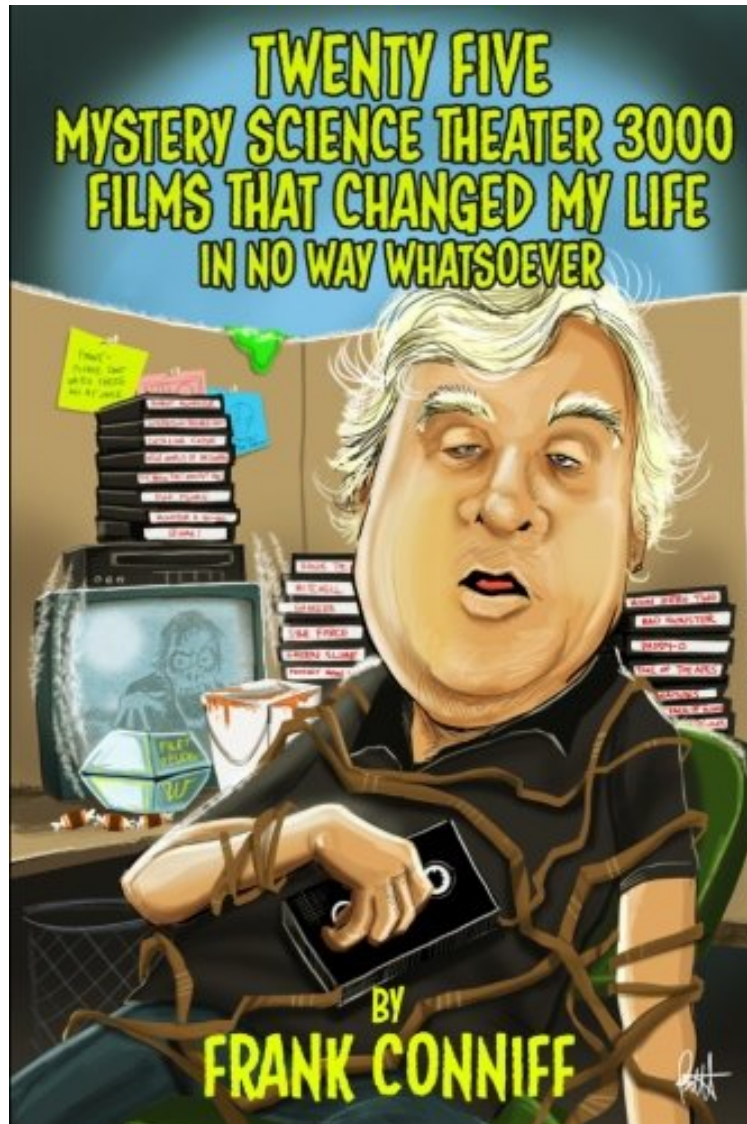


(Download) Twenty Five Mystery Science Theater 3000 Films That Changed My Life In No Way Whatsoever

## Twenty Five Mystery Science Theater 3000 Films That Changed My Life In No Way Whatsoever

Frank Conniff

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**Frank Conniff : Twenty Five Mystery Science Theater 3000 Films That Changed My Life In No Way Whatsoever** before purchasing it in order to gage whether or not it would be worth my time, and all praised Twenty Five Mystery Science Theater 3000 Films That Changed My Life In No Way Whatsoever:

32 of 35 people found the following review helpful. Let Me Be Frank About Frank's Book By Tom Munist A nice quick read, with several laugh-out-loud moments that I'd love to hear Frank read out-loud (audio version please). If you are looking for his personal insights on why the movies were chosen, behind the scenes info on the making of the episodes, etc, you won't find much there. The 25 movies chosen serve as springboards to essays that touch upon parts of his past, the state of the world and pop culture at the time the films were made, and plenty of references to other films, both good and bad. Most chapters end with "Federal Bureau of Incoherence Obscure Reference Task Force" notes that elaborate a little on some of the pop culture references made in each chapter. These footnotes are also heavy on the snark. I know some MSTies may object to Frank's political vitriol you see on his social media feeds, and there are definitely some political jabs here and there, but I found the jabs in the book serve the humor, as opposed to his sometimes "nastier" raw takes on political news in "Twitter"-realtime. He touches on his past drug/alcohol abuse and recovery, his parents, overviews on the genres of some of the featured films themselves (giving me a few film titles I'll look up) as well as piling on Joe Don Baker's "Mitchell" and a short defense of Ed Wood that again proves Frank has a sweet side that generally balances out the negativity that fits him "like a black unitard". A few "F-bombs" and other naughty words with a side of blasphemy! I found 5 or 6 goofs that would have benefited from another editing/proofreading pass ("UHS" instead of "UHF" tv station, and Mystery Science Theater "300"). I'd love to read more from Frank, and recommend this to MST3K fans.

0 of 0 people found the following review helpful. Love Frank Conniff! By Judith Lassiter I love MST3K, and Frank Conniff is one of the main reasons! This book is very funny. If you are a fan of the old show, you'll love his thoughts on these films. It's an easy read, and a fun one. I read it recently to distract me from my many anxieties. Really worked. Thanks, TV's Frank!

0 of 0 people found the following review helpful. Press the button, Frank... By Samurai Mafuni TV's Frank has done it again! I'm a big fan of MST3K, and love all of the episodes Mr Conniff appeared in. That said, this book is like having Frank in the room with you, a cool bestie that'll make you laugh out loud, and if you're lucky, you might hear his voice while you read. I read the whole thing in one sitting, that's how much I enjoyed it. If you love all things with the "Mads" catch Frank and Trace, plus Carolina as they review and discuss both current and classic movies on their podcast "Movie Sign With The Mads" available at [cavecomedyradio.com](http://cavecomedyradio.com) or iTunes.

In 1990, Frank Conniff joined the staff of Mystery Science Theater 3000. First he was hired as a writer, then he was called upon to play TV's Frank, the bumbling yet lovable Mad Scientist henchman in Deep 13. And then he was given the sacred duty of finding the films that would be riffed on the show. Thus, because of his actions, the world now knows of *Manos: The Hands of Fate*, *Monster A-Go-Go*, *The Brain That Wouldn't Die*, *Teenagers From Outer Space*, and many other cheesy movies that the world would just as soon not know about. In these essays, TV's Frank focuses on twenty-five of the Mystery Science Theater 3000 films he found and riffed with his fellow MST3K writers and cast mates. It tells the story of how a comedian who was lucky enough to work on beloved Peabody Award winning TV show was transformed into a comedian who was lucky enough to work on a beloved Peabody Award winning TV show. It's a story that will stay with you for the rest of your life, if you happen to die just as you finish reading the book.