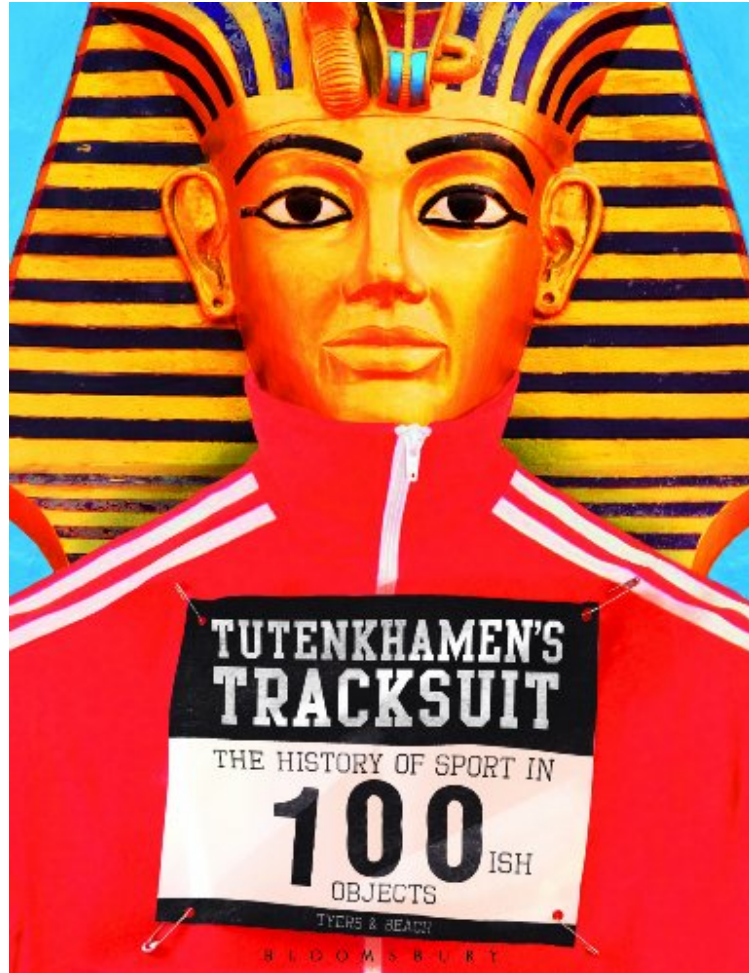


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Tutenkhamen's Tracksuit: The History Of Sport In 100ish Objects

Alan Tyers, Beach

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Alan Tyers, Beach : Tutenkhamen's Tracksuit: The History Of Sport In 100ish Objects before purchasing it in order to gage whether or not it would be worth my time, and all praised Tutenkhamen's Tracksuit: The History Of Sport In 100ish Objects:

0 of 0 people found the following review helpful. Witty and occasionally laugh-out-loud By S. Nambiar When you start the book, it feels as though the conceit will wear thin in a few pages; that the book manages to sustain this throughout, with flashes of real wit, is a real pleasure.

In this weird and wonderful museum catalogue, the optician's prescription for the 1966 World Cup Russian linesman appears next to a news report of an ear-biting scandal in the Roman Gladiatorial arena, and an advert for Roger Bannister's four-minute egg timer is featured alongside Andrew Flintoff's bar bill from the 2005 Ashes celebrations. Tutenkhamen's Tracksuit ransacks the dusty lockers and forgotten corners of the world's dressing-rooms to present a

unique collection of subverted reality. Satirical, surreal and completely invented, fans of every sport will enjoy this knowing and mischievous hijacking of the defining moments of popular sporting culture. The book illuminates the most famous moments, lives, personalities and controversies in sport with a unique collection of found (i.e. made-up!) objects drawn from throughout history. From match-fixing in Ancient Egypt to Twittering kiss-and-tells, no sporting stone is left unturned. The hundred objects are presented as a unique collection of sporting ephemera curated by Gideon Rupert, Acting Director of the National Museum for Sport and Fishing, Orkney. From spoof diaries, school reports, news articles and intercepted emails to postcards, seating plans, tactical diagrams and cave paintings, each tells the story of a well-known sporting event or personality in a completely irreverent way, alongside curator's notes and spurious academic references. After reading Tutenkhamen's Tracksuit, you'll never look at a museum catalogue in the same way again.

About the Author Alan Tyers regularly writes for The Cricketer magazine and The Daily Telegraph. Beach is an illustrator and cartoonist who regularly contributes to The Cricketer magazine among many other publications. They are the authors of CrickiLeaks: The Secret Ashes Diaries and W.G. Grace Ate My Pedalo.