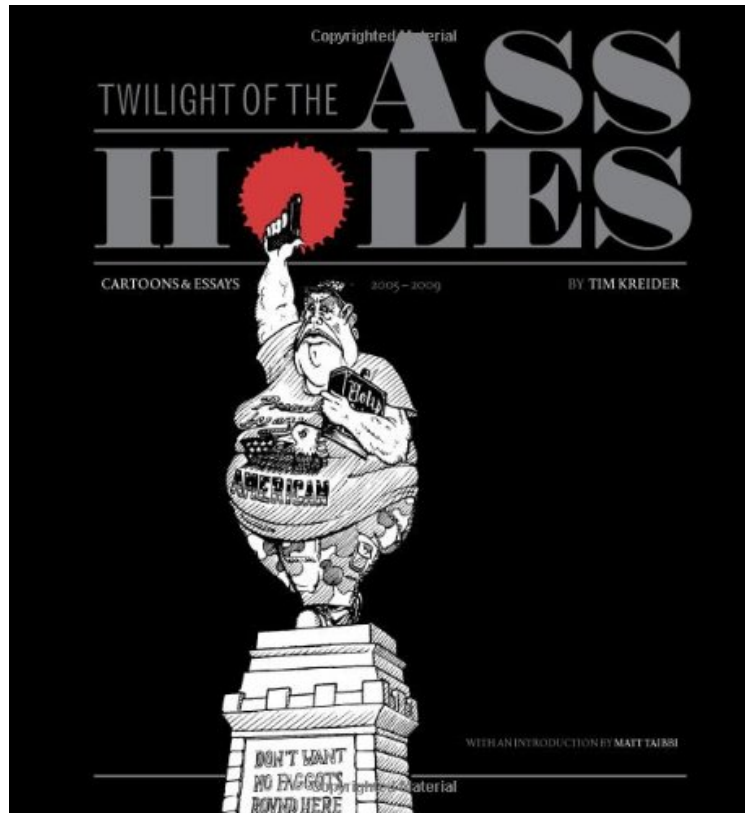


[Read and download] Twilight of the Assholes (The Chronicles of the Era of Darkness 2005-2009)

## Twilight of the Assholes (The Chronicles of the Era of Darkness 2005-2009)

Tim Kreider

audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#1328010 in Books Fantagraphics 2011-02-14 Original language: English PDF # 1 9.50 x .90 x 8.10l, 1.85  
#File Name: 1606993984280 pages | File size: 15.Mb

**Tim Kreider : Twilight of the Assholes (The Chronicles of the Era of Darkness 2005-2009)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Twilight of the Assholes (The Chronicles of the Era of Darkness 2005-2009):

0 of 0 people found the following review helpful. Five Stars  
By loonery, Boston, MA  
Very funny  
3 of 6 people found the following review helpful. Good Drawings/Tiresome Rant  
By Millie Empedocles  
Having been gifted a copy of Kreiders book "We Learn Nothing", which was good and at times very poignant, I bought this for the gifted in question. Who could resist a title like this anyway. It is OK, and the drawings are good, but the message is too overblown, as he indicated might be the case in "WLN". The opposition as evil gets old, no matter how well intentioned.

Tim Kreider refuses to let the Bush administration off easy. Tim Kreider's first cartoon collection, The Pain? When Will It End? was one of the few bastions of sanity throughout the awful aberration in American history known as the Bush Administration. The end of his second volume of political cartoons, Why Do They Kill Me?, saw its author in despair over the 2004 election. In this new volume, Twilight of the Assholes, as reality gets ever bleaker, Kreider's

humor becomes increasingly apocalyptic, deranged, and hilarious. He juxtaposes the Biblical Christ with His blonde, flag-draped, machine-gun-toting American incarnation in "Jesus vs. Jeezus," proposes a third political party that represents Americans' real values in "The Sex Party," draws the dead Saddam Hussein as a mischievous invisible imp still causing trouble, and envisions the officials of the Bush administration getting their comeuppance in the grisly fashion of Dick Tracy villains. And he finds two cartoons' worth of "Reasons to Look Forward to the Next Terrorist Attack." Also included is his infamous entry into Iran's Holocaust cartoon contest, "Silver Linings of the Holocaust." Kreider mocks not only the evil and hapless Bush but the fecklessness of progressives, the imbecile bigotry of radical Islam, and, most of all, the dumb bovine complacency of the American voter. His art has become even more dense with gags and his writing (most recently featured in the New York Times) has never been more astute and devastating. *Twilight of the Assholes* is an hysterical chronicle of the end of the Era of Darkness, and, believe it or not, a heartening document of one man's loss and tentative restoration of faith in democracy. Black-and-white cartoons and illustration throughout

"[Kreider] is to the satirical cartoon what Stanley Kubrick was to cinematic satire." - Mark Crispin Miller, author of *Foiled Again: How the Right Stole the 2004 Election* "He is funny and crazy and brave enough to proclaim as truths the things the rest of us are too chickenshit to say out loud." - Myla Goldberg, author of *Bee Season* "Kreider rules." - David Foster Wallace, author of *Infinite Jest* About the Author Tim Kreider's was born and educated in Baltimore, MD and lives in an undisclosed location on the Chesapeake Bay. His articles have appeared in *Film Quarterly* and *The Comics Journal*. His cartoons appear every week in the *Baltimore City Paper* and the *Jackson Planet Weekly*. Kreider's books include *Twilight of the Assholes*, *Why Do They Kill Me?*, and *The Pain? When Will It End?*