-ink-and-watercolor drawing of anthropomorphized, briefcase-carrying fish clustered around a sign reading "Walleye Street." Copyright 1993 Reed Business Information, Inc. About the Author From his treetop studio in Ketchikan, Alaska, RAY TROLL draws and paints fishy images that migrate round the globe into museums, onto T-shirts, and into books. Basing his out of the ooze and born to cruise images on the latest scientific research, Ray brings street smarts to the world of ichthyology and paleontology. Previous collaborations with Brad Matsen include PLANET OCEAN and SHOCKING FISH TALES. Ray and his wife, Michelle, have two kids. BRAD MATSEN has been a merchant seaman, charter pilot, and commercial fisherman, and is currently the senior editor of National Fisherman magazine. He is the author of several books about the Northwest and a documentary for PBS. He lives in Seattle, Washington.