

## Real Artists Have Day Jobs: (And Other Awesome Things They Don't Teach You in School)

Sara Benincasa

ebooks / Download PDF / \*ePub / DOC / audiobook

"HONEST, FUNNY, AND COMPLETELY DEVOID OF BULLSHIT. YOU MIGHT NOT WANT TO HEAR WHAT'S IN THIS BOOK, BUT YOU PROBABLY NEED TO." —PATTON OSWALT

# REAL ARTISTS HAVE DAY JOBS

(AND OTHER AWESOME THINGS  
THEY DON'T TEACH YOU IN SCHOOL)

## SARA BENINCASA

**AUTHOR OF AGORAFABULOUS!**

DOWNLOAD



READ ONLINE

#507845 in Books Benincasa Sara 2016-04-26 2016-04-26 Original language: English PDF # 1 8.25 x .68 x 5.50l, #File Name: 0062369814272 pages Real Artists Have Day Jobs And Other Awesome Things They Don t Teach You in School | File size: 38.Mb

Sara Benincasa : Real Artists Have Day Jobs: (And Other Awesome Things They Don't Teach You in School) before purchasing it in order to gage whether or not it would be worth my time, and all praised Real Artists Have Day Jobs: (And Other Awesome Things They Don't Teach You in School):

8 of 8 people found the following review helpful. I loved this bookBy CustomerI loved this book.For the past couple

of weeks it was my companion during my commute to and from the "day job." Reading it made me feel like I was sitting at a coffee shop across the table from Sara, as she was telling me these deep, wise, sometimes silly, heartfelt anecdotes and thoughts. Her advice never felt like words from someone who thinks she knows better. They were filled with the humility of someone who recognizes each person's experience is unique, yet the authority of someone who's "been there, done that". They felt like words of wisdom coming from a friend who cares. As an artist with day jobs, this book left me feeling like I am in great company. 4 of 4 people found the following review helpful. My 25-year-old self yearns for this book (my 40-year-old self loves it too) By Amanda Hirsch This feels like the perfect book that I wish someone had given me to read when I was 25. Of course, I think Sara was also about 25 when I was 25, so she couldn't have written this yet. Nonetheless, my 25-year-old self yearns for this book...and my 40-year-old self loves it, too. It is warm, it comes from the heart, and it offers important and grounded advice about how to live well as a woman (especially a creative woman) in this crazy world of ours. I am grateful to Sara for writing it. And plan to give it as a gift to many of my girlfriends. 0 of 0 people found the following review helpful. Maybe I have a crush on her now. By Eric B. Her style is great; affirming, accurate, realistic, yet hilarious. Will definitely read more of hers.

For readers of Lena Dunham, Mindy Kaling, and #Girlboss, a hilarious—yet heartfelt—guide to growing up and taking your place in the world by the popular comedian and author of the highly praised *Agorafabulous!* While the practical aspects of new adulthood can be nerve-wracking—dating, job-hunting, money-managing—the most important task of all is figuring out who you are and where you fit in the world. Author and comedian Sara Benincasa, now in her mid-thirties, had an absolutely harrowing early twenties and now, on the other side, she has a LOT of hard-earned wisdom and common sense to share. *Real Artists Have Day Jobs* includes 52 witty, provocative essays on how to live like a real adult—especially for those who have chosen a slightly more offbeat path to get there. Chock full of information and advice, Sara's warm, smart, empathetic, and quirky voice is relatable to everyone from twentysomethings and recent college grads to anyone a bit older who's still trying to figure things out. While Sara doesn't have all of life's answers, this indispensable book has more than its share! Essays include: How to Read a Book Real Artists Have Day Jobs The Power of Being a Dork Put Your Clutter in Purgatory Ask for Exactly What You Want Elect Your Own Executive Board Equal parts entertaining and educational, *Real Artists Have Day Jobs* is a life-changing book for strivers and misunderstood creatives everywhere.

"Honest, funny and completely devoid of bullshit. You might not want to hear what's in this book, but you probably need to." (Patton Oswalt) "Sara's book is an incredible tour de force. If I could repeatedly hit my head so I could give myself a touch of memory loss so that I would be able to read this again for the first time, I would." (Megan Amram) "Sara captures the chaos, horror, and joy of a life pursuit of creativity." (Jim Gaffigan) "Sara Benincasa is a great wit, a great woman, and a great writer." (Elizabeth Gilbert) "Inspiring self-help guidance on just about everything: sex, love, self-esteem, even flossing... It's hard to imagine an actual self-help book could be more inspirational... Benincasa's wisdom and humor will reverberate for days to come." (Library Journal) "Hilarious... refreshingly frank... Benincasa provides solid tips for relationships, health, wellness, and employment... Raunchy and unabashedly unapologetic, this is useful, take-no-prisoners humor." (Kirkus) "Sara Benincasa is brilliant on Twitter, in her comedy and on the printed page, and her latest, *Real Artists Have Day Jobs*, won't fail to make you laugh. It might make you tear up a little bit too... she's smart, heartfelt, relatable and just plain funny." (New York Daily News) "It's educational, inspiring and entertaining in equal measure... That mix of empathy and realism is what makes 'Real Artists...' worth reading." (The Malcontent) From the Back Cover "Sara captures the chaos, horror, and joy of a life pursuit of creativity."—Jim Gaffigan While the practical aspects of adulthood can be nerve-racking, the most important task of all is figuring out who you are and where you fit in the world. Author and comedian Sara Benincasa has a lot of hard-earned wisdom and common sense to share. Including 52 witty, provocative essays on how to live like a real adult—especially useful for those who have chosen a slightly more offbeat path to get there—*Real Artists Have Day Jobs* is relatable to everyone from twentysomethings and recent college grads to anyone a bit older who's still trying to figure things out. Essays include: • Stop Apologizing for Everything • Life Is Too Short for Sh\*tty Friends • The Power of Being a Dork • It Gets Better, Mostly • Ask for Exactly What You Want • . . . and more! "An incredible tour de force. If I could repeatedly hit my head so I could give myself a touch of memory loss so that I would be able to read this again for the first time, I would."—Megan Amram "Sara Benincasa is a great wit, a great woman, and a great writer."—Elizabeth Gilbert About the Author Sara Benincasa is a comedian and author of *Real Artists Have Day Jobs* (William Morrow 2016) as well as the books *DC Trip* (Adaptive Books 2015), *Great* (2014), and *Agorafabulous!: Dispatches From My Bedroom* (William Morrow 2012), a book based on her critically acclaimed solo show about panic attacks and agoraphobia. She is currently adapting *DC Trip* as a film with producers Albert Berger and Ron Yerxa (*Little Miss Sunshine*, *Nebraska*, *Election*), Van Toffler, and Adaptive Studios. She is currently adapting *Agorafabulous!* as a TV pilot with executive producers Diablo Cody (*Juno*, *The United States of Tara*), and Ben Stiller's *Red Hour*. She was born and raised in New Jersey and graduated from Warren Wilson College and Columbia University Teachers College. She lives in Los Angeles,

California.